

A BULB.

This, vernal suns and rains will swell,  
Till from its dark abode it peep,—  
Like Venus rising from her shell,  
Amidst the Spring-tide of the deep.

FIRST EDITION.

1872.

THIRTY THOUSAND.

# BARR & SUGDEN'S

AUTUMNAL

DESCRIPTIVE CATALOGUE

OF

BULBS AND PLANTS

FOR

WINTER, SPRING, AND SUMMER FLOWERING.



SEED BULB & PLANT WAREHOUSE

BARR & SUGDEN,  
12, KING STREET, COVENT GARDEN, LONDON, W.C.

"A useful guide for the amateur in the selection of bulbs for the adornment of the conservatory and sitting-room in winter, and the flower garden in spring."

Presented with Barr and Sugden's Compliments.

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## SPECIAL NOTICES.

- I. The bulbs quoted by us have been procured from the most experienced and best bulb growers in Holland, and are what they term "selected."
- II. The extensive comparative trials which we annually conduct at our Experimental Grounds have been of the greatest importance in correcting the nomenclature of several classes of hardy bulbs. Of the Narcissi, with the assistance of the Rev. M. J. Berkeley, of the Royal Horticultural Society, and J. G. Baker, Esq., of the Royal Herbarium, Kew, we have cleared up much of the confusion which existed in their nomenclature, and for several months exhibited at each of the Spring meetings of the Royal Horticultural Society, collections of this exquisitely beautiful family. Following Dr. Master's, of the *Gardeners' Chronicle*, we have cleared up the confusion in the nomenclature of the Early Scillas; and, with the assistance of J. G. Baker, Esq., we have had the late-flowering Scillas correctly named, *vide Gardeners' Chronicle* of 3rd August, 1872; and with the aid of the same gentleman we have cleared up much of the confusion which existed in the nomenclature of the Liliium family. The results of these experiments will be found in the body of the Catalogue. The classification of the Gladioli into colours we have made considerable advances with, and of other bulbs we have grown large experimental collections, such as Hyacinths, Tulips, Polyanthus Narcissus, Crocus, Iris, etc., with the view of discarding the inferior varieties.
- III. The Descriptive Index to the Catalogue has been prepared with the view of bringing more immediately under the notice of our customers many valuable species of bulbs and tubers which might otherwise have been overlooked.
- IV. Our Floral Albums (*four volumes super-royal*) contain above 5000 coloured plates of Bulbous and Tuberos-rooted Plants, Annuals, Perennials, Stove and Greenhouse Plants, Ferns and Ornamental Foliage Plants. These Albums are simply books of reference for the use of those customers who wish to refer to them when in London.
- V. We feel that it would be supererogatory to make the stereotyped statement that we execute our orders promptly and well, as we could not hope by any other means to satisfy our numerous friends, and secure their good-will and recommendation. Owing to the large accession of business, we have considerably enlarged our premises, so as to give increased facilities to the despatch of orders.
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- VIII. Orders which are paid in advance (in accordance with Par. VI.), will either be sent carriage paid, or a liberal equivalent in goods will be added. *The latter course will be adopted unless we are otherwise instructed.*
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- X. Fruit and Forest Trees, Soils, Wirework, Plant Cases and Stands, Chapman's "Multum-in-Parvo" Exhibition Cut Flower Cases, Barr's Portable Cut Flower and Bouquet Transmission Cases, Garden Engines and Water Barrows, Flower Boxes, Jardinets, and Terra-Cotta, Rustie, China, and Glass goods—on these we do not allow carriage, and the packages are charged.
- XI. Five per cent. is allowed on all payments made within one month from date of invoice.
- XII. Post Office Orders to be made payable at King-street Post Office, Covent Garden, W.C. All cheques to be crossed, adding the words "and Co." Small amounts may be paid in Postage Stamps.
- XIII. Those with whom we have not previously had business transactions, unless introduced by a customer, are respectfully requested to send with their order a remittance or a London reference.

## FOREIGN AND COLONIAL NOTICES.

- XIV. To insure attention, *orders must be accompanied with a remittance, a draft, or an "order to pay,"* on a London agent. The remittance must be sufficient to cover the expense of cases, and also of carriage, as when the freight is not paid in advance a percentage is added to it by the Peninsular and Oriental Company and their agents.
- XV. We pay postage on all "PACKETS" of Flower Seeds sent to India and the Colonies (*provided the present restrictions on merchandise at sample post rates be rescinded or not enforced*). When sent in Waterproof bags these are charged for.
- XVI. A few pounds weight of Vegetable Seeds can be sent by sample post more cheaply and expeditiously than by Overland Mail, thus avoiding Custom-house intervention and the employment of forwarding agents. In such cases the remittance should leave a margin to cover postage and the cost of Waterproof bags.
- XVII. In shipping plants to India, great care is exercised by us in selecting, preparing, and properly packing the same, and our consignments have, on the whole, been very successful. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which the plants reach their destination.
- XVIII. Our successful shipments of seeds to India have led to several of the Agricultural and Horticultural Societies there intrusting us with the execution of orders for distribution amongst their members.



# INDEX, ALPHABETICAL AND DESCRIPTIVE.

	Page		Page
<i>Abobra viridiflora</i> , an elegant conservatory climber, decorative in hanging baskets, etc. . . . .	30	<i>Anigozanthus coccineus</i> , a grotesquely beautiful plant, equally admired cultivated in pots or the open ground . . . . .	30
<i>Achimenes</i> , plants of rare beauty, and very effective when cultivated in hanging baskets. . . . .	30	<i>Anisanthus splendens</i> , intensely brilliant, beautiful and singularly-formed flowers . . . . .	30
<i>Acorus japonicus argenteo-striatus</i> , a beautiful hardy summer ornamental-leaved plant. . . . .	30	<b>Annuals, Spring blooming.</b> Those who have not sown Annuals in autumn, and observed their developing beauties during the spring and early summer months, have a new pleasure in store. Combinations of colour may be had amongst these in the flower garden which no summer display can surpass. The Fellows of the Royal Horticultural Society, who are in the habit of visiting their gardens at Chiswick, will remember, with no small degree of pleasure, the brilliant display of Annuals in the spring of 1869. Sow early in September . . . . .	34
<i>Adonis vernalis</i> , a very pretty, early spring flowering, hardy plant . . . . .	30	<i>Anomatheca cruenta.</i> The flowers of this pretty little plant are charmingly beautiful. . . . .	30
<i>Agapanthus umbellatus</i> ; the blue and white "African Lilies," are noble plants for conservatory decoration, or for the sides of lakes and ponds. <i>A. fol. variegatis</i> is a beautiful ornamental foliage plant . . . . .	30	<i>Antennaria tomentosa.</i> Few plants are so charming as this; the intense silvery white of the foliage contrasts admirably in panel gardens and as an edging, but especially is it effective on rockwork and as a covering to the top of mounds: in such situations, owing to its close, dense habit, it has been freely used at Battersea Park to represent snow on the Sub-Alpine sceneries, and has therefore received the popular appellation of the <i>Snow-plant</i> . . . . .	35
<i>Albuca</i> , remarkable-looking plants, with pretty Star of Bethlehem-like flowers. . . . .	30	<i>Anthericum</i> , the Lilies of St. Bernard and St. Bruno, perfectly hardy . . . . .	30
<i>Allium</i> , effective border plants, especially <i>azureum</i> , with its rich blue flowers; <i>descendens</i> , rich purple; <i>roseum</i> , delicate rose; <i>celiatum</i> , pure white; and <i>luteum</i> , with its rich yellow flowers, and dwarf compact habit. . . . .	30	<i>Antholyza.</i> These from their distinctive character deserve a place in every flower garden . . . . .	31
<i>Alocasia</i> ; those named are strikingly beautiful, and should form part of every collection of hothouse plants . . . . .	30	<i>Aphis</i> brush, a boon to the Rose grower, and to those who have plants in sitting-room windows . . . . .	47
<b>Alpine Plants for Rockwork.</b> Of these we can supply a fine collection by name, but do not publish a list. Any of our customers desirous of adding to their collections, if they will send us a list of what they have, we can recommend additions; or if they will leave the selection in our hands, we shall take care that striking and beautiful varieties are supplied . . . . .	39	<i>Aplos tuberosa</i> , a hardy slender-growing graceful climber . . . . .	31
<b>Alpine Succulent Plants</b> , such as are used at Battersea Park for producing the Sub-Alpine scenery, and the universally admired edgings to flower beds which have given so much character and popularity to the arrangements of what may be called <i>par excellence</i> the finest public garden in Europe. The plants consist of such things as <i>Sedums</i> , <i>Sempervivums</i> , <i>Echeverias</i> , and close-growing plants, such as <i>Arenaria</i> , <i>Antennaria</i> , etc. We have an extensive assortment of these, but do not publish a list. . . . .	39	<i>Arum</i> , singular, curious, and ornamental, in flower and foliage . . . . .	31
<b>Alpine Window Gardens.</b> To those who are much confined in-doors, and are fond of plants, these windows are an unfailing source of interest, summer and winter, being planted with perfectly hardy Alpines, each plant full of interest. To these can be added spring flowering bulbs, as <i>Scillas</i> , <i>Snowdrops</i> , <i>Crocus</i> , etc., or arrangements can be made to have the one class of plants in the summer, and the other in the spring. We like the combination. See our illustration and remarks. . . . .	37	<i>Asclepias tuberosa</i> , a highly ornamental hardy plant, with beautiful orange flowers. . . . .	31
<i>Alstroemeria.</i> For table bouquets and vases, the richly-coloured flowers of these hardy plants are inestimable. . . . .	30	<i>Asphodelus</i> , hardy border plants of fine ornamental aspect, popularly called King's Spear . . . . .	31
<i>Amaryllis.</i> In the first section of these should be noticed the quaint beauty of <i>A. formosissima</i> ; the rich hue of <i>Vallota purpurea</i> ; the beautiful soft colours of <i>Belladonna</i> ; and the charming but unpretending aspect of <i>lutea</i> and <i>candida</i> . In the second section, the unbloomed seedlings offer to amateurs an opportunity of possessing something novel and valuable at a trifling cost. Every hothouse and greenhouse should have representatives from this grand section of the <i>Amaryllis</i> . . . . .	25	<i>Aspidistra</i> , useful plants for town decoration, for fern cases, and rustic ferneries . . . . .	31
<b>Anemone, double varieties.</b> To cut for baskets and jardinetts where the individual beauty of the flower is exhibited, these will stand the closest inspection; and in the flower garden, what amateur has not been dazzled with the brilliant scarlet, intense blue, and other rich colours, combined with the perfect symmetry of this fine flower! . . . . .	22	<i>Babiana.</i> The rich shades and combinations of colours found in these charming plants are met with in few others . . . . .	21
<b>Anemone, single Poppy and Wind Flower</b> , are amongst our earliest and latest spring flowers; and who has not admired them in groups and beds with the sun's rays reflected on them! . . . . .	23	<b>Begonias.</b> Some are remarkable for the beauty of their flowers, others for the splendour of their foliage . . . . .	31
<b>Anemone, species.</b> <i>Apennina</i> , with its intense blue flowers, and <i>fulgens</i> , with its brilliant scarlet, are matchless beauties in spring . . . . .	30	<i>Belladonna Lily</i> , the beautiful associate and companion of the Guernsey Lily. . . . .	25
		<i>Bellevalla spicata</i> , a charming plant, also known as <i>Hyacinthus</i> and <i>Scilla spicata</i> . . . . .	31
		<i>Bobartia aurantiaca.</i> Grown several in a pot, or in the open ground, the effect is charming. . . . .	31
		<b>Books, on Gardening</b> supplied at published prices. <i>Just Published. The Garden, Vol. I.</i> , with upwards of 400 illustrations and plans, and a portrait of the late Mr. Loudon; cloth gilt, price 14s.; carriage paid to any part of the kingdom. The subjects are as under:—The Flower Garden, Landscape Gardening, The Fruit Garden, Garden Structures, Room and Window Gardens, Notes and Questions, Market Gardening, Trees and Shrubs, Hardy Flowers, Town Gardens, The Conservatory, Public Gardens, The Greenhouse and Stove, The Household, The Wild Garden, The Kitchen Garden . . . . .	
		<i>Vilmorin's Atlas of Flowers</i> (English Edition), with about 1200 illustrations, uncoloured, principally of hardy plants for English gardens . . . . .	
		<i>Boussingaultia baselloides</i> , a charming plant for hanging baskets, rustic vases, rockwork, etc. . . . .	31
		<i>Bravoa geminiflora</i> , the twin-flowered <i>Bravoa</i> , with its curious racemes of bloom. . . . .	31
		<i>Brodiaea</i> , very effective hardy bulbs, especially when grown in groups . . . . .	31
		<i>Brunsvigia falcata</i> , a very handsome greenhouse bulbous plant . . . . .	31

	Page		Page
<i>Bulbocodium vernum</i> , the earliest and most distinctive in character of spring flowers, throwing up its large rose-purple flowers while the snow of winter still lingers on the soil.....	18	generally appear in collections of herbaceous plants. Being perfectly hardy, and of easy culture, they are within the reach of all, and as they bloom in succession, wherever there is a rockwork there should be a collection of Cyclamen. The Græcum section have extraordinarily beautiful foliage, and many of them have very fragrant flowers.....	23
<i>Caladium</i> , unsurpassed for ornamental foliage; some are of rare and exquisite beauty, others are large and massively grand .....	31	<i>Cypella Herberti</i> , an elegant species of the Tiger-spotted flower .....	32
<i>Calla Æthiopica</i> , Lily of the Nile, an effective plant in the sitting-room or conservatory, and for ornamental ponds in summer.....	31	<i>Dactylis elegantissima</i> , a dwarf, silvery-foliaged grass of great beauty for lines and ribbons, and intermingling with the blue Lobelia, &c.	35
<i>Calliprora flava</i> , a hardy bulb, with fine umbels of yellow flowers .....	31	<i>Dahlia</i> . Dry roots of these are supplied from November to April .....	32
<i>Calystegias</i> , the perennial <i>Convolvuli</i> , fine hardy climbers.....	31	<i>Delphinium</i> , a fine collection, including the new scarlet variety .....	
<i>Camassia esculenta</i> , the Quamash of the North American Indians. A fine hardy plant, with beautiful blue flowers, produced in May and June .....	31	<i>Dielytra spectabilis</i> and <i>Convallaria multiflora</i> . When forced, their long elegant racemes of flowers give them an aspect the most attractive, beautiful, and graceful, that can be desired on the dinner-table and in the conservatory .....	32
<i>Canna</i> . As the <i>Geranium</i> is the Plant of the Period for the flower garden, so is the <i>Canna</i> for the sub-tropical or leaf-garden .....	31	<i>Dodecatheon Meadia</i> , in this country called the "American Cowslip;" by the Americans called the "Shooting Star" .....	32
<i>Chlidanthus fragrans</i> , remarkable for its long frankincense-like fragrant yellow flowers .....	31	<i>Dog's-Tooth Violets</i> ( <i>Erythronium</i> ). Few spring flowers present so charming an aspect, the foliage being beautifully variegated, and the flowers resembling the Cyclamen.....	32
<i>Choretis glauca</i> . The flowers are of rare beauty, and their formation is remarkably curious ..	31	<i>Eucharis amazonica</i> , the loveliest of fragrant white flowers for bouquets and for ladies' hair and dresses .....	32
<i>Coburgia incarnata</i> , a fine plant of striking aspect	31	<i>Eucomis punctata</i> , a highly ornamental hardy plant, with singular-looking flower-spikes surmounted by a tuft of green leaves .....	32
<i>Cocoa fibre</i> and <i>Charcoal</i> , prepared for cultivating Hyacinths and other bulbs successfully in the sitting-room or drawing-room in jardinetts and any of the many elegant contrivances adopted for this purpose.....	47	<i>Fritillarias</i> , so called from the curious chequered dice-board appearance of their elegant bell-shaped flowers.....	24
<i>Colechicum autumnale</i> . The flowers of these appear suddenly in autumn as if the magic wand of Flora's Harlequin had called the more spiritual portion of the plant prematurely into existence, leaving the material accompaniment, the leaves, to follow .....	31	<i>Funkias</i> . Most of them are valued for their ornamental foliage, and all for their pretty bell-shaped flowers.....	32
<b>Collections of Bulbs</b> , for the decoration of the conservatory and sitting-room, and for furnishing the spring flower-garden, cape pits, and flower borders; also collections for woodland walks and semi-wild situations .....	30	<i>Gagea</i> , a nice little plant for rockwork, etc.....	32
<b>Collections of Cliveden Plants</b> for producing a display in the spring flower garden.....	35	<i>Galaxia</i> , producing bright yellow flowers for weeks in succession .....	32
<i>Commelina cœlestis</i> . Few, indeed, would be satisfied with merely a passing glance at a group of this ornamental plant .....	31	<i>Geranium tuberosum</i> , a valuable rock-plant, with elegant foliage and effective flowers .....	32
<i>Convallaria multiflora</i> . This and <i>Dielytra spectabilis</i> are the most graceful of early forced plants for dinner-table and conservatory decoration, or to cut for jardinetts and table bouquets .....	31	<i>Gesneras</i> , charming hothouse plants for summer and winter decoration .....	32
<i>Cooperia</i> , displaying in the evening its pretty flowers, and emitting its primrose-like fragrance .....	31	<i>Gladiolus</i> , the gayest of garden favorites, and the most ornamental and useful for cutting. In water the cut flowers last longer than they do on the plant. The <i>Ramosus</i> are the branching and earliest flowering section; <i>Gandavensis</i> the latest and the stateliest .....	28
<i>Corydalis</i> . Charming border plants, and for rockwork and semi-wild places .....	31	<i>Gloriosa</i> , exceedingly beautiful climbing Lilies .....	32
<i>Crocasmia aurea</i> . For conservatories, for filling jardinetts, and for bouquets, this plant, grown several in a pot, is a charming acquisition; for out-doors it is as hardy as the <i>Gladiolus</i> ...	31	<i>Gloxinias</i> , exquisite hothouse plants, with flowers remarkable for their softness, richness of colour, and profusion of bloom .....	32
<i>Crocus</i> , cheap Dutch varieties, are offered by the thousand at a low price, to induce our customers to plant them thickly in those matchless lines and edgings to beds, which are less frequently met with now than in days gone by. Planted in lawns and pleasure grounds in groups or designs, the effect is matchless .....	17	<i>Guernsey Lily</i> . The exquisite flowers of this bulb, when fully expanded, have the appearance of being spangled with gold-dust.....	25
<i>Crocus</i> , Dutch named varieties. For in-door decoration, or for carrying out fancy designs and planting select beds these large flowered varieties are admirably adapted .....	17	<i>Gunnera scabra</i> , a hardy and exceedingly ornamental plant, with immense rugged leaves and large spikes of curious inflorescence .....	32
<i>Crocus species</i> , beautiful, and more or less rare...	32	<i>Habranthus</i> , an exceedingly handsome section of the <i>Amaryllis</i> family .....	32
<i>Crown Imperials</i> , stately plants for centres of spring beds and flower borders .....	24	<i>Hæmanthus</i> , remarkable for its ornamental foliage and the markings of its fine flower-scape .....	32
<i>Curcuma</i> , exquisite in flower and foliage .....	32	<i>Hedychium Gardnerianum</i> , the beautiful and fragrant "Garland-flower" of the hothouse...	32
<i>Cyclamen</i> . The <i>Persicum</i> varieties form a principal feature in our Metropolitan Spring flower shows; so elegant, so graceful, and attractive are these that wherever there is a group there you will find them surrounded by the ladies, <i>Hederifolium</i> , <i>vernum</i> , <i>repandum</i> , <i>Græcum</i> , <i>Coum</i> , <i>Atkinsi</i> , etc., do not possess the gay dress of their Persian sister: their aspect is more humble, and at our flower shows they		<i>Helleborus niger</i> , the white "Christmas rose," in flower during winter and spring .....	32
		<i>Hemerocallis</i> . The variegated varieties are amongst the most attractive of hardy foliage plants...	32
		<i>Hepatica</i> , a universal favourite, and a charming plant for growing in shrubbery and <i>Rhododendron</i> borders, and for rockwork; the North American species, <i>Angulosa</i> , has very large flowers, and is a valuable acquisition .....	32
		<b>Herbaceous border plants</b> . Of these we can supply a fine collection, dwarf or stately in growth, but do not publish a list of them. Any of our customers desirous of adding to their collections, if they will send us a list of	



what they have, we can make additions, or those who will leave the selection to us, may rely upon having a nice assortment sent to them	39	apricot, orange, crimson, and scarlet varieties succeeded by the snow-white Longiflorum and Candidum; then the Golden-rayed Queen of Lilies, and the beautiful Tiger Lily and its varieties; and these again followed by the magnificent Speciosum. All are hardy and equally adapted for in or out-door decoration, and to cut for furnishing vases and table bouquets. The golden-margined and golden-blotched foliaged varieties of Candidum are objects of attraction in the conservatory.....	26
<b>Hesperoscordum lacteum</b> , an elegant plant, popularly called the "Missouri Hyacinth" .....	32	<b>Lily of the Valley</b> . Few plants are more dearly prized than these. A potful in a jardinet, with their pure white flowers and delicate green foliage, is a gem; while a few sprigs in a lady's bouquet or dress, or in a button-hole, are esteemed above all other flowers.....	33
<b>Hessea</b> , a charming Cape bulb .....	32	<b>Lithospermum prostratum</b> , covered with the most intense Gentian-blue flowers, and admirable for beds, rockwork, vases, etc. ....	36
<b>Hyacinths, bedding varieties in colours</b> , for planting in designs in beds or groups where specific shades are desired.....	8	<b>Lycoris aurea</b> , a beautiful Amaryllis, popularly called the "Golden Lily".....	33
<b>Hyacinths, bedding varieties in mixture</b> , for beds or groups of mixed shades .....	8	<b>Manures for Plants in pots</b> , and in the Flower and Kitchen Garden .....	47
<b>Hyacinths, Pompon or Miniature</b> . This section was originally introduced to interest the young in floriculture. They may be planted in groups, in jardinets, in small pots, small glasses, and in the "very own" gardens of our young friends .....	8	<b>Medeola asparagoides</b> , a lovely fragrant climber for conservatory and hanging baskets .....	33
<b>Hyacinths, Dwarf White Roman</b> . Those who desire forced flowers early should plant these, and the Italian Narcissus and Roman Narcissus early in Autumn, and force them so as to be in bloom in November or December ...	8	<b>Melanthium</b> , small Ixia-like plants .....	33
<b>Hyacinths, named varieties</b> , specially selected for growing in glasses, pots, jardinets, etc. ...	9	<b>Modiola granolioides</b> , a charming rock plant, and for hanging baskets .....	
<b>Hypoxis</b> , an elegant pot plant.....	32	<b>Moræa</b> , charming Cape bulbs for pot culture, with pretty little Iris-like flowers .....	33
<b>Imantophyllum miniatum</b> , a conspicuously beautiful plant almost always in flower .....	32	<b>Muscari</b> . In this section are included the handsome Feather Hyacinth, the charming Grape Hyacinth, the beautiful and showy Starch Hyacinth, and the fragrant Musk Hyacinth....	25
<b>Insecticides, Styptics, Tobacco Paper, etc.</b> .....	47	<b>Multum-in-parvo Window Gardens</b> .....	38
<b>Iris, English</b> . Were it possible to bed out the rare orchids, <i>Lælias</i> and <i>Cattleyas</i> , they would surpass neither in beauty nor in effectiveness the English Iris .....	18	<b>Narcissus, Polyanthus - flowered</b> , for greenhouse, conservatory, and drawing-room decoration this flower ranks next to the Hyacinth in importance; its large bunches of flowers deliciously fragrant, and its simplicity of culture, have secured for it universal favour. In flower beds it is exceedingly effective, forming an agreeable succession to the Hyacinth. In our Experimental Grounds we have had beds of this flower for years, which have always elicited the greatest admiration. The Paper White and Double Roman Narcissus, planted early in autumn and forced, bloom in succession from October to Christmas .....	13
<b>Iris, Spanish</b> . If a bed of rare and curious orchids were placed side by side with a bed of these, it is doubtful if the uninitiated in their comparative value would not prefer the Iris to the orchids	19	<b>Narcissus, double and single</b> . Few plants are more effective in groups in the flower borders, or, as they sometimes are, planted in long lines, and left undisturbed; the dwarf varieties are frequently, and with considerable effect, used as edgings. In this section of Narcissus there are varieties of more than ordinary beauty which when grown several in a pot, are worthy to grace the conservatory or sitting-room. Amongst these we shall mention <i>N. bulbocodium</i> , the charming Trumpet of Medusa, <i>N. nanus</i> , <i>N. intermedius</i> , <i>N. orientalis</i> , <i>N. tenuifolius</i> , <i>N. tenuior</i> , the Silver Jonquil; and the little slender <i>N. juncifolius</i> . To these we would add <i>N. maximus</i> , the large Golden Trumpet Narcissus; <i>N. moschatus</i> , the Silver Trumpet Narcissus; <i>N. bicolor</i> , the Silver and Gold Trumpet Narcissus; <i>N. Mæleani</i> , <i>N. Triandrus</i> , <i>N. Tazetta</i> ; <i>N. odoratus</i> , the large Jonquil. In addition to these are the large double Narcissi, conspicuous for their rich contrast of colours .....	12
<b>Iris, German</b> . These thrive almost anywhere, producing flowers of the highest order of beauty, and in great variety.....	19	<b>Nerine</b> . The varieties of this genus are all related to the Guernsey Lily, and are remarkable for their great beauty and easy culture.....	33
<b>Iris pumila</b> . Charming effective in April and May, and exceedingly decorative as permanent edgings, or as groups in the flower border .....	19	<b>Ophiopogon</b> ; curious ornamental plants, popularly known as "Snake's-beard" .....	33
<b>Iris Kämpferi</b> , a new race of herbaceous Iris of great beauty, recently introduced from Japan	19	<b>Ornithogalum</b> , generally called "Star of Bethlehem;" Umbellatum is the earliest; Pyramidal and Arabicum are handsome and noble; Aureum is a splendid pot plant .....	33
<b>Iris various</b> , embracing the charming sweet-scented Persian Iris; the graceful and beautiful Peacock Iris; the elegant, exquisite Iris reticulata; the handsome, extraordinary-looking <i>Susiana</i> ; and the variegated-leaved Iris, so useful for winter decoration .....	19	<b>Oxalls</b> , exceedingly pretty plants, in groups in the flower border, as an edging, and for pot culture .....	33
<b>Ismene</b> . <i>Calathina</i> is called the "Sweet-scented Sea Daffodil;" a charming greenhouse and sitting-room plant .....	33		
<b>Ixia</b> . What visitor to the London flower shows in May and June has not been struck with the exquisite elegance of the <i>Ixia</i> , even when its beauties are unrevealed within its closely-folded petals! But what would be his astonished delight if the flowers were seen in the sun's rays, fully expanded, and revealing their grace and beauty .....	20		
<b>Jonquil Narcissus, double and single</b> . These are greatly prized for their pleasing and delicate fragrance and their graceful rush-like foliage...	14		
<b>Lachenalia</b> . The grotesque beauty of these flowers, and their distinctiveness and contrast, greatly enhance their value.....	33		
<b>Lawn Sand</b> , an introduction of great value; it destroys daisies, dandelions, plantains, etc., and at the same time improves the quality of the grass, causing it to thicken at the bottom, and giving to it a richer green-tint .....	47		
<b>Leucocum</b> , the "Snow-flake." Vernal flowers in February and March, and is a perfect spring gem; <i>Æstivum</i> and <i>Pulchellum</i> flower later and grow taller. As a cut flower these latter might pass for Snowdrops in May .....	33		
<b>Liatris spicata</b> , a plant of rare beauty in the flower border, matchless to cut for table bouquets ...	33		
<b>Lilies (Lilium)</b> : in form exquisite, in colour rich, varied, and striking; when judiciously arranged a succession of flowers can be had from May to October; the early-flowering yellow, red,			

	Page		Page
<i>Pæonia</i> , grand plants for shrubberies, isolated specimens, and mixed flower borders.....	33	and, if they are required in bloom early, remove to a gentle heat early in March, or, if the flowers are wanted later on, let them remain in the cold frame .....	21
<i>Panacratium</i> , very attractive, popularly called the "Peruvian Daffodil" .....	33	<b>Tropæolum</b> , <i>Azureum</i> , <i>Jaratti</i> , and <i>tricolorum</i> , are charming plants for wire globes under glass; <i>Pentaphyllum</i> , <i>Polyphyllum</i> , and <i>Speciosum</i> are grand out-door climbers .....	34
<i>Pardanthus chinensis</i> , a very effective plant, commonly known as the "Leopard-spotted Flower" .....	33	<b>Tuberose</b> , double Italian and American, the most delightfully fragrant of white flowers which can be had in bloom from June to Christmas. They are greatly prized in bouquets, and for ladies' dresses and gentlemen's button-holes; a single pot of three or four bulbs will be sufficient to perfume the conservatory, hall, or sitting-room.....	34
<i>Pentlandia minata</i> , a floral gem .....	33	<b>Tulips</b> , early dwarf <i>Duc Van Thol</i> , red edged yellow. Plant these early in September and onwards in succession, and they can be forced into bloom from November .....	14
<b>Phlox</b> , herbaceous varieties. The grand heads of bloom which are produced by these magnificent plants are unsurpassed. Their effect in large beds on the lawn, and on shrubbery borders, cannot be over-estimated .....	36	<b>Tulips</b> , early single bedding varieties; offered by the hundred at moderate prices to induce their being liberally planted in flower beds, in groups in the borders, or in-doors .....	14
<b>Pyrethrum</b> , double varieties. These, with their handsome profusion of large Aster-like flower and elegant foliage, take rank as first-class early summer bedding plants, and plants for the flower border, and to cut for bouquets ..	36	<b>Tulips</b> , early single, for pot culture or select beds. In this collection there are Tulips of extraordinary beauty, as regards size, colour, and marking .....	15
<b>Ranunculus</b> , Persian varieties. These are elegant in form and colour, and equally effective in filling parterres, or in furnishing cut flowers for the drawing-room.....	21	<b>Tulips</b> , double <i>Duc Van Thol</i> . The exceedingly moderate price of these should lead to their being planted in long, broad lines in the flower border .....	16
<b>Ranunculus</b> , Turban varieties. The flowers are conspicuously large, the colours brilliant, and the effect in the flower garden exceedingly fine. To place in table jardinets as a cut flower they are very beautiful .....	22	<b>Tulips</b> , double varieties. These furnish a succession to the early single Tulips, and in planting should be so arranged as to form one of the links in the succession of flowers throughout the season. <i>Tournesol</i> , flowers with the early single varieties, and is frequently associated very effectively in forming the divisional lines in designs; while for in-door culture, several in a pot, this variety is matchless. <i>Extrinité d'Or</i> , <i>Imperator Rubrorum</i> , and a few others, are also very effective in pots .....	16
<i>Rigidella immaculata</i> . The beautiful flame-coloured flowers of this plant are very striking .....	33	<b>Tulips</b> , late flowering single. These bloom with the double varieties, and are exceedingly effective in beds or groups in the flower border .....	16
<i>Ranuncularia canadensis</i> , expanding its pretty white <i>Ranunculus</i> -like flowers in shady spots.....	33	<b>Tulips</b> , <i>Parrot</i> ; exceedingly interesting and beautiful, the combination and striking contrast of colour in the same flower is remarkable; and those who study form, colour, and variety in the arrangement of their flower gardens should not overlook this section. Planted in hanging baskets so that the flowers droop over the sides, the effect is quite orchidaceous.....	16
<i>Saxifraga granulata flore pleno</i> , an effective little plant as an edging or for small beds, etc.	33	<b>Tulips</b> , <i>Gesneriana</i> . Of all known varieties of the Tulip this is the most showy, and for distant effect the most valuable .....	16
<i>Schizostylis coccinea</i> , matchless as a pot plant for flowering during autumn and winter .....	33	<b>Tulips</b> , various. Here we have species as remarkable as they are beautiful. Amateurs who occasionally leave the beaten path to gaze upon beauties rarely met with in the flower garden, should purchase three each of these... ..	17
<i>Scilla</i> . Mrs. Loudon was wont to term the <i>Scilla sibirica</i> the loveliest of all spring flowers. In edgings the effect of its colour is matchless. Associated with <i>Snowdrops</i> in beds, the contrast is lovely .....	24	<b>Vallota purpurea</b> , one of the loveliest of autumn flowering bulbs, and one of the most effective plants in the conservatory. Its culture is so simple that no establishment should be without a large supply either for decoration or to cut for table bouquets.....	34
<b>Snowdrop</b> ; planted thickly as an edging, and left undisturbed for years, its effect is of the first importance. The bulbs are exceedingly cheap; and those who would enjoy a spring bed of pure white, edged with the richest intense blue, cannot do better than plant these thickly, and broadly edge with <i>Scilla sibirica</i> . Like the <i>Crocus</i> , they should be planted largely in ornamental grounds, amongst the grass, and in woods and semi-wild situations ..	18	<b>Wachendorfia</b> , curious and interesting plants .....	34
<b>Sparaxis</b> . Words fail to convey a just idea of the beauty of these: the coloured delineations of an Andrews or a Fitch alone could do it ...	21	<b>Watsonia</b> , remarkable looking plants which form in the flower garden a striking contrast to the <i>Gladiolus</i> , and for cutting equally useful. They can also be lifted and potted .....	34
<i>Epiræa japonica</i> . Wherever white flowers for bouquets are in demand, plants for table decoration, conservatory, or sitting-room, <i>Epiræa japonica</i> pre-eminently meets the want. <i>Spiræa palmata</i> , red, a recent introduction from Japan, is a real acquisition .....	33	<b>Winter Aconites</b> , the earliest of spring flowers and most desirable for moist or shady situations ...	18
<b>Strumaria</b> . In pots these pretty little plants are greatly admired .....	33	<b>Window Gardens</b> .....	38
<i>Thladiantha dubia</i> , a rapid growing hardy climber .....	34	<b>Zephyranthes</b> , pretty dwarf autumn flowering plants, charming for groups in the flower border or cultivated several in a pot; <i>Candida</i> , with its silvery crocus-like flowers; <i>Rosea</i> and <i>Sulphurea</i> , larger, and charmingly beautiful ...	34
<b>Tigridias</b> . The gorgeous beauty of these tiger-spotted flowers is an unending source of admiration throughout the Summer & Autumn .....	34	<b>Plants</b> , <i>Sundries</i> , etc. ....	34
<b>Trichonemas</b> , charming little plants with graceful rush-like foliage .....	34		
<b>Trillium</b> , the <i>Wood Lily</i> ; the white variety, when forced, is even fairer than the white Lily, a fine plant for shady or moist situations .....	34		
<b>Triteleia uniflora</b> . Should any of our readers desire plants in their spring gardens or conservatories which are sure to arrest attention and elicit admiration, plant freely this charming sweet-scented flower and the beautiful <i>Scilla sibirica</i> .....	34		
<b>Tritoma</b> , the most noble and effective of autumn flowering plants for interspersing in shrubbery borders and semi-wild places .....	34		
<b>Tritonia</b> . Few plants are more serviceable than these in supplying jardinets or as cut flowers. <i>Crocata</i> is grown extensively at Cliveden by Mr. Fleming. It is simply necessary to put a few roots in a pot, place them in a cold frame,			



## BARR &amp; SUGDEN'S COLLECTIONS OF BULBS.

FOR THE CONSERVATORY, SITTING ROOM, Etc.

COVENT GARDEN COLLECTIONS OF WINTER AND SPRING BLOOMING BULES.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Hyacinths, <i>named varieties</i> .....	50	40	30	16		50	40	30	20	
Polyanthus Narcissus " " .....	30	20	15	10		30	24	18	10	
Tulips, <i>named varieties</i> .....	100	70	50	24		100	70	50	30	
Jonquils, <i>sweet scented</i> .....	30	24	18	12		30	24	18	12	
Ixias, <i>mixed varieties</i> .....	24	12	9	6		24	12	9	6	
Sparaxis " " .....	24	12	9	6		24	12	9	6	
Tritonias " " .....	24	12	9	6		24	12	9	6	
Babianas " " .....	24	12	9	6		24	12	9	6	
Seedling Crocus, <i>named varieties</i> ...	200	150	100	50		200	150	100	50	
Snowdrops, <i>large</i> .....	200	150	100	50		200	150	100	50	
Scilla sibirica, <i>the richest blue</i> .....	50	40	25	12		50	40	25	12	
Cyclamen Persicum, <i>charming</i> .....	6	4	3	2		6	4	3	2	
Triteleia uniflora, <i>very fragrant</i> ...	20	18	12	12		20	18	12	12	

FOR THE CONSERVATORY, SITTING ROOM, Etc.

"OUR OWN" COLLECTIONS OF BULBS, specially prepared for those who prefer a few sorts with diversity of colour, and whose accommodation is limited for bulbs requiring diversity of treatment.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Hyacinths, <i>named varieties</i> .....	100	75	50	25	12	100	75	50	25	12
Polyanthus Narcissus " " .....	50	40	30	20	10	50	40	30	20	10
Tulips " " .....	150	100	70	50	25	150	100	70	50	25
Jonquils, <i>sweet scented</i> .....	50	30	20	12	6	50	30	20	12	6
Scilla sibirica .....	50	30	20	12	6	50	30	20	12	6
Triteleia uniflora .....	50	30	20	12	6	50	30	20	12	6

FOR THE FLOWER GARDEN.

PAXTONIAN COLLECTIONS OF EASILY-CULTIVATED BULBS, BEST ADAPTED FOR FLOWERING IN SPRING.

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials—each of these bulbs will be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, the bulbs will be more select, and sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£2 15s.	£1 10s.	15s. 6d.
Hyacinths, <i>various colours</i> .....	100	75	50	25	12	100	75	50	25	12
Polyanthus Narcissus " " .....	30	20	12	6	3	30	25	20	10	6
Narcissus Species " " .....	100	75	50	30	12	100	100	50	30	20
Tulips, <i>various colours</i> .....	300	200	150	100	50	300	200	150	100	50
Crocus " " .....	500	400	200	100	100	500	400	200	100	50
Anemones " " .....	200	100	75	50	20	200	100	75	50	20
Ranunculus " " .....	200	150	100	50	25	200	150	100	50	25
Snowdrops .....	300	200	150	100	50	300	200	150	100	50
Crown Imperials, <i>various colours</i> ...	9	9	6			9	9	6	3	
Scilla sibirica, <i>the richest blue</i> .....	30	20	15	6		30	25	20	12	6
Triteleia uniflora, <i>very fragrant</i> ...	30	20	12	12	6	30	20	20	12	6

FOR FLOWER BORDERS, SHRUBBERIES, AND NATURALIZATION.


CLIVEDEN COLLECTIONS OF BULBS, FOR ESTABLISHING IN SHRUBBERIES, WOODLAND WALKS, AND SEMI-WILD SITUATIONS, FOR PERMANENT DECORATION, OR TO CUT FROM FOR FURNISHING VASES, ETC.


In the Collections 31, 32, 33, 34, and 35, the Hyacinths, Narcissus, Gladiolus, Crocus, Scillas, Muscari, and Lilies—each of these bulbs will be sent out in mixtures; 36, 37, 38, 39, and 40, will be sent out in colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Hyacinths, <i>various colours</i> .....	100	75	50	25	12	100	75	50	25	12
Narcissus " " .....	300	200	150	100	50	300	200	150	100	50
Bulbocodium vernum .....	50	40	30	15	10	50	40	30	20	10
Winter Aconites, <i>yellow</i> .....	300	200	150	100	50	300	200	150	100	50
Gladiolus, <i>various colours</i> .....	100	75	50	30	20	100	75	50	40	20
Crocus " " .....	500	400	300	200	100	500	400	300	200	100
Scillas " " .....	300	200	150	100	50	300	200	150	100	50
Muscari, <i>blue</i> .....	200	150	100	50	25	200	150	100	50	25
Dog's-Tooth Violets, <i>purple</i> .....	100	75	50	20	15	100	75	50	30	15
Lilies, <i>various colours</i> .....	30	20	15	10	6	30	20	15	10	6

Any of our customers preferring to have such selections of bulbs as are offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same will be made up by us at the prices and terms of the advertisers.

## HYACINTHS.

 In giving Orders, the Marginal Numbers will be sufficient, but the date of the Catalogue must invariably be specified, as the Numbers are annually changed.

 The varieties with a \* are single; they have large, compact, handsome flower trusses.

Those with a † are double, or semi-double; with flower trusses, usually smaller and less compact than the single varieties, and the individual bells, though larger and more conspicuous, less compactly arranged.

## BEDDING HYACINTHS, IN SEPARATE COLOURS.

In the month of April a bed of Hyacinths in the flower garden is one of the most striking objects of floral beauty that can be conceived of. Their massive flowers, and the striking contrasts of beautiful colours are all that can be desired. Those we offer under this heading are specially selected, and consist of varieties best adapted for effect where a distinct mass of one shade is the thing sought, or a systematic classification of colours is aimed at, whether in geometrical lines, ribbons, or beds. For masses in the flower border, and to fill rustic baskets, flower boxes, and vases, they can be strongly recommended. Where cut flowers are largely in demand, these very inexpensive but fine Hyacinths should be cultivated largely, both under glass and out of doors.

## OUR OWN SELECTIONS.

	£	s.	d.		£	s.	d.
50 100 in 12 distinct varieties.....	1	10	0	52 24 in 12 distinct varieties.....	0	8	6
51 50 in 12 ditto .....	0	15	6	53 12 in 12 ditto .....	0	5	0

## RED.

	per doz.—s.	d.		per doz.—s.	d.
54 *Adolphus Frederick, rich carmine-scarlet..	4	6	58 †Regina Victoria, soft delicate pink .....	4	6
55 *Amphion, fine red, shaded lake .....	5	6	59 *Sultan Abdul Aziz, bluish, striped pink....	4	6
56 †Bouquet, rich red, very floriferous.....	4	6	60 *Signorelli, beautiful rose .....	5	6
57 *Moreelze, satin rose .....	4	6	61 *Theresa Greuze, delicate pink.....	4	6

## BLUE.

62 *Dickens, porcelain, shaded dark lilac.....	4	6	65 †Livingstone, rich purple-violet .....	4	6
63 *Graf Goyen, purple-blue .....	4	6	66 †Pearl Gem, delicate porcelain .....	4	6
64 *Lilac Queen, splendid lilac .....	4	6	67 *Purple Perfection, rich purple .....	4	6

## MAUVE.

68 *Unique, purple-mauve .....	4	6
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## WHITE.

69 *Duchess of Sutherland, pure white.....	4	6	73 *Princess Alice, white, tinged rose.....	4	6
70 †Grand Duc, white, tinged rose .....	4	6	74 *Purity, snow white .....	4	6
71 †Jenny Lind, bluish, shaded pink .....	4	6	75 *Voltaire, bluish white .....	4	6
72 *Magnifique, white, shaded rose .....	4	6			

## YELLOW.

76 *Canarivogel, canary yellow.....	4	6	77 *Citron Queen, citron yellow .....	4	6
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## BEDDING HYACINTHS IN MIXED SHADES.

Where a general and effective display is required, apart from the systematic distribution of distinct shades of colour, the following fine mixed varieties cannot fail to give the greatest satisfaction, and where large quantities of cut flowers are in demand, they will be found of great value:—

	per 100.	per doz.		per 100.	per doz.
78 †Red, various shades of red .....	21/	3/	81 *Red, various shades of red .....	21/	3/
79 †Blue, ditto blue.....	21/	3/	82 *Blue, ditto blue.....	21/	3/
80 †White, ditto white .....	21/	3/	83 *White, ditto white .....	21/	3/

## POMPON, OR MINIATURE HYACINTHS.

The varieties enumerated under this heading produce fine spikes of bloom, and may be grown in small glasses, or small fancy pots; also in masses of from six to eighteen in old china bowls, crystal dishes, jardinets, and such other elegant contrivances as are suitable for the drawing-room. In these, they may be associated with Scilla sibirica, Crocus, Snowdrops, Tulips, Narcissus Bulbocodium, N. nanus, Iris Persica, and other bulbs of dwarf growth; and they will be found to succeed best planted in "our Prepared Cocoa Fibre and Charcoal" (see p. 47), the surface being covered with nice green carpet moss, or Lycopodium denticulatum, and water given liberally.

In small flower beds, and young peoples' and children's "very own" gardens, these beautiful varieties of Hyacinths, being exceedingly effective, are admirably adapted, and should be freely planted; also where cut flowers are in demand, they should be grown largely.

## POMPON HYACINTHS.—OUR OWN SELECTIONS.

	s.	d.		s.	d.
84 3 each of 20 splendid varieties .....	20	0	87 12 in 12 splendid varieties .....	4	6
85 2 " " .....	14	0	88 Fine mixed varieties, 3s. per doz.; per 100 ..	21	0
86 1 " " .....	8	0	89 Choice " " 4s. " " ..	30	0

## RED.

90 Achilles, soft scarlet .....	each	0	5	94 Mars, bright pink .....	each	0	5
91 Delos, rich carmine .....	0	5		95 Olympus, rich pink .....	0	4	
92 Helene, delicate pink.....	0	4		96 Parnassus, rose, pink striped .....	0	5	
93 Juno, brilliant red.....	0	4		97 Pylos, rose, pink eye .....	0	4	

## BLUE.

98 Artemis, deep blue, white centre .....	0	4	102 Orpheus, purple-lilac .....	0	4
99 Europa, mauve purple.....	0	4	103 Queen of Lilacs, beautiful lilac-blue.....	0	4
100 Ida, dark porcelain .....	0	5	104 Romulus, violet-blue .....	0	5
101 Niobe, silvery lilac .....	0	5	105 Theseus, glittering purple .....	0	5

## WHITE.

106 Adonis, white, rose shaded .....	0	4	109 Ino, pure white .....	0	5
107 Daphne, white, shaded primrose.....	0	4	110 Medusa, pure white .....	0	4
108 Hera, rose-white, striped pink .....	0	5	111 Vesta, snow white .....	0	5

## YELLOW.

112 Apollo, pure yellow.....	0	5	113 Minos, apricot colour.....	0	5
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114 Plant these several in a pot early in September, and as soon as they are well rooted commence forcing gently, and give water freely; thus treated they will flower in November. A few successional plantings should be made, so as to maintain a display till the ordinary Hyacinths are in bloom. (*The Paper White and Double Roman Narcissus* (see p. 13), should be similarly treated, and they will flower at the same time as the Roman Hyacinth.) 21s. per 100; 3s. per dozen.

115 *These do not flower quite so early as the White Roman.* 18s. per 100; 2s. 6d. per dozen.

☞ The \* indicates the varieties best adapted for forcing and for flowering in glasses, jardinet, and the numerous elegant contrivances in which Hyacinths are grown.

If large finely developed frusses and rich colours are desired, forcing must be avoided; the bulbs, after being removed from under the ashes, should be placed on the shelf of a greenhouse, in a sitting-room window, or in a cold frame, close to the glass, and allowed to develop their flowers gradually and naturally.

The † denotes the double varieties. These, with very few exceptions, are quite unsuitable for growing in glasses, jardinetts, or for forcing. Those we offer are, however, the very best of the doubles, and we recommend them for pot culture, but not to be forced.

The superiority of single over double Hyacinths may be best estimated by a visit to the Metropolitan and Provincial Hyacinth Exhibitions, where the proportion of single to double flowers shown is about fifty to one.

OUR OWN SELECTIONS FROM THE FOLLOWING SPLENDID VARIETIES.

		<i>f</i>	<i>s.</i>	<i>d.</i>			<i>f</i>	<i>s.</i>	<i>d.</i>
116	100 extra choice exhibition Hyacinths...	6	6	0	124	50 extra fine varieties of Hyacinths ...	2	2	0
117	50 " " " " " "	3	3	0	125	25 " " " " " "	1	1	0
118	50 " " " " " "	2	10	0	126	12 " " " " " "	0	12	0
119	25 " " " " " "	1	15	0	127	100 very fine, in 50 varieties	3	3	0
120	25 " " " " " "	1	5	0	128	50 " " " " " "	1	10	0
121	12 " " " " " "	1	1	0	129	25 " " " " " "	0	15	0
122	12 " " " " " "	0	15	0	130	12 " " " " " "	0	9	0
123	100 extra fine, in 50 varieties	4	4	0	131	12 " " " " " "	0	7	0

		each— <i>l.</i> <i>d.</i>			each— <i>l.</i> <i>d.</i>
132	*Alexander, delicate rose, large truss, ex.	1 0	147	*Madame Goldschmidt, salmon-rose, striped pink, large compact truss, ex.	1 6
133	†Baron Rothschild, rose, striped carmine, fine truss, ex.	1 3	148	*Madame Ristori, delicate rose-pink, shaded carmine, handsome truss, ex.	1 6
134	†Bouquet Royal, blush rose, with pink eye, long handsome truss, ex.	0 9	149	*Mons. de Fœsch, delicate pink, fine truss, ex.	0 9
135	*Cavaignac, salmon, striped bright rose, large bells, immense truss, ex.	2 6	150	*Netherland's Glory, rose-pink	0 9
136	*Cosmos, rosy pink, fine truss, ex.	1 0	151	†Noble par Merite, flesh, shaded pink, large bells, compact truss, ex.	1 0
137	†Czar Nicholas, blush rose	0 8	152	*Norma, satin-rose, handsome, ex.	0 9
138	†Duke of Wellington, fine light rose, large compact handsome truss, ex.	1 0	153	*Princess Charlotte, beautiful rose-pink, large compact truss, ex.	1 3
139	*Emeline, rose, splendid truss, ex.	0 9	154	*Princess Helena, beautiful rose-pink, large compact truss, ex.	3 0
140	*Fabiola, pale pink, striped carmine, large bells and large spike, ex.	3 6	155	*Princess Alexandra, pink, fine truss, ex.	1 0
141	*Florence, rose, striped pink, fine truss, ex.	1 0	156	†Regina Victoria, salmon-rose, large compact truss, ex.	0 8
142	†Grootvorst, blush, large compact truss, ex.	0 8	157	†Susanna Maria, bright rose-pink, fine bells, large compact truss, ex.	2 6
143	*Giganteus, blush, large compact truss, ex.	1 0	158	*Sultan's Favourite, delicate rose, striped pink, handsome truss, ex.	0 9
144	†L'Ornement de la Nature, delicate rose, striped pink, large truss, ex.	1 3	159	*Tubæflour, blush, striped pink, immense bells, handsome truss, ex.	1 0
145	*La Prophète, rose-pink, striped carmine, handsome truss, ex.	2 0	160	*Vesta, soft rose, fine truss, ex.	1 0
146	*Lord Wellington, blush, striped light carmine, large bells, fine truss, ex.	0 9			

161	*Amy, scarlet, handsome truss, ex. ....	0 8	167	*Duchess of Richmond, salmon, striped pink, very fine truss, ex. ....	0 9
162	*Appellus, light crimson, fine, ex. ....	0 9	168	*Florence Nightingale, delicate pink, striped carmine, full truss, ex. ....	1 6
163	*Beauty of Waltham, carmine, white centre (new), ex. ....	7 6	169	†Frederick the Great, semi-double, bright pink, fine full truss, ex. ....	1 6
164	*Belle Quirine, bluish, striped pink, fine ...	0 6	170	*Garibaldi, bright scarlet, large splendid truss (new), ex. ....	5 6
165	†Bouquet Pendre (Waterloo), pink, changing to deep red, very floriferous ...	0 8			
166	*Cato, rich carmine-scarlet, fine truss, ex. ...	1 6			

	each—i. d.		each—i. d.
171 *Géant des Roses, beautiful rose, large handsome truss, ex. ....	2 6	189 *Prince Albert Victor, beautiful crimson-scarlet, large truss (new), ex. ....	3 6
172 *Howard, rich scarlet, handsome, ex. ....	2 6	190 *Princess Clothilde, pink, striped carmine, large handsome truss, ex. ....	1 6
173 *Johanna Christina, blush, striped with pink, large bells, fine truss, ex. ....	0 9	191 †Princess Royal, rose-pink, scarlet centre, large bells, compact truss, ex. ....	0 9
174 †Koh-i-noor, bright salmon-pink, large truss, model form, semi-double, ex. ....	3 6	192 *Prosper Alpini, brilliant scarlet, compact large truss, ex. ....	1 0
175 *L'Ami du Cœur, bright pink ....	0 6	193 *Queen Victoria, bright pink, large handsome truss, ex. ....	2 6
176 *La Dame du Lac, rose-pink, fine truss, ex. ....	0 9	194 *Respectable, carmine-pink, large truss, ex. ....	1 0
177 *L'Étincellant, bright crimson-scarlet, large compact truss, ex. ....	1 6	195 *Sappho, orange-scarlet, fine ....	0 9
178 *La Fiancée Royale, rose, large truss, ex. ....	1 0	196 *Scarlet Primo, deep rich scarlet, fine truss ....	1 0
179 *Lina, bright crimson, full truss, ex. ....	2 6	197 *Sir Henry Havelock, salmon-pink, striped carmine, large fine truss, ex. ....	1 0
180 *Lord Macaulay, carmine, changing to vivid crimson-scarlet, large truss, ex. ....	1 3	198 *Solfaterre, brilliant scarlet, yellow centre, large compact truss, ex. ....	1 6
181 *Linnæus, bright orange-red, fine spike, ex. ....	3 6	199 *Unico Spectabilis, beautiful rose, fine compact truss, ex. ....	1 0
182 *Mars, rich pink, neat compact truss. ....	0 8	200 *Victor Emmanuel, light carmine-scarlet, large truss, ex. ....	1 6
183 *Mehemet Ali, lake, very distinct ....	1 6	201 *Victoria Alexandrina, intense crimson, large handsome truss, ex. ....	1 0
184 *Mr. Robert Steiger, rich carmine, large compact truss, ex. ....	0 9	202 *Von Schiller, deep salmon-pink, large compact truss, ex. ....	2 6
185 *Mrs. Beecher Stowe, rosy red, large splendid truss, ex. ....	1 6	203 *Vuurbaak, crimson-scarlet, beautiful new variety, ex. ....	6 6
188 *Mrs. Hodson, pink-carmine, fine truss, ex. ....	0 8		
187 *Pellissier, crimson-scarlet, large, ex. ....	2 6		
188 *Prima Donna, carmine, fine bells, and large fine truss, ex. ....	3 6		

#### THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

204 *Aimable Bleu, light porcelain-blue, striped dark porcelain, large bells, good truss, ex. ....	2 0	215 *Grand Vedette, azure blue, shaded lilac, large bells, fine truss, ex. ....	1 0
205 †Bloxxberg, beautiful clear porcelain, large bells, good truss, ex. ....	0 9	218 *Hemera, beautiful celestial blue, compact fine truss, ex. ....	1 0
206 *Blondin, silvery grey, outside of tube bluish purple, large truss (new), ex. ....	3 6	217 *Leonidas, beautiful clear blue, large bells, fine truss ....	1 0
207 *Bleu Parfait, light clear porcelain, fine truss, ex. ....	1 0	218 †Murillo, deep porcelain, shaded lilac ....	1 0
208 *Canning, dark porcelain shaded, large bells and large truss, ex. ....	1 0	219 *Oronates, fine porcelain-blue, large bells, compact large truss, ex. ....	0 9
209 *Celestina, clear transparent blue, ex. ....	1 0	220 †Paarlboot, clear porcelain-blue ....	0 9
210 †Comte de St. Priest, celestial blue, large bells, fine truss, ex. ....	1 3	221 *Porcelain Sceptre, porcelain shaded lilac, fine truss ....	0 8
211 *Couronne de Celle, azure blue, large bells, large truss, ex. ....	1 0	222 *Rabelais, beautiful lilac, large truss, ex. ....	1 6
212 †Envoyé, delicate porcelain, fine ....	0 8	223 †Rembrandt, dark porcelain-lilac, large bells, fine truss, ex. ....	1 0
213 *Grand Lillas, beautiful silvery lilac, large compact truss, ex. ....	1 0	224 †Richard Steel, dark porcelain, fine truss. ....	0 8
214 *Grand Vainqueur, pretty porcelain-lilac, large truss, ex. ....	1 0	225 *Terwesten, beautiful light porcelain, large truss, ex. ....	1 6
		226 †Van Speyk, lilac, large truss, ex. ....	1 6

#### THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

227 †Albion, deep purple-blue, compact fine truss, ex. ....	1 0	242 *La Nuit, purple-black, fine truss, ex. ....	1 0
228 *Anna Bolena, rich purple, large truss ....	1 0	243 †Laurens Koster, rich violet-blue, long compact truss, ex. ....	1 6
229 *Argus, dark violet-blue, clear white eye, large bells, large truss, ex. ....	1 0	244 *Lord Melville, indigo, prominent white centre, fine truss (new), ex. ....	2 6
230 *Baron Von Humboldt, dark purple, outside of petals black, fine truss, ex. ....	1 6	245 *Lord Palmerston, clear blue, white centre, fine truss, very distinct (new), ex. ....	1 6
231 *Baron Van Tuyll, rich purple, large compact truss, ex. ....	0 8	246 *Madame Koster, rich violet-blue, large compact truss, ex. ....	1 0
232 *Bleu Morsque, purple-lilac, large truss, ex. ....	0 8	247 *Marie, dark purple-blue, striped indigo, immense spike (new), ex. ....	1 6
233 *Charles Dickens, dark porcelain shaded lilac, large truss, ex. ....	0 8	248 *Mimosa, rich shining purple, large truss, ex. ....	0 9
234 *Erebus, glowing purple, large truss, ex. ....	1 0	249 *Nimrod, dark porcelain, fine truss, ex. ....	0 9
235 *Feruch Khan, glittering purple, large truss, ex. ....	2 6	250 *Prince Albert, deep glittering black-purple, large compact truss, ex. ....	0 9
236 †Garrick, dark lavender, shaded puce, compact handsome truss, ex. ....	1 6	251 †Prince of Saxe-Weimar, rich purple-lilac, very fine truss, semi-double, ex. ....	0 8
237 *General Havelock, rich glittering purple, very large truss, ex. ....	3 6	252 *Shakespeare, glittering purple, large truss, ex. ....	1 6
238 *General Lauriston, fine deep blue, white centre, fine truss, ex. ....	1 0	253 *Uncle Tom, rich purple-black, fine ....	1 0
239 *Hassan, dark showy blue, fine truss, ex. ....	1 0	254 *William the First, fine glowing purple, long handsome truss, ex. ....	0 9
240 *King of Slam, black, neat truss ....	0 9		
241 *L'Ami du Cœur, violet-blue ....	0 6		

#### LILAC AND MAUVE.

255 *Adelina Patti, red-lilac, close fine truss, ex. ....	2 0	260 *L'Honneur D'Overveen, deep mauve, fine compact spike, ex. ....	2 6
256 *Czar Peter, pale lavender-mauve, outside of petal grey, large bells, handsome truss, ex. ....	5 0	261 *Madlle. Theresa, deep mauve, ex. ....	3 6
257 *De Candolle, lilac and mauve, handsome truss, ex. ....	3 0	262 *Sir Edwin Landseer, dark red-lilac, close fine truss, ex. ....	2 0
258 *Haydn, mauve-lilac, large truss, ex. ....	1 6	263 *Sir Henry Havelock, purple-mauve, splendid truss (new), ex. ....	7 6
259 *L'Unique, mauve, fine ....	0 8		



## PURE WHITE.

	each—s. d.		each—s. d.
264 * <i>Albus maximus</i> , splendid large truss, ex. ....	1 6	281 * <i>La Vestale</i> , lily white, splendid large	
265 * <i>Albus superbissimus</i> , large full truss, ex. ....	1 0	<i>handsome truss</i> , ex. ....	1 0
266 * <i>Baroness Van Tuyl</i> , long <i>handsometruss</i> , ex. ....	1 0	282 * <i>L'Innocence</i> , large bells, large splendid	
267 * <i>Blanchard</i> , fine compact truss .....	0 8	<i>truss (new)</i> , ex. ....	8 6
268 † <i>Bouquet Royal</i> , long compact truss, ex. ....	1 6	283 * <i>Madame Van der Hoop</i> , large bells, large	
269 * <i>Crown Princess of the Netherlands</i> ,		<i>compact truss</i> , ex. ....	1 3
<i>large compact handsome truss</i> , ex. ....	1 0	284 * <i>Mirandolina</i> , large fine truss, ex. ....	0 9
270 † <i>Don Gratuit</i> , large bells, good truss. ....	0 9	285 * <i>Mont Blanc</i> , large bells, compact large	
271 † <i>Flevo</i> , lily white, ex. ....	1 0	<i>handsome truss</i> , ex. ....	1 6
272 * <i>Fontaine</i> , large beautiful truss, ex. ....	1 6	286 * <i>Oviedo</i> , compact large and handsome, ex. ....	1 6
273 * <i>Grand Vainqueur</i> , fine compact truss. ....	0 8	287 * <i>Paix de l'Europe</i> , large truss, ex. ....	1 6
274 * <i>Vedette</i> , large bells and truss, ex. ....	0 9	288 † <i>Prince of Waterloo</i> , neat bells, neat com-	
275 † <i>Grootvorstin</i> , large compact truss .....	2 0	<i>compact handsome truss</i> , ex. ....	1 0
276 * <i>La Candeur</i> , fine close truss .....	0 8	289 * <i>Princess Frederick William</i> , large fine	
277 † <i>La Deesse</i> , moderate bells, fine truss .....	0 9	<i>truss</i> , ex. ....	1 6
278 * <i>Lady Havelock</i> , fine truss, ex. ....	1 0	290 † <i>Pyrene</i> , large fine truss .....	0 9
279 * <i>La Franchise</i> , very fine large handsome		291 * <i>Queen Victoria</i> , handsome truss, ex. ....	0 9
<i>truss (new)</i> , ex. ....	1 6	292 * <i>Queen of the Netherlands</i> , large bells,	
280 † <i>La Tour d'Auvergne</i> , large bells, large		<i>very fine truss</i> , ex. ....	1 0
<i>handsome truss</i> , ex. ....	0 9	293 * <i>Snowball</i> , fine truss, bells beautifully sym-	
		<i>metrical, and of great substance</i> , ex. ....	4 6

## WHITE SHADED ROSE, Etc.

294 † <i>Anna Maria</i> , blush, neat bells, with violet		301 * <i>Lord Granville</i> , white shaded rose, large	
<i>centre, good truss</i> .....	0 8	<i>bells, handsome truss</i> , ex. ....	0 9
295 * <i>Anna Paulowna</i> , white shaded rose, com-		302 * <i>Monarque</i> , white shaded rose, fine .....	1 0
<i>compact large truss</i> , ex. ....	0 9	303 * <i>Orondates</i> , white tinged rose, large hand-	
296 * <i>Cleopatra</i> , waxy white, large bells, thick		<i>some truss</i> , ex. ....	1 6
<i>fine truss</i> , ex. ....	0 9	304 † <i>Princess Alice</i> , white shaded rose, com-	
297 * <i>Dolly Varden</i> , white shaded rose, large		<i>compact truss</i> , ex. ....	1 0
<i>bells, thick truss</i> , ex. ....	1 0	305 * <i>Seraphine</i> , white shaded rose, large bells,	
298 * <i>Elfrida</i> , waxy white, large bells, bold hand-		<i>very large truss</i> , ex. ....	1 0
<i>some truss</i> , ex. ....	1 0	306 † <i>Triumph Blandina</i> , white, beautifully	
299 * <i>Grandeur à Merveille</i> , white shaded rose,		<i>tinged rose, pink centre, fine truss</i> , ex. ....	0 8
<i>immense compact truss</i> , ex. ....	0 9	307 * <i>Tausen</i> , white, shaded rose, very large	
300 † <i>La Virginité</i> , white shaded, very large		<i>handsome truss</i> , ex. ....	1 6
<i>bells, good truss</i> .....	0 8	308 * <i>Voltaire</i> , white shaded rose, large bells,	
		<i>fine truss</i> .....	0 8

## YELLOW, ORANGE, CITRON, PRIMROSE, Etc.

309 * <i>Alida Jacobæa</i> , rich canary-yellow .....	0 9	314 * <i>Grand Duc de Luxembourg</i> , rich yellow,	
310 * <i>Anna Carolina</i> , beautiful primrose, fine		<i>large fine truss</i> .....	2 0
<i>compact truss</i> , ex. ....	1 0	315 * <i>Heroine</i> , primrose, large truss, ex. ....	0 9
311 * <i>Bird of Paradise</i> , beautiful rich prim-		316 * <i>Ida</i> , rich primrose, large truss, ex. ....	2 6
<i>rose, fine truss</i> , ex. ....	7 6	317 * <i>King of Holland</i> , apricot colour, very dis-	
312 * <i>Canary</i> , canary-yellow, fine truss .....	1 6	<i>tinct, compact neat truss</i> , ex. ....	0 8
313 * <i>Due de Malakoff</i> , straw colour, striped		318 * <i>La Citronnière</i> , citron-yellow, very fine ...	1 0
<i>rose-lake, novel colour, large truss</i> , ex. ....	2 0	319 * <i>L'Or d'Australie</i> , fine yellow, large truss, ex.	3 6
		320 * <i>Overwinnaar</i> , fine yellow, nice truss .....	1 0

## NARCISSUS, OR DAFFODIL.

The Narcissus is amongst the oldest and most beautiful of Spring flowering bulbous plants. It has for centuries been one of the highly prized Garden favourites, and has commanded in an unusual degree the attention of the scientific botanist. During those epochs when artificial gardening has been in the ascendant, the Narcissus, like many another charming flower, has had to yield to the inexorable goddess of Fashion. At such times it has been saved from extinction by the fostering care of our Botanic Gardens, and of those enthusiastic amateurs who love flowers not for what they cost, but for their intrinsic beauty, and who, while they do not ignore new introductions, discard not their old friends, unless the new is an improvement upon the old. The Narcissus, however, like many other neglected flowers, is now reasserting its position, and claiming its proper place in the general economy of floral decoration.

For well nigh three months, this season, at each of the fortnightly meetings of the Royal Horticultural Society, we exhibited collections of flowers of the various Narcissi as they came into bloom. Could our readers have seen these, we have no doubt they would have joined in the general exclamations of praise so freely bestowed upon them, and the expressions of surprise that there *should* be a garden without the Narcissus.

They may be classed among the first and the last of our Spring flowers—commencing with the Trumpet varieties in February and terminating with the Double Poeticus in June.

The nomenclature of the Narcissus, curious to say, appears to have been always in a state of chronic confusion, for we find Parkinson, two centuries and a half ago, complaining that no two catalogues were agreed as to names, adding—"there hath been great confusion among many of our modern writers in not distinguishing the manifold varieties of Daffodils," and with the view of setting the matter right, in his *Paradisi*, published A.D. 1629, he devotes forty pages to woodcuts and letterpress, illustrating and describing the various Narcissi. At that time he had in his garden almost every variety which we at present possess, with other beautiful kinds now evidently lost to cultivation.

Herbert, two centuries later, in his *Amaryllidaceæ*, enters very fully into the nomenclature of the Narcissus, making free use of his contemporaries, Salisbury, Haworth, and Ellacombe, who were all deeply versed in the different forms and varieties of the Narcissus; and from authors such as Parkinson, Miller, Linnaeus, Sweet, Clusius, etc., and from the various Herbariums, he drew largely in dealing with this fine family of bulbous plants.

In 1869, J. G. Baker, Esq., of the Royal Herbarium, at Kew, modified the classifications of the various writers on the Narcissus, and his classification, as cultivators, we have found most useful in our arrangement,

## NARCISSUS—continued.

and in assisting us to correct the confusion which exists in the nomenclature. For the benefit of our readers we have adopted Mr. Baker's arrangement in our Catalogue, and our great regret is that we cannot offer all the different Narcissi described by the eminent authorities we have named; for assuredly our ancestors possessed varieties of great beauty which are not now to be had. We have, however, done what we could, in making our collection as complete as possible, and have made several important additions.

*N.B.*—Should any of our Readers be possessed of scarce varieties of Narcissi, we shall be happy to exchange with them or become purchasers. To this end we invite them to send cut flowers enclosed in a small box by post.

**CULTURE, ADAPTATION, AND USE.**—The Narcissus succeeds in almost any situation and soil, but undoubtedly the right place for it is a position not too much exposed to the mid-day sun, as the expanded flowers sustain less injury by severe frost, by the withering March wind, or the coldest rain, than by a few days of hot dry sunshine. They should therefore be planted on the margins of copses or amongst the grass, in ornamental plantations, woodland walks, carriage drives, and shrubberies. The roots multiply year by year; therefore they should be occasionally lifted, the ground enriched, and the roots replanted. This will increase the supply of cut flowers, as the Narcissus is one of the most valuable in Spring for furnishing vases, table bouquets, etc., lasting a long time in water, while in beauty of flower and variety of form it vies with the best of our indoor plants, and the Incomparable or Peerless section compares favourably with the Camellia and the Rose.

## OUR OWN SELECTIONS FROM GROUPS I., II., AND III.

				s.	d.					s.	d.
321	100 in 12 or more varieties ...	10/6	15/	or 21	0	324	12 in 12 varieties .....	2/0	2/6	or 3	6
322	50 in 12 ditto ...	5/6	7/6	or 10	0	325	Choice mixed.....per 100,	12/6	per doz.	2	0
323	25 in 12 ditto ...	3/6	4/6	or 5	6	326	Fine „ „ „	7/6	„	1	6

## GROUP I.—Magni-coronatæ, crown as long or rather longer than the divisions of the perianth.

The varieties under this heading consist of Haworth's *Ajax* (the Trumpet Narcissus), and his *Corbularia* (the Hoop-Petticoat Narcissus). The variety No. 344 is what Parkinson calls *Pseudo-Narcissus aureus Anglicus maximus*, or Mr. Wilmer's Great Double Daffodil; and which Parkinson says he and "Mr. Wilmer of Stratford Bowe, Esquire," received from Vincent Sion of Flanders, "an industrious and worthy lover of fair flowers." In the *Garden*, vol. i., p. 455, D. T. F., in describing two Daffodil Gardens composed of this variety, speaks of the effect as "waving seas of Daffodils," "surpassing apples of gold in baskets of silver," "flowers and leaves springing forth from amid the tender grass," etc. No. 336, Parkinson calls the Prince of Daffodils and the Glory of Daffodils, and names it *Pseudo-Narcissus aureus maximus flore pleno, sive roseus Tradescanti*. There are several other double forms described by Parkinson. One of these he tells us is natural to our country, "for Mr. Gerrard found it in a poor woman's garden in the West of England," and after that he heard that it was found wild in the Isle of Wight. This is doubtless the double form of the *Pseudo-Narcissus* of our woods, hut which of the double varieties we have is this, we have not yet been able to determine. The beautiful Double White Trumpet Narcissus, illustrated by Sweet, we have secured a supply of bulbs this season, and of the White Bulbocodium (*Corbularia Clusii*) we can offer fine healthy roots; we have a goodly stock of the scarce species *N. Minor* of Linnæus, and of the beautiful early flowering *N. Telamonius* we have a fine stock, which we believe is exclusively in our hands. In the succession of flowering, *Maximus* with its large beautiful golden yellow trumpet-shaped flowers succeeds *Telamonius*. This again is succeeded by *Emperor* and *Empress*, conspicuous for their immense Golden Trumpets and Silver Shields. But in speaking of these sons of Anak of the Magni-coronatæ section, we must not forget the little *Minimus*, which expands its flowers while yet freeing itself from its winter covering of soil; or *N. Cernuus*, the Silver Trumpet Narcissus.

	per 100, per doz.		per 100, per doz.
s.	d.	s.	d.
327	Bulbocodium ( <i>Corbularia conspicua</i> ), the beautiful golden yellow Hoop Petticoat, or Medusa's Trumpet. Charming in pots and as an edging.....	15	0...2 6
328	Bulbocodium monophyllum ( <i>Corbularia Clusii</i> ), the beautiful white Hoop Petticoat, very rare, 1s. 6d. each .....	...	16 0
329	Bicolor, golden yellow crown, and white perianth, 1s. each .....	...	12 0
330	Bicolor maximus (var. <i>Empress</i> ), same as <i>N. bicolor</i> , in colour and form, but nearly twice as large; a noble variety, 2s. 6d. each.....	...	...
331	Cernuus, crown and perianth white, very beautiful .....	18	0...2 6
332	Cernuus plenus, splendid double white, very rare, 2s. and 2s. 6d. each, and per dozen 21s. and 27s. ....	...	...
333	Lorifolius, golden trumpet, and primrose perianth, 1s. 6d. each.....	...	...
334	Lorifolius maximus (var. <i>Emperor</i> ), same as <i>N. lorifolius</i> in colour and form, but nearly twice as large; a noble variety, 2s. 6d. each .....	...	...
335	Maximus, crown and perianth deep golden yellow, very large .....	10	6...1 6
336	Maximus grandiplenus, the great rose-flowered, double yellow daffodil, 6d. each .....	...	4 6
337	Minor of Linnæus, fine golden yellow, rare, 9d. each.....	...	7 6
338	Nanus, rich yellow crown, primrose perianth, a fine dwarf variety .....	18	0...2 6
339	Nanus minimus, rich yellow, primrose perianth, very dwarf .....	18	0...2 6
340	Nanus plenus, rich yellow, dwarf, very double and showy .....	18	0...2 6
341	Nanus plenus monstrosus, like 340, but with a larger and more double flower.....	...	3 6
342	Pseudo-Narcissus, yellow crown and sulphur perianth.....	5	6...1 0
343	Telamonius, crown yellow, perianth primrose, very large and early, very rare, 9d. each .....	...	7 6
344	Telamonius plenus, the large double yellow daffodil .....	7	6...1 0

## GROUP II.—Medii-coronatæ, crown half as long as the divisions, or in one or two exceptional cases three quarters as long.

The first in this galaxy of beauty is *Incomparabilis*, which Parkinson calls *Narcissus latifolius omnium maximus amplo calice flavo, sive Nompareille*, the Great Nonsuch Daffodil, and which Haworth calls *Queltia*. There are several varieties of this. The white one Parkinson calls the Peerless Daffodil; it has two double forms—one white, with a rich orange nectary, which is sometimes called *Butter and Eggs*; and the other white, with a sulphur nectary. If the planting of these two last is delayed till the beginning of January, they bloom in May, with flowers as large and as perfect as that Queen of flowers the Rose. Next in importance is the *Phyllogene* of Haworth, or what Parkinson calls the Lady Mattensse, or Lesser Nonpareil Daffodil; it is exceedingly graceful, and to cut for vases or table bouquets is most valuable. The double variety (the first time we have been able to offer it), is a plant of rare beauty. *Maclean* is a miniature *Bicolor*. *Triandrus*, *Juncifolius*, and *Montanus*, are very distinct and very beautiful, and will be most highly prized by those who are fond of rarities.



NARCISSUS—continued.				per 100.	per doz.					per 100.	per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
345	<i>Incomparabilis</i> , primrose, yellow crown, very beautiful.....	18	0	..	2 6	351	<i>Juncifolius major</i> , rich yellow, fine ..	..	..	3 6	
346	" <i>plenus</i> , primrose, orange nectary, very double.....	7	6	..	1 0	352	<i>Maclean</i> , a charming dwarf species, with golden crown and white perianth ..	..	..	7 6	
347	" <i>albus</i> , ( <i>The Peerless Daffodil</i> ) white, yellow crown.....	18	0	..	2 6	353	<i>Montanus</i> , white, very distinct ..	..	..	25 0	
348	" <i>plenus aurantiacus</i> , white, orange nectary, large and very beautiful ..	7	6	..	1 0	354	<i>Phlogyne interjectus</i> , yellow.....	7	6	..	1 0
349	" <i>plenus sulphureus</i> , white, sulphur nectary, large and very beautiful ..	10	6	..	1 6	355	" <i>odorus</i> , yellow ..	7	6	..	1 0
350	<i>Juncifolius</i> , yellow, a charming small species, 6d. each ..	..	..	..	5 6	356	" <i>rugulosus</i> , yellow ..	7	6	..	1 0
						357	" <i>trilobus</i> , yellow ..	7	6	..	1 0
						358	<i>Schizanthus orientalis</i> , primrose, yellow crown, very beautiful.....	..	..	10 6	
						359	<i>Triandrus</i> , primrose, perianth reflexed, a charming dwarf species ..	..	..	10 6	

The *Phlogynes* differ from each other very slightly, except in the case of *Odorus*; the flower of this is larger and more spreading, while *Trilobus* is smaller, and the divisions of the perianth more closely arranged.

#### GROUP III.—*Parvi-coronata*, crown less than half as long as the divisions of the perianth.

In this section is the true *Narcissus*. Parkinson called it the Purple-ringed Daffodil: it is now called *N. Poeticus*, of which there are several varieties. *Angustifolius*, or *Stellatus*, flowers in March; *Recurvus*, *Majalis*, etc., flower in May; and the double form, with its snow-white blossoms, continues blooming till well nigh the middle of June. Many of our readers may remember the grand effect produced in the borders of old kitchen gardens where these were wont to be grown in long unbroken bands, a sight not readily to be forgotten; the snow-white flowers of the double peering from amidst the graceful green foliage on the one hand, and the purple ring contrasting with the pure white of the single varieties on the other. *Biflorus*, the two-flowered species, is a fine plant; *Gracilis*, as its name implies, is slender and graceful; *Intermedius* is a beautiful dwarf variety; and *Tenuior*, sometimes called the Silver Jonquil, is beautiful associated with *Gracilis*.

The *Tazetta*, or Bunch-flowered species, offered in this Group, are remarkably beautiful, being more dwarf, and generally with smaller heads of bloom than the varieties of *Tazetta* we offer under the head of *Polyanthus Narcissus*.

				per 100.	per doz.					per 100.	per doz.
		s.	d.	s.	d.			s.	d.	s.	d.
360	<i>Biflorus</i> , white, yellow crown .....	10	6	..	1 6	372	<i>Tazetta dubius luteus</i> , white, yellow cup .....	..	..	3 6	
361	<i>Gracilis</i> , yellow, graceful and beautiful .....	..	..	..	10 6	373	" <i>lacticolor</i> , delicate primrose, orange crown .....	..	..	5 6	
362	<i>Intermedius</i> , yellow, orange crown, fine dwarf variety .....	12	6	..	2 0	374	" <i>Luna</i> , white, primrose crown .....	..	..	4 6	
363	<i>Poeticus</i> , pure white, red crown, fragrant .....	3	6	..	0 6	375	" <i>orientalis</i> , white, orange crown, large flower .....	12	6	..	2 0
364	" <i>extra large Dutch roots</i> .....	7	6	..	1 0	376	" <i>papyraceus</i> , clear white, very charming .....	21	0	..	3 0
365	" <i>var. angustifolius</i> , white, rose crown, early flowering ..	18	0	..	2 6	377	" <i>plena quantilla</i> , white, orange crown .....	..	..	7 6	
366	" <i>var. radiflorus</i> , red crown ..	10	6	..	1 6	378	" <i>nobilissimus</i> , double ..	..	..	12 0	
367	" <i>var. recurvus</i> , rose crown ..	10	6	..	1 6	379	" <i>Romanus</i> , double white, yellow nectary, flowers out of doors early in March ..	21	0	..	3 0
368	" <i>var. gracilis</i> , rose crown .....	10	6	..	1 6	380	<i>Tenuior</i> (Silver Jonquil), silvery white, very graceful .....	18	0	..	2 6
369	" <i>flore-pleno</i> ( <i>albus plenus odoratus</i> ), pure white, exceedingly fragrant .....	5	6	..	0 9						
370	" <i>extra large Dutch roots</i> ..	10	6	..	1 6						
371	<i>Tazetta compressa</i> , white, yellow crown .....	..	..	..	7 6						

#### GROUP III.—continued. POLYANTHUS NARCISSUS.

The *Polyanthus*, or *Tazetta Narcissus*, in beds or masses in the flower garden, produces a grand effect, and forms a striking contrast to the *Tulip* and the *Hyacinth*. The varieties offered are perfectly distinct, so that they may be grouped together for effect, or in separate masses. Where large quantities of cut flowers are in demand plant these flowers freely, in or out of doors, and they will not fail to give the utmost satisfaction. In the open ground the crown of the bulb should be from six to seven inches under the surface.

#### POLYANTHUS NARCISSUS, FOR BEDS, RIBBONS, ETC.

				s.	d.					s.	d.
381	100 in 4 splendid varieties .....	24	0			383	25 in 4 splendid varieties .....	6	6		
382	50 in 4 ditto ditto .....	12	6			384	12 in 4 ditto ditto .....	3	6		
				per doz.—s.	d.					per doz.—s.	d.
385	Early Paper White, pure white .....	3	6			389	Primrose Cup, pure white with primrose ..	4	6		
386	Gold Cup, pure white, with gold cup ..	3	6			390	Yellow Prince, yellow, with orange cup ..	3	0		
387	Floribundus, white, with citron cup ..	3	6			391	Choice mixed, 21s. per 100 ..	3	0		
388	Muzart's, white, orange cup, per 100, 15s. 6d. ..	2	6			392	Fine " 15s. " ..	2	6		

#### POLYANTHUS NARCISSUS, FOR POT CULTURE.

The rich golden-yellow and the snow-white large heads of bloom, indicate the *Polyanthus Narcissus* as indispensable where flowers are cultivated for winter and spring decoration, as in pots, glasses, and jardinetts; and while the culture is as simple as for the *Hyacinth*, the results are in all respects equally satisfactory, and, like the *Hyacinth*, when three bulbs are grown together in a 6 or 7-inch pot, the effect is greatly enhanced.

Where flowers are in demand in December and early in January, the *Paper White* and *Double Roman Narcissus* are invaluable. Pot them early in the autumn, and when well rooted commence forcing as required. Thus treated, they and the *Roman Hyacinth* can be had in bloom from early in November.

## OUR OWN SELECTIONS.

POLYANTHUS NARCISSUS—continued.		s.	d.			s.	d.
393	36 in 18 splendid varieties .....	12	6	395	18 in 18 splendid varieties .....	7	0
394	24 in 12 ditto ditto .....	7	6	396	12 in 12 ditto ditto .....	4	0
each—s. d.				each—s. d.			
397	Bathurst, primrose, orange cup .....	0	6	410	Lord Canning, primrose, yellow cup .....	0	6
398	Bazelman Major, white, yellow cup .....	1	0	411	Louis le Grand, white, primrose cup .....	0	6
399	Czar Alexander, primrose, orange cup .....	0	6	412	Perle d'Amour, primrose, yellow cup .....	0	6
400	Florence Nightingale, white, orange cup .....	0	9	413	Paper White, pure white, early, and very pretty, 3s. 6d. per doz. ....	0	4
401	General Windham, canary, yellow cup .....	0	6	414	Queen of Netherlands, white and yellow .....	0	6
402	Gloriosa, white, orange cup, ex. ....	0	4	415	Queen Victoria, white, yellow cup .....	0	6
403	Grand Monarque, white, citron cup .....	0	4	418	Roman, double white (true), very early, 3s. per doz. ....	0	4
404	" Primo, white, citron cup .....	0	4	417	Sir Isaac Newton, yellow, orange cup .....	0	8
405	" " yellow (new), fine .....	0	8	418	Staten General, white, yellow cup .....	0	4
406	" Soleil d'Or, yellow, orange cup .....	0	4	419	Sulphurine, sulphur, light yellow cup, fine .....	0	6
407	Grootvorst, white, citron cup, fine .....	0	4	420	White Pearl, pure white, primrose cup ...	0	6
408	Her Majesty, white, orange cup .....	0	9				
409	Jaune Suprême, yellow .....	0	9				


## GROUP III.—continued. JONQUIL NARCISSUS.

The double and the single Jonquil are greatly prized for their fragrance, and are cultivated three or more in a five-inch pot, and treated as recommended for the Hyacinth. Campenelli is one of the most effective plants in the flower garden, and very pretty when cultivated in pots.

per doz.—s. d.			per doz.—s. d.		
421	Double, rich deep yellow, largest roots .....	4 6	424	Single, sweet scented, second size roots.....	1 6
422	" " " second size roots...	3 0	425	Campenelli, least fragrant, but very graceful and beautiful in borders, 5s. per 100; 9d. per dozen.	
423	Single, sweet scented, largest roots .....	2 6			

## THE TULIP.

Tulips in Spring are amongst the most beautiful and effective objects in the Flower Garden. Their colours are rich and charningly diversified; they are extremely hardy, of the easiest possible culture, and they are always a success. They will grow in almost any soil and situation, flowering with the same freedom in the shade as in the sunshine, and as much at home in confined town gardens as in more favoured situations. In front of shrubs, bands of double and single intermixed maintain a display for a long period, surpassing that of almost any other Spring flower, while in beds of distinct colours, or the colours intermingled, they are always objects of admiration; and in gardens of limited extent, and where the flower beds must be kept gay from the first opening of Spring, the surface of the Tulip beds may be planted with Forget-me-Not, Silene, Collinsia bicolor, etc., and so arranged, the floral display is maintained till the Summer bedding plants are ready to furnish the beds.

 We have omitted from our Collection several which we consider superseded, and replaced them by others of greater merit, being the result of the extensive trials continually going on at our Experimental Grounds.

## EARLY SINGLE TULIPS.

No other section of the Tulip displays so great a variety of delicate, striking, and attractive colours as these. Of selfs there are beautiful scarlets, crimsons, whites, and yellows. Of parti-colours, there are snow-white grounds, striped and feathered with purple, violet, crimson, rose, puce, and cerise; and yellow grounds, with crimson, scarlet, and red flakes and feathers; so that only those who have cultivated the varieties of Early Single Tulips systematically can form any just idea of their beauty, when grown three in a pot, or massed in beds or in groups in the flower borders. There is nothing about these flowers gaudy or objectionable to the most refined taste; the form, the colours, and the combinations are graceful and pleasing in the extreme.

## EARLY SINGLE TULIPS FOR OUT-DOOR CULTURE OR FOR POTS.

IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, ETC., THESE ARE SPLENDID.

## OUR OWN SELECTIONS.

426	10 each of 20 of the following splendid varieties .....	25	0
427	5 " " " .....	13	6
428	3 " " " .....	8	6
429	Very fine mixed, 70s. per 1,000, 7s. 6d. per 100, 1s. per dozen.		
430	Duc Van Thol, scarlet, edged yellow; this variety, planted early, can be forced into bloom from November onwards. It is best grown three to twelve in a pot; and in large establishments, where numerous jardinets have to be furnished, it should be treated as the growers do who supply Covent Garden Market; that is, plant the roots in any common box as thickly as they can be placed together, and when coming into bloom arrange them in the jardinets as required. 8s. 6d. per 100, 1s. 3d. per dozen.		

	per 100, per doz.		per 100, per doz.
	s. d. s. d.		s. d. s. d.
431 Ardemus, rich crimson, narrowly margined yellow .....	10 6..1 6	440 Duc Van Thol, bluish rose .....	15 0..2 0
432 Arms of Leyden, white, conspicuously marked with rose .....	10 6..1 6	441 " brilliant scarlet .....	10 6..1 6
433 Canary Bird, beautiful yellow .....	2 6	442 " bright yellow .....	18 0..2 6
434 Cardinal, carmine-red, very effective .....	10 6..1 6	443 " pure white .....	5 6
435 Chevalier, carmine, striped gold; each root produces 3 or 4 flowers ...	10 6..1 6	444 Duchesse de Parma, orange-crimson, edged yellow, showy .....	10 6..1 6
436 Comte de Mirabeau, white .....	10 6..1 6	445 Franciscus Primus, white, shaded cerise .....	10 6..1 6
437 Couleur Ponceau, rich cerise .....	7 6..1 0	446 Golden Prince, pure yellow .....	10 6..1 6
438 Couronne Pourpre, velvety crimson .....	10 6..1 6	447 Kelzerskroon, crimson-scarlet, deeply edged with clear bright yellow, very handsome .....	21 0..3 0
439 Duc Major, red, edged yellow .....	7 6..1 0		



## TULIPS—continued.

	per 100.			per doz.			per 100.			per doz.		
	s.	d.	s.				s.	d.	s.			
448 La Belle Alliance (Waterloo), brilliant crimson-scarlet .....	18	0	..	2	6		454 Pottebakker White, pure white, bold handsome flower .....	15	0	..	2	0
449 Lac Van Rheim, rose-violet, deeply margined with pure white .....	7	6	..	1	0		455 Prince de Ligne, golden yellow .....	12	6	..	2	0
450 Lac Van Rheim, fol. variegatis, same in colour as 449, with the foliage conspicuously margined golden yellow, exceedingly beautiful in beds, etc... ..	15	0	..	2	0		456 Queen Victoria, rosy white .....	7	6	..	1	0
451 Le Cœur de France, bright yellow, slightly flaked crimson .....	18	0	..	2	6		457 Rembrandt, rich scarlet .....	21	0	..	3	0
452 Pax Alba, pure white .....	18	0	..	2	6		458 Rose Grisdelline, rose, tinged white... ..	10	6	..	1	6
453 Pottebakker Yellow .....	21	0	..	3	0		459 Samson Crimson, crimson-scarlet... ..	15	0	..	2	0
							460 Silver Standard, scarlet, striped and feathered pure white .....	7	6	..	1	0
							461 Thomas Moore, glossy apricot, very pretty, and quite distinct .....	10	6	..	1	6
							462 Yellow Prince, pure yellow .....	7	6	..	1	0

For additional varieties, see next Section.

## EARLY SINGLE TULIPS, NEWER VARIETIES.

The following include the newer kinds, and show considerable advances, especially in the shape, colour, and increased size of the flowers—points of considerable importance in flowers cultivated in-doors. Amateurs desirous of having a named collection of Early Tulips, or who may have some select bed where they would like to have as great a variety and as much beauty as possible combined, would do well to purchase one or more of each of the two collections. One bulb each from Nos. 431 to 530, 3os.

## OUR OWN SELECTIONS.

	s.			d.			s.			d.		
	s.	d.	s.				s.	d.	s.			
463 100 in 100 splendid varieties .....	25	0				467 50 in 25 splendid varieties .....	10	6				
464 100 in 50 " " .....	21	0				468 25 in 25 " " .....	7	6				
465 100 in 33 " " .....	17	6				469 25 in 25 " " .....	5	6				
466 50 in 50 " " .....	12	6				470 12 in 12 " " .....	3/10	10				

471 Splendid mixed, 100s. per 1,000, 10s. 6d. per 100, 1s. 6d. per dozen.

	per doz.—s.			d.			per doz.—s.			d.		
	s.	d.	s.				s.	d.	s.			
472 Abbesse de St. Denis, rich cerise, striped and feathered white .....	2	0				503 Feu Couronne, bright crimson-scarlet .....	2	0				
473 Alba Regalis, creamy white .....	2	6				504 Florida, purple-violet, fine .....	5	6				
474 Alida Maria, white striped cerise .....	3	6				505 Globe de Rigaut, violet, striped and feathered white, handsome .....	3	6				
475 Beauté Parfaite, carmine striped white ..	2	6				506 Golden Eagle, fine pure yellow .....	2	0				
476 Belle Laura, violet crimson and white ..	2	6				507 Grand Blanche, pure white .....	3	6				
477 Bride of Haarlem, scarlet, feathered white ..	3	6				508 Grootmeester Van Maltha, white, striped and feathered scarlet .....	2	6				
478 " pure white .....	5	6				509 Imperator Grisdelline, white and lake .....	2	6				
479 Brutus, crimson, feathered yellow .....	2	6				510 Jan Luyken, crimson, tipped and flushed white .....	3	6				
480 " improved, golden yellow, feathered crimson .....	5	6				511 Lac d'Austrie, violet, edged white .....	3	0				
481 Canary, beautiful yellow .....	2	6				512 Lac d'Or, dark violet, beautiful broad gold edge .....	5	6				
482 Cardinal Gold, rich crimson, gold striped, very beautiful .....	3	6				513 Le Matelas, rose, edged white .....	10	6				
483 Cerise de France, white, striped crimson... ..	2	6				514 Louis d'Or, yellow, striped scarlet .....	3	6				
484 Chrysolora, pure yellow, the largest and handsomest of the yellows (new) .....	4	6				515 Maria de Medicis, primrose, striped and feathered deep cerise, fine and distinct ...	3	6				
485 Claremont, rose striped, large flower .....	3	6				516 Molière, bright violet, showy .....	2	6				
486 " gold striped .....	4	6				517 Monument, dark cerise .....	3	0				
487 " pure white .....	4	6				518 Paul Moreelze, deep carmine, very fine .....	3	6				
488 Cœur de Brabant, crimson and yellow .....	2	6				519 Proserpine, rose-carmine, magnificent large flower .....	9	0				
489 Comte de Vergennes, white, feathered cerise-crimson .....	7	6				520 Reine Victoria, white, striped scarlet .....	9	0				
490 Couleur Cardinal, rich crimson-scarlet ...	2	6				521 Roi Pepin, red and white striped, large fine flower .....	15	0				
491 Cottage Maid, rose-pink, shaded white, very pretty .....	2	6				522 Rose Luisante, beautiful rose, large .....	3	6				
492 Cramoisi Royal, cherry, striped white .....	4	6				523 " Tendre, white, striped crimson .....	2	6				
493 " Superbe, rose-crimson, very rich ..	2	6				524 Standard Gold, golden, much striped crimson, very beautiful .....	3	6				
494 Donna Maria, white, feathered cerise-crimson .....	4	6				525 Sunbeam, bright scarlet .....	3	6				
495 Dorothea Blanche, white, striped scarlet, pretty .....	3	6				526 Superintendent, white, striped and feathered violet, very fine .....	7	6				
496 Drapeau de France, rose-lilac .....	2	6				527 Van der Neer, rich violet, large and very handsome .....	9	0				
497 Duchess of Austria, orange and yellow, fine .....	2	6				528 Van Vondel, crimson-scarlet, flushed white, large and very handsome .....	7	6				
498 Duke of York, rose-lilac, edged white .....	2	6				529 Vermillon Brilliant, dazzling vermilion scarlet, splendid colour .....	4	6				
499 Eldorado, crimson, feathered yellow .....	3	0				530 Wouwerman, dark purple, splendid large flower .....	9	6				
500 Eleonore, violet-purple .....	3	0										
501 Epaminondas, rich crimson, feathered white .....	3	6										
502 Fabiola, rose-violet, striped and feathered white, splendid large flower .....	10	6										

For additional varieties, see Outdoor Section, p. 14.

## EARLY DOUBLE TULIPS.

The leading features in these are their massive forms, brilliant, diversified, and beautiful colours, which admirably adapt them for beds on the lawn, terrace, or flower garden, and for edgings to Rhododendrons, Azaleas, and Roses; also for planting in the flower and shrubbery borders in groups of three or more.

The \* indicates the varieties which may be grown in pots; and, amongst these, Tournesol, 561, which flowers with the Early Single Tulip is invaluable for forming sectional lines when the Early Tulips are planted in.

TULIPS—*continued.*

designs. For forcing, the *Tournefol* is the most valuable, and forms in the early Spring months one of the leading features in flowering plants brought into Covent Garden Market. *Imperator Rubrorum* is the best scarlet, and *Tournefol Yellow* is the best yellow, for pot culture. Most of the others are very effective in pots, but it is not desirable to force them, except very gently. In pots, the Tulip requires the same cultural treatment as the Hyacinth. *Yellow Rose* with Gold-striped Foliage is a valuable acquisition. In beds, *Rex Rubrorum* is the most effective scarlet, and *La Candeur* the most effective white. Indeed, these two Tulips stand unrivalled amongst Spring flowering plants.

*We think it only right to state that our mixed double Tulips do not contain any of those nondescript colours which too frequently form part of the double Tulips sold in mixture.*

## OUR OWN SELECTIONS.

		s.	d.			s.	d.			
531	100 in 25 splendid varieties.....	15	6	535	25 in 12 splendid varieties .....	4	0			
532	100 in 20 " " .....	12	6	536	12 in 12 " " .....	2	6			
533	100 in 10 " " .....	10	6	537	Superfine mixed, 10s. 6d. per 100, 1s. 6d. per doz.					
534	50 in 25 " " .....	8	6	538	Fine mixed.....7s. 6d. " 1s. " "					
539	Double Duc Van Thol, red, margined yellow. This dwarf early-flowering Tulip is offered at a very low price. It should be used for edgings, or for broad marginal lines where a blaze of colour is the great desideratum. 36s. per 1000; 4s. 6d. per 100; 9d. per dozen.									
		per 100.	per doz.			per 100.	per doz.			
		s.	d.	s.	d.	s.	d.			
540	Blanc Bordé Pourpre, violet-purple, bordered white.....	7	6...1	0	554	*Overwinnaar superfine, white, striped rose-violet, beautiful .....	3	6		
541	Bleu Celeste, purple-violet .....	10	6...1	6	555	*Pæony Gold, crimson, striped gold... 10	6...1	6		
542	*Couroonne de Roses, deep cerise, very beautiful .....	12	6...2	0	556	*Pæony Rose, rose-crimson .....	10	6...1	6	
543	* " Imperiale, violet-crimson, striped white, handsome .....	13	0...2	6	557	*Purple Crown, rich velvety-crimson, very fine .....	7	6...1	0	
544	*Duke of York, crimson, edged white, very pretty .....	10	6...1	6	558	*Regina Rubrorum, crimson, feathered with primrose .....	21	0...3	0	
545	*Extrémité d'Or, bright crimson-scarlet, edged yellow, fine .....	21	0...3	0	559	*Rex Rubrorum, brilliant crimson-scarlet, splendid .....	7	6...1	0	
546	Gloria Solis, scarlet, deeply edged with bright yellow, fine .....	7	6...1	0	560	*Rosine, rose-pink, very pretty .....	10	6...1	6	
547	*Heliathus, crimson, edged gold ...	...	...	0	561	*Tournefol, scarlet, edged yellow, very beautiful .....	10	6...1	6	
548	*Hercules, white and scarlet .....	...	...	6	562	*Tournefol Yellow, yellow, flushed orange, very fine .....	21	0...3	0	
549	*Imperator Rubrorum, rich crimson-scarlet, beautiful .....	18	0...2	6	563	*Velvet Gem, crimson, golden edged, showy.....	...	...	6	0
550	*La Candeur, pure white .....	15	0...2	0	564	*Yellow Rose, very beautiful pure yellow, fragrant flowers.....	7	6...1	0	
551	*Le Blason, rose and white, fine .....	...	...	6	565	*Yellow Rose, gold striped foliage, exceedingly attractive as an edging, or as a sectional line for dividing various colours .....	...	...	3	6
552	*Mariage de ma Fille, pure white, striped cerise .....	18	0...2	6						
553	*Overwinnaar, white striped rose-violet, handsome .....	12	6...2	0						

## LATE-FLOWERING SINGLE TULIPS.

These Tulips were formerly greatly prized by Amateurs for their individual beauty. Now that effect is the main thing sought after in the flower garden, they are valued for the grand display they produce in close succession to the Early Single Tulips, thus forming a connecting link in the general Spring display.

		per 100. per doz.						per 100. per doz.			
		s.	d.	s.	d.			s.	d.	s.	d.
566	Mixed Bizarres, yellow ground, striped crimson, purple, or white.....	10	6...	1	6	568	Mixed Roses, white ground, striped crimson, pink, or scarlet.....	10	6...	1	6
567	Mixed Byblomens, white ground, striped black, lilac, or purple .....	10	6...	1	6	569	Fine Mixed Dutch Varieties .....	7	6...	1	0
						570	Choice Mixed English Varieties .....	12	6...	2	0

## PARROT TULIPS.

The flowers of the Parrot Tulips are large, and before expanding resemble a parrot's beak; the colours are brilliant, forming singular combinations rarely met with in flowers. In mixed borders and in front of shrubs they are strikingly effective. Grown in hanging baskets they droop over the side and impart quite an orchidaceous effect.

		per doz.—s.	d.			per doz.—s.	d.
571	Admiral de Constantinople, red, slightly tipped orange .....	1	0	575	Markgraaf Van Baden, bright yellow, striped bright scarlet and green .....	1	6
572	Coffee Colour, crimson-brown, striped yellow and green .....	1	0	576	Orange, streaked brown .....	1	0
573	Large Yellow, pure yellow, slightly striped crimson and green .....	1	0	577	Perfecta, yellow, striped green and tipped scarlet .....	1	0
574	Monster Rouge, large crimson .....	1	6	578	Yellow and Red, crimson, yellow, and green variegated .....	1	0
	579 Fine Mixed .....	per 100, 7s. 6d.; per dozen, 1s.					

## GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

This is the showiest of all Tulips; the flowers are large, and of the richest intense scarlet. It is taller than the ordinary Tulip, and forms a succession to the early-flowering varieties. It should, therefore, be planted in isolated beds, in lines or ribbons, in front of shrubs, or in groups in the borders. The rich dazzling colour and the size of the flowers make it an invaluable subject for distant effect.

		s.	d.			s.	d.
580	Gesneriana, bright crimson-scarlet .....	per 100	7	6	per doz.	1	0
580½	varietas, brilliant rosy scarlet .....	„	7	6	„	1	0



## TULIPS—continued.

## VARIOUS TULIPS.

The species here noted are as beautiful as they are remarkable. *Clusiana*, with its small Ixia-like flowers, is a little gem; *Coriuta*, with its curiously twisted petals resembling spiral horns; *Oculus Solis*, with its great crimson-black centre; *Viridiflora*, green, margined yellow; *Sylvestris*, the sweet-scented Tulip; *Retroflexa* and *Elegans*, with their charming recurved petals; *Persica*, with its dwarf habit, 3 in., and extreme floriferous character and fragrance, is most valuable for edgings and small beds. To those who are collectors of hardy bulbs this section cannot be otherwise than of the deepest interest.

	each—s.	d.		each—s.	d.
581 <i>Carinata rubra</i> (new) .....	0	9	588 <i>Oculus Solis</i> (Sun's Eye), crimson, black centre, remarkable.....	per doz. 2/6	0 3
582 " <i>violacea</i> (new) .....	0	9	589 <i>Persica</i> , yellow, fragrant, dwarf, and valuable for edging, per 100, 10/6; per doz. 1/6	0	2
583 <i>Clusiana</i> , white, striped red, black centre, beautiful .....	per doz. 3/6	0 4	590 <i>Retroflexa</i> , yellow.....	" 3/6	0 4
584 <i>Coriuta</i> (horned), yellow and red, curious .....	per doz. 1/6	0 2	591 <i>Sylvestris</i> (sweet-scented Florentine), yellow .....	per doz. 1/6	0 2
585 <i>Elegans</i> , rich carmine.....	" 2/6	0 3	592 <i>Viridiflora</i> , green, edged yellow, per doz. 2/6	0	3
586 <i>Fulgens</i> , red .....	" 3/6	0 4	593 " <i>præcox</i> , green.....	0	6
587 <i>Maculata</i> .....	0	6			

## CROCUS.

The Crocus is one of Flora's first heralds of Spring, and for the flower garden it is indispensable. When used two or three lines deep as an edging to beds, or to form broad marginal lines in distinct colours, or in various colours blended, the effect is remarkably striking. We have seen long, broad, wavy bands of golden yellow, of pure white, and of deep purple Crocus, also fancy devices of these, and groups and masses of 10 to 1,000 bulbs, expand with such effect in the sun, as to elicit the greatest admiration. In lawns and pleasure parks where the grass is not mown very early, the Crocus and Snowdrop planted in scrolls or other fancy designs are frequently introduced with remarkably fine effect; while in wildernesses and woodland walks they are universal favourites as associates of the sweet-scented violet, the primrose, and the oxlip.

The depredations of mice on the Crocus may be prevented by placing pieces of the Crown Imperial bulb near where the roots are planted.

## CHEAP DUTCH CROCUS.

These are offered by the thousand at moderate prices that they may be planted extensively as edgings to beds, in shrubbery borders, woodland walks, wild gardens, lawns, pleasure parks, etc. To one customer we last Autumn supplied nearly 50,000 Yellow Crocus to edge off beds cut in the grass, and such was the grand effect produced, that he informed us it was his intention, as opportunity occurred, to edge off the whole of his beds in a similar manner. The beauty of such masses, expanding beneath the mid-day sun in February or March, is such that the brush of the artist would fail to convey the effect.

	s.	d.		s.	d.
594 1000 in 3 varieties .....	17	0	596 250 in 8 varieties.....	4	6
595 500 in 8 " .....	8	6	597 100 in 8 " .....	2	0
598 Mixed, all colours.....	per 100, 1s. 6d.			per 1000, 14s. 6d.	
	per 1000, per 100, per doz.			per 1000, per 100, per doz.	
599 Blue and Purple, mixed .....	18	0..2 0..0 4	604 Cloth of Silver, white, striped .....	21	0..2 6..0 4
600 Striped, mixed .....	18	0..2 0..0 4	605 Cloth of Gold, golden yellow, striped brown .....	18	0..2 0..0 4
601 White, mixed .....	18	0..2 0..0 4	606 Scotch, white, striped purple..	21	0..2 6..0 4
602 Fine Golden Yellow, a very fine pure yellow .....	18	0..2 0..0 4	607 Versicolor, white, striped purple .....	21	0..2 6..0 4
603 Extra fine large pure Golden Yellow .....	25	0..3 0..0 6			

## CHOICE NAMED DUTCH CROCUS.

The following splendid large-flowered varieties, with their rich, beautiful, varied, and distinct colours are admirably adapted for edgings to select beds, and for carrying out specific and fancy designs. Purples can be had in various hues, whites as pure as the snowflake, and yellows as bright as burnished gold; while in variegates Sir Walter Scott stands out prominently with its grand flowers almost as large as Tulips. These named varieties are the best Crocus for pot culture, and when used for this purpose, they should be planted thickly together, grown in an airy situation, and have abundance of water.

## OUR OWN SELECTIONS.

	£	s.	d.		£	s.	d.
608 1000 in 10 splendid varieties .....	1	10	0	610 250 in 10 splendid varieties.....	0	8	6
609 500 in 10 " .....	0	16	6	611 100 in 20 " .....	0	4	6
612 Extra fine mixed, from named varieties, all colours.....	per 100, 3s. 6d.				per 1,000, 30s.		
	per 100, per doz.				per 100, per doz.		
613 Albion, very large white .....	4	0..0 8		625 King of Blue, purple, striped lilac .....	4	6..0 8	
614 Albertine, white, striped violet .....	3	0..0 6		626 Koh-i-noor, large dark purple (new) .....	7	6..1 0	
615 Argus, white, violet flaked .....	4	0..0 8		627 La Majestueuse, violet striped, on a delicately tinted ground.....	4	6..0 8	
616 Barr's New Golden Yellow, the roots of this variety are extremely large, each root generally producing from 12 to 18 flowers .....	4	6..0 9		628 La Neige, snow white .....	4	0..0 8	
617 Blucher, fine purple lilac, distinct... ..	4	6..0 8		629 Lamplighter, bright purple.....	4	6..0 8	
618 Calypso, white, purple throat .....	4	0..0 8		630 Lord Byron, very fine purple .....	4	6..0 8	
619 Charles Dickens, large purple .....	4	6..0 8		631 Lord Macaulay, large dark purple .....	5	6..1 0	
620 David Rizzio, deep purple.....	4	6..0 8		632 Lilacinus superbus, sky blue .....	4	6..0 8	
621 Earl Russell, large purple lilac .....	4	6..0 8		633 Mary Stuart, white, purple throat... ..	4	6..0 8	
622 Florence Nightingale, large fine white, purple throat .....	3	6..0 6		634 Mrs. Beecher Stowe, pure white .....	4	0..0 8	
623 General Garibaldi, white, striped with purple .....	5	6..1 0		635 Mont Blanc, large pure white .....	4	0..0 8	
624 Gloria Mundi, white, striped lilac .....	3	6..0 6		636 Ne Plus Ultra, fine lilac purple .....	3	6..0 6	
				637 Othello, fine dark purple .....	4	0..0 8	
				638 Pomona, splendid white .....	4	6..0 8	
				639 Pride of Albion, white, striped violet, large and fine .....	3	6..0 6	

CROCUS—continued.	per 100. per doz.				per 100. per doz.		
	s.	d.	s. d.		s.	d.	s. d.
640 Prince Albert, large purple lilac ...	3	6	0 6	645 Queen Victoria, pure white .....	3	6	0 6
641 Princess Alexandra, white, striped lilac, large flower .....	3	6	0 6	646 Sir J. Franklin, large dark purple...	4	0	0 8
642 Princess of Wales, large pure white ...	5	6	0 9	647 Sir Walter Scott, beautifully pencilled lilac, very large .....	3	6	0 6
643 Purity, pure white .....	4	0	0 8	648 Sulphureus (Louis d'Or), yellow ...	4	6	0 8
644 Rubens, the richest purple .....	4	6	0 8	649 Vulcan, rich purple lilac .....	3	6	0 6

## BULBOCODIUM, OR SPRING MEADOW SAFFRON.

This is one of the first heralds of spring; like its autumn flowering relative, the *Colechicum*, the flowers appear suddenly as if by magic, leaving the more material part of the plant, the leaves, to follow. This distinctive character greatly enhances its value, as may be readily imagined when unexpectedly you come upon a mass of rich rose-purple flowers without a vestige of foliage. For permanent edgings, rockwork, and mixed borders, it is exceedingly attractive.

650 *Vernum*, rose-purple, per 100, 10s. 6d.; per doz., 1s. 6d.

651 " *fol. variegatis*, rose-purple, foliage margined white, very attractive, per doz., 4s. 6d.

## SNOWDROP.

It is indeed seldom a whole bed is given up to the Snowdrop, and yet, if there is one pleasure greater than another to the lover of Spring flowers, it is the sheet of snowy blossom which is seen in a mass of these. They must be planted for this purpose without stint, the bulbs almost touching each other; and to secure a succession of bloom from the same bed, Tulips, Hyacinths, or Narcissus may be planted at a depth of six inches, and the Snowdrops on the top of these at a depth of three inches. As the Snowdrops pass out of bloom, the second crop will just be making their way through the soil, and the foliage of the Snowdrop will act as a green carpet to the second display. A similar effect may be produced with Crocus, and with that loveliest of all early Spring flowering plants, *Scilla Sibirica*. A bed of surpassing beauty can be formed with a deep edging of *Scilla Sibirica*, and the centre of Snowdrops.

It is in permanent situations, however, that the Snowdrop is most usually planted, and for which it is best adapted, planted thickly in lines three to six bulbs deep, or in masses where they can remain undisturbed, such as close to the edges of flower beds and shrubby borders. In grass lawns and pleasure parks they should be planted in scrolls or fancy devices, without disturbing the turf, simply by making holes five inches deep with a dibber, dropping in two inches of fresh soil, then three bulbs, and filling up with soil, keeping the holes about three inches apart.

		s.	d.		s.	d.		s.	d.
652 Double-flowering .....	per 1000	21	0 ...	per 100	2	6 ...	per doz.	0	4
653 Single-flowering .....	"	21	0 ...	"	2	6 ...	"	0	4
654 Double-flowering, extra large roots .....	"	30	0 ...	"	3	6 ...	"	0	6
655 Single-flowering .....	"	30	0 ...	"	3	6 ...	"	0	6

656 *Crimean Snowdrop (Galanthus plicatus)*, per doz., 7s. 6d.; each, 9d.

## WINTER ACONITE.

The golden blossoms of the Winter Aconite contrast richly with the pure white of the Snowdrop and the lovely blue of the *Scilla Sibirica*. These, combined with the rich green carpet of leaves which continues for months, indicate it as a valuable plant to cultivate in situations where it is desirable to clothe the ground, such as under trees, where few things else will grow, and in moist situations where few plants will stand the winter.

657 *Winter Aconite*, golden yellow, per doz., 6d.; per 100, 2s. 6d. to 3s. 6d.; per 1000, 21s. to 30s.

## IRIS.

The Iris is a flower of extreme beauty. Its form is quaint; its colours rich, beautiful, diverse, and forming combinations only to be met with in the rare Orchids of the Hothouse, the beauties of which can only be enjoyed by the very few, while the Iris, being perfectly hardy and of easy culture, may be enjoyed by all. A judicious selection will impart to the flower borders during the spring and early summer months quite an orchidaceous effect. We have seen in March the exquisite *Reticulata*, its fragrant intense purple-blue flowers fully expanded and remaining uninjured with two inches of snow on the ground and the thermometer several degrees below freezing-point. Next in succession is *Persica*, with its violet-scented flowers and rich combinations of colours. Then comes the rare and beautiful *Iberica*, with a combination of pure satiny-white, rich purple-brown and black. Then the dwarf *Crimean (Pumila)*, so admirable for permanent edgings. Close upon these, *Nudicaulis*, with its violet flowers; and then *Germanica*, with its endless variations of colour, from the richest golden yellow, ranging to rose and to the intensest purple. Continuing the chain of success is *Sibirica*, with its beautiful small orchid-like flowers; and *Kaempferi*, with its splendid shades. Then towards July come the *Spanish*, with their flowers of snow-white, porcelain-blue, and clear yellow; and with combinations again, which are only to be compared with those of the rare and curious Orchids. The last in the list are the *English* varieties in July, with flowers so sumptuous representing almost every shade of colour, distinct and in combinations, that these can only be compared with the *Lælias* and the *Cattleyas*, the Queens of the Orchids. We have not spoken of the beautiful *Peacock Iris*, nor of the wonderful *Iris Susiana*, nor of the *Variegated Iris* which is so beautiful in vases and so effective in the flower garden, nor of the charming little *Iris Cristata*. For pot culture, *Reticulata*, *Persica*, and *Pavonia* are gems. To cut for filling vases and for bouquets, all the *Iris* are charming.

### ENGLISH IRIS, IN COLOURS FOR BEDDING OR MASSING.

These are bulbous Iris. They are sent out dry, and should be planted in light well-drained soils. Where the soil is heavy, the roots should be surrounded with sand. The varieties enumerated are distinct and strikingly effective, and are recommended to be planted in groups or in beds.

We have repeatedly exhibited flowers of these at the Meetings of the Royal Horticultural Society, and they have elicited the greatest admiration, contrasting favourably with the *Lælias* and the *Cattleyas* then exhibited.

	s.	d.		s.	d.
658 6 each of 10 magnificent varieties .....	10	6	660 Fine mixed .....	per 100, 6/6; per doz.	1 c
659 3 each of 10 ditto .....	5	6	661 Choice mixed .....	" 10/6 "	1 c



## IRIS—continued.

	per doz.—s. d.		per doz.—s. d.
662 <i>Cælestina</i> , rich celestial blue .....	2 6	667 <i>Purity</i> , pure white .....	2 6
663 <i>Crown Princess</i> , bright blue .....	2 6	668 <i>Purple King</i> , rich dark purple .....	2 6
664 <i>Euterpe</i> , dark blue .....	2 6	669 <i>Queen Victoria</i> , white, mottled lilac .....	2 6
665 <i>Peacock</i> , red-violet, mottled velvety-violet .....	2 6	670 <i>Themistocles</i> , mottled light blue .....	2 6
668 <i>Princess of Wales</i> , mottled porcelain .....	2 6	671 <i>Viola</i> , purple, shaded violet .....	2 6

672 One each of the above in mixture, 2s. 6d.; or named, 2s. 6d.

## ADDITIONAL VARIETIES OF ENGLISH IRIS.

Which are recommended to amateurs desirous of growing a more extensive collection than those described.

	s. d.		s. d.
673 100 in 50 splendid varieties .....	20 0	675 25 in 25 splendid varieties .....	6 6
674 50 in 50 ditto .....	10 6	676 12 in 12 ditto .....	3 0

## SPANISH IRIS.

The following bulbous Iris differ materially from the English in the smaller size of their roots and of their flowers, also in their more curious combinations of colour, and their blooming about a fortnight earlier. They require the same cultural treatment, as the English Iris, and those we have enumerated will be found well adapted for imparting variety in the borders. The collections which we have from time to time shown at the Royal Horticultural Society's meetings have been considered to compare favourably with the rare and the curious Orchids, both in point of beauty, rarity, and variety of colour.

	s. d.		s. d.
677 6 each of 10 magnificent varieties .....	10 6	679 Fine mixed, 3s. 6d. per 100; per doz. ....	0 6
678 3 each of 10 ditto .....	5 6	680 Choice „ 5s. 6d. „ „ „ .....	0 9
	per doz.—s. d.		per doz.—s. d.
681 <i>Adonis</i> , pearl .....	2 0	686 <i>Eros</i> , dark brown .....	2 0
682 <i>Aurora</i> , sulphur .....	2 0	687 <i>Hebe</i> , pure white .....	2 0
683 <i>Brutus</i> , porcelain .....	2 0	688 <i>Hector</i> , deep yellow .....	2 0
684 <i>Ceres</i> , light brown .....	2 0	689 <i>Ida</i> , citron yellow .....	2 0
685 <i>Dido</i> , creamy white .....	2 0	690 <i>Nestor</i> , rich purple .....	2 0

691 One each of the above in mixture, 1s. 6d.; or named, 2s. 6d.

## ADDITIONAL VARIETIES OF SPANISH IRIS.

Which are recommended to amateurs desirous of growing a more extensive collection than those described.

	s. d.		s. d.
692 100 in 50 choice varieties .....	14 0	694 25 in 25 choice varieties .....	4 0
693 50 in 50 „ .....	7 6	695 12 in 12 „ .....	2 6

## IRIS PUMILA, OR CRIMEAN IRIS.

A charming dwarf section of tuberos-rooted evergreen Iris, growing from 8 to 9 inches high, and in flower during April and May. For groups in small borders, and as edgings to Rhododendron beds, herbaceous borders, etc., they are invaluable, succeeding in almost any soil and situation.

	s. d.		s. d.
696 <i>Atrocærulea</i> , deep blue .....	5 6	698 1 each of 10 beautiful varieties .....	5 0
697 <i>Cærulescens</i> , rich clear blue .....	5 6	699 3 „ of 10 „ .....	12 0
700 <i>Fino mixed</i> .....	per doz. 4s. 6d.		

## IRIS KÆMPFERI.

A most beautiful section of tuberos-rooted Iris, recently introduced from Japan, in height intermediate between *Pumila* and *Germanica*, quite distinct and perfectly hardy.

	per doz. 5/6	each s. d.
701 <i>Kæmpferi</i> , rose-purple .....		0 6
702 „ <i>Alexander Von Humboldt</i> , double white, striped yellow .....		2 6
703 „ <i>Alexander Van Siebold</i> , double, velvety violet, blue shaded .....		2 6
704 „ <i>Ernest Moritz Arndt</i> , single velvety purple .....		1 0
705 „ <i>La Souvenir</i> , double light rose, variegated dark rose .....		2 6
706 „ <i>Madame La Grece D'Hanis</i> , single white and lilac .....		1 0
707 „ <i>Nippon</i> , single white .....		1 0

## IRIS GERMANICA.

The varieties in this section of tuberos-rooted evergreen Iris are strikingly beautiful. Their large handsome flowers of golden yellow, clear porcelain, rose, and purple of intensest hue, are unsurpassed; the parti-coloured varieties are of almost every shade, and the combinations of colours exquisite. They grow freely in any soil and situation, thriving in town gardens, in shrubbery borders, woodland walks, wild gardens, and the sides of lakes; while in mixed flower borders the contrast is exceedingly effective. To cut for filling vases, they are matchless, and their individual flowers, in the arrangement of table baskets or epergnes, are unique. The varieties offered are from the magnificent collection cultivated in our Experimental Grounds.

	s. d.		s. d.
708 50 in 50 most superb varieties .....	25 0	712 Mixed blues and whites .....	per doz. 4 6
709 25 in 25 „ .....	12 6	713 Mixed bronzes .....	4 6
710 12 in 12 „ .....	6 0	714 Mixed yellows .....	4 6
711 Mixed choice varieties, per 100, 25s. to 30s. ....		715 <i>Blue Flag</i> (the typical species) for shrubberies ..	
	per doz. 3/6 to 4 6		per 100, 10s.; per doz. 2 6

## VARIOUS IRIS.

The Peacock Iris, or *Pavonia*, is a charming little plant, cultivated in pots or in warm situations and light soils out of doors. The Persian Iris (*Persica*) flowers almost as soon as it can free itself from its winter covering; grown several in a pot it is equally prized for its delightful violet perfume and for its rich and beautiful markings. *Reticulata* is a rare gem in the greenhouse, and equally at home out of doors, where it is often seen in bloom when the snow is on the ground. *Susiana* is an indescribable beauty, massive in form, and curious in colour. *Fol. variegatis* is prized for its beautiful green and white variegated leaves, effective in vases, in flower borders, and as an edging. The amethystine flowers of *Cristata* are best set off on rockwork. *Nudicaulis* is an introduction of Mr.

## IRIS—continued.

Robinson, and considered by him the finest of the tubercous-rooted Iris. Sibirica, with its pretty little orchidaceous flowers surmounting its grassy foliage; Victorine, with its large, white, and blotched purple flowers; Queen of the May, with its lovely, soft, light mauve blossoms, is as remarkable as it is beautiful. And so we might dilate upon the other species.

	s.	d.
716 <i>Cristata</i> , rich amethyst-blue, spotted deep blue, striped orange, 3 in. ....	each	0 9
717 <i>De Berghii</i> , golden yellow and bronzy purple, 2 ft. ....	"	1 0
718 <i>Fol. variegatis</i> , leaves variegated green and white, effective in winter, 1½ ft., per doz. 7s. 6d. ....	"	0 9
719 <i>Iberica</i> , a new dwarf species of great beauty, with large pure satiny-white flowers, lower petals rich brown-purple, spotted black ..... each	1s. 6d., 2s. 6d., and	3 6
720 <i>Longipetala</i> , flaked pale purple, 3 ft. ....	each	1 0
721 <i>Nudicaulis</i> , violet and white, 1 ft. ....	"	2 6
722 <i>Pallida</i> , pale lavender blue, 2 ft. ....	"	2 6
723 <i>Pavonia Major</i> , pure white, each petal blotched clear celestial blue, 1 ft. .... per 100, 18s., per doz.	"	3 6
724 <i>Persica</i> , white, blue, purple, and yellow, and fragrant as a violet, in bloom out of doors in April, and under glass, several in a pot, can be forced for early flowering, 6 in. .... per doz.	each	1 0
725 <i>Queen of the May</i> , light soft mauve, 2 ft. ....	per doz. 15s.	1 6
726 <i>Reticulata</i> , brilliant deep blue, blotched golden yellow, beautiful in pots, 9 in. ....	"	0 6
727 <i>Sibirica</i> , bright blue and white netted, 3 ft. ....	per doz. 4s. 6d.,	0 9
728 " <i>alba</i> , white, 3 ft. ....	per doz. 7s. 6d.	1 6
729 <i>Susiana</i> , bluish, tinted brown, and netted with dark lines, very distinct and handsome, 18 in. ....	"	2 6
730 <i>Tenax</i> , purple, ½-ft. ....	"	1 6
731 <i>Tridentata</i> , indigo-purple, 1 ft. ....	"	1 6
732 <i>Victorine</i> , pure white, blotched purple, 2 ft. ....	"	1 6

## IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

GROWN UNDER GLASS THESE FLOWER IN MARCH AND APRIL, OUT OF DOORS IN MAY, JUNE, AND JULY.

These are amongst the most graceful, attractive, and beautiful of Cape flowering bulbs. They differ considerably in style and habit of growth, but, being closely allied, they require the same cultural treatment.

**FOR IN-DOORS.**—Plant from September to December five or six bulbs in a five-inch pot, using a compost of turfy loam, peat, or leaf-mould, mixed with clean sand. Make the soil firm about the bulbs, then place them in a cold pit or frame, plunging the pot in ashes, and withhold water till the plants appear, then give sparingly at first. The lights should not be kept on except during very wet or frosty weather. Early in March, when the plants have made some growth, they may be removed to the greenhouse, or where there is a very gentle warmth, and placed on a shelf close to the glass till in bloom.

**FOR OUR-DOORS.**—Choose, if possible, a light loamy soil, thoroughly drained, and with a due south aspect; if backed by a wall or greenhouse all the better. Plant the bulbs from September to February, at a depth of from four to six inches, and one to three inches apart. The early plantings must be the full depth, and the later plantings need not be covered quite so heavily. As the roots should be kept as dry as possible during winter, the early plantings must be protected either with litter, or with two or three inches of dry leaves; or the beds hooped over and protected with mats. The January or February plantings seldom require protection.

At our Experimental Grounds we have grand displays of these charming flowers, year after year, sometimes by making up a temporary pit, and placing in it about a foot of good soil, and in this plant the bulbs, about two inches deep, and during wet and frosty weather protect simply with shutters. The masses of bloom in May we have had from these were surprising, and we could not help feeling at how trifling an amount of trouble so large a quantity of valuable flowers to cut for in-door decoration could be produced. In January last, we planted in beds in the open ground our surplus stock of roots, and for two months we have had a succession of lovely flowers.

## IXIAS.

The colours of these are rich, diversified, and striking, forming contrasts of the most remarkable character, not only in the different varieties, but also in the individual flowers. The habit of the plant is most graceful; and when a quantity of them are in full bloom, and the sun's rays falling upon them, they present a picture of gorgeous beauty, such as may have been dreamt of in the fabled gardens of the Hesperides.

The following descriptions have been made when the flowers were open: when closed, most of the yellows and the whites have the outside of the petals red or purple. Thus, when the sun is not on the flowers there is one effect, but the most brilliant display is when the flowers are fully expanded.

	s.	d.		s.	d.
733 100 in 25 splendid varieties .....	15	0	736 12 in 12 splendid varieties.....	2	6
734 50 in 25 ditto .....	8	0	737 Choice mixed, 15/6 per 100, 2/6 per doz.		
735 25 in 25 ditto .....	4	6	738 Fine mixed, 10/ per 100, 1/6 per doz.		
	per doz.—s.	d.		per doz.—s.	d.
739 <i>Achievement</i> , purple, stained white .....	6	0	758 <i>Glant</i> , light fawn, changing to purple .....	3	6
740 <i>Atmable</i> , lemon, with claret centre .....	3	6	759 <i>Golden Drop</i> , golden yellow, and purple-maroon centre .....	3	6
741 <i>Alice</i> , white, shaded cerise, pink centre .....	2	6	760 <i>Grand Duke</i> , straw colour, red centre .....	4	6
742 <i>Aurantiacia major</i> , yellow, black centre .....	2	6	761 <i>Hector</i> , rose-purple, black centre .....	4	6
743 <i>Brutus</i> , golden yellow, crimson centre .....	2	6	762 <i>Hemisphere</i> , primrose, tinged red .....	5	6
744 <i>Bucephalus</i> , rose-purple, beautiful .....	2	0	763 <i>Hercules</i> , white, tinged rose, rose centre .....	2	6
745 <i>Clarus</i> , primrose, striped purple .....	2	6	764 <i>Hypatia</i> , white, tinged lilac, black centre .....	9	0
746 <i>Cleopatra</i> , white, rose-purple centre .....	4	0	765 <i>Imperatrice Eugenie</i> , white, tinged rose-purple, dark crimson centre .....	5	6
747 <i>Conqueror</i> , golden yellow, magenta centre .....	3	6	766 <i>Isabelle</i> , white, tinged rose, black centre .....	4	6
748 <i>Constance</i> , rich yellow, crimson centre .....	3	0	767 <i>Lady Slade</i> , rich pink, carmine centre .....	3	6
749 <i>Crateroides</i> , beautiful rich cerise .....	1	6	768 <i>La Majestueuse</i> , straw colour, crimson centre, large and beautiful .....	3	6
750 <i>Cyrus</i> , delicate primrose, crimson centre .....	3	6	769 <i>Longiflora</i> , apricot colour .....	1	6
751 <i>De Lacey</i> , deep magenta, black centre .....	8	0	770 <i>Luna</i> , creamy white, maroon centre .....	4	6
752 <i>Diana</i> , white, rose-purple centre .....	3	0	771 <i>Lucretius</i> , bronze-yellow, changing to purple .....	5	6
753 <i>Distinction</i> , lilac, semi-double .....	3	6	772 <i>Maculosa</i> , rose, white centre .....	3	0
754 <i>Elfrida</i> , white, tinged purple, purple centre .....	2	6	773 <i>Madonna</i> , white, delicate rose centre .....	3	6
755 <i>Erubescens major</i> , carmine-rose .....	5	6			
756 <i>Esther</i> , delicate sulphur, crimson centre .....	3	0			
757 <i>Gem</i> , bluish, purple centre .....	4	6			



LXIAS—continued.			per doz.—s. d.						per doz.—s. d.		
774	Magnifica, rich deep yellow, black centre ...	4	6	785	Rosea maculata, lilac, spotted rose .....	3	0				
775	Mantua, white, tinged purple, crimson centre ...	4	6	786	" plena (Wonder), rose-pink .....	4	6				
776	Marvellous, clear rich yellow, black centre ...	3	0	787	Ruby, rich ruby crimson .....	10	6				
777	Morning Star, white, magenta centre .....	4	6	788	Sarnia's Glory, bright yellow, black centre, the most beautiful of the Lxias .....	9	0				
778	Nora, pure white, rose centre, lovely .....	4	0	789	Smiling Mary, bright pink, yellow centre...	4	6				
779	Pallas, pale primrose, crimson centre .....	2	6	790	Snowdrop, white, violet blue centre (new)...	5	6				
780	Plautus, bright orange, purple centre .....	2	6	791	The Bride, white, blue centre .....	4	6				
781	Prestige, the largest of the Lxias, pure white, crimson-velvet centre .....	10	6	792	Theeuss, white, magenta centre .....	2	0				
782	Princess Alexandra, pale lemon passing to white, tinged rose-purple, crimson centre ...	5	6	793	Triumph, bright yellow, crimson centre ...	3	6				
783	Purpurea elegans, rose-purple .....	4	6	794	Tulipa, pure white, crimson centre .....	7	6				
784	" major, large fine purple .....	3	0	795	Viridiflora, sea green, black centre .....	1	6				

SPARAXIS.

Mr. Saunders, of Guernsey, writing some years ago with reference to the Sparaxis, remarked that enthusiastic florists unaccustomed to see these in bloom scarcely knew which to admire most. So great, indeed, was their esthetic delight at the immense variety of the colours and the gorgeousness of the hues, that he had seen the knee bent and gymnastics performed without feeling at liberty to condemn the performers. The Sparaxis is dwarf and compact in growth, imparting a very pretty effect in decoration, and in colour and formation of flower totally distinct from the Ixia. *For pot culture they are charming.*

OUR OWN SELECTIONS.

	s.	d.		s.	d.
796 100 in 10 splendid varieties .....	12	0	799 12 in 12 splendid varieties.....	2	6
797 50 in 10 ditto .....	6	6	800 Choice mixed, per 100, 12s. 6d., ... per doz.	2	0
798 30 in 10 ditto .....	4	6	801 Fine mixed, per 100, 10s. 6d., ..... per doz.	1	6
	per doz.—s.	d.		per doz.—s.	d.
802 Angelique, white, yellow centre .....	2	0	808 Maculata, white, purple and primrose .....	2	0
803 Bulbifera, yellow, tinged orange.....	1	6	809 Nain, white and crimson, primrose centre.....	2	0
804 Garibaldi, rich crimson, yellow centre .....	4	6	810 Pavonia, white, centre yellow, mottled black .....	2	0
805 Grandiflora striata, rich crimson, marbled crimson .....	2	0	811 Pulpurea striata, purple-crimson, striped .....	2	0
806 Josephine, primrose, with yellow centre ...	2	0	812 Tricolor, scarlet, marbled crimson.....	2	0
807 Leopard, primrose, yellow centre .....	2	0	813 „ grandiflora, rich crimson .....	2	0
			814 Victor Emmanuel, red and yellow .....	2	0

TRITONIAS.

These in habit and growth very much resemble the *Sparaxis*, being dwarf and compact; but the colours are less varied in character, being principally selfs. Their beauty is of the highest order, and as associates with the *Sparaxis* in all matters of decoration, they cannot be too highly recommended. *T. crocata* is the best known amongst these through Mr. Flenning, at Cliveden, having grown them by thousands, from six to a dozen in a pot, for furnishing jardinetts during the spring and early summer months.

OUR OWN SELECTIONS.

815	6 each 8 splendid varieties .....	7/6 to	15	0	818	1 each in 12 splendid varieties .....	3/ to	5	6
816	3 „ 8 ditto .....	4/ to	7	6	819	Choice mixed, per 100, 12s. 6d., per doz.....		2	0
817	2 „ 8 ditto .....	2/6 to	4	0	820	Fine mixed, per 100, 10s. 6d.; per doz.....		1	6
		per doz.—s.	d.				per doz.—s.	d.	
821	Bella, white, shaded rose .....		2	6	829	Gladstone, new, very distinct .....		4	6
822	Brilliant, rich luminous orange-scarlet.....		2	6	830	L'Avenir, pale orange (new).....		6	0
823	Crocata, bright orange.....per 100, 10/6,		2	0	831	Leopold, rosy orange (new) .....		5	6
824	Delicata, pure white, rose centre .....		5	6	832	Longiflora, buff .....		2	0
825	Eclair, bright scarlet (new) .....		4	6	833	Palida, light salmon .....		2	0
826	Elegans, orange-cerise .....		3	0	834	Pauline, pink, crimson centre (new) .....		4	6
827	Eleonore, buff, very fine (new) .....		6	0	835	Rosalie, bright rose, semi-double (new) .....		4	6
828	Fenestrata, soft rose-salmon .....		2	0	836	Squalida, white, suffused rose .....		2	6

BABLANAS.

Here we have plants in habit and growth similar to the *Sparaxis* and *Tritonia*, but as diverse in colour from these as it is possible, and with dark green hirsute foliage; so that, apart from their intrinsic and distinctive beauty, as a contrast they cannot be too strongly recommended to associate with these in all the different styles of in-door decoration for which such plants are annually becoming more extensively used.

[illegible]

THE RANUNCULUS.

A truly elegant and beautiful flower, combining with the most diversified shades and colours an exquisite symmetry and compactness. As a cut flower it is quite as useful as the Rose; while for bedding, ribboning, massing, and edging, in separate or distinct colours, the effect produced in spring is magnificent.

**CULTURE.**—For successional blooming, plant the Turban varieties from October to January, and the Persian from January to March. The Ranunculus succeeds best in a somewhat moist soil, but any soil, properly prepared, will grow it to perfection. Plant on a dry day, when the soil works kindly; draw drills two inches deep and five or six inches apart, sprinkling a little sand at the bottom of the drill. The tubers should be firmly pressed into the soil, with the claws downwards, and covered with sand, then with soil, keeping the crown two inches under the surface. During severe weather, cover the bed with dry litter, leaves, or old tan; *but the covering must be removed before the plants appear.* In April and May, should the weather be dry, water the beds freely two or three times a week, and when the flower-buds appear water daily, if necessary, and continue doing so while the plants are blooming; but be careful to wet the foliage as little as possible.

The cost of Ranunculus roots, except in the case of choice varieties, is so trifling, that it is not much sacrifice, immediately they have done blooming, to dig up the beds, and put in the summer and autumn blooming plants, and thus no time is lost in the succession of flowers.

### DOUBLE PERSIAN RANUNCULUS FOR BEDDING, RIBBONING, AND MASSING.

These consist of varieties selected for their large handsome flowers and brilliant colours.

OUR OWN SELECTIONS.															
£ s. d.				s. d.				s. d.							
855	500	in 20	splendid varieties.....	2	2	0	857	100	in 20	splendid varieties.....	8	6			
856	250	ditto	ditto .....	1	1	0	858	50	in 25	ditto .....	5	6			
859 Superfine mixed varieties, per 1000, 40s.; per 100, 5s.; per dozen, 8d.															
860 Fine ditto .....				ditto .....				25s.; ditto, 3s.; ditto, 6d.							
per 100. per doz.															
s. d. s. d.				s. d. s. d.				per 100. per doz.							
s. d. s. d.				s. d. s. d.				s. d. s. d.							
861	Belladonna, white, spotted .....			7	6	1	0	872	Mr. Glenly, primrose, edged rose.....			...	2	6	
862	Californian Gold, golden yellow .....			5	6	1	0	873	Nosegay, yellow, spotted .....			7	6	1	0
863	Capucin, glowing orange .....			7	6	1	0	874	Cell Noir, jet black, beautiful .....			...	2	6	
864	Commodore Napier, primrose, tipped with purple .....			5	6	1	0	875	Ophir d'Or, yellow, spotted .....			5	6	1	0
865	Count Orloff, yellow, spotted rose.....			5	6	1	0	876	Perle Blanche, clear white .....			7	6	1	0
866	Fireball, bright red .....			5	6	1	0	877	Prince de Galitzin, yellow, tipped crimson .....			5	6	1	0
867	Grand Vainqueur, white, spotted ..			7	6	1	0	878	Reine de Holland, black .....			...	3	0	
868	Grandiflora, rose-lake, mottled.....			7	6	1	0	879	Scarlet Star, brilliant scarlet.....			7	6	1	0
869	Leon d'Orange, orange .....			5	6	1	0	880	Sunflower, bright yellow .....			7	6	1	0
870	Mont Blanc, pure white.....			12	6	2	0	881	Utopia, rose, margined crimson .....			5	6	1	0
871	Mount Vesuvius, red spotted .....			10	6	2	0	882	Victoria Scarlet, vermilion.....			7	6	1	0

883 Mixed from the above named varieties, per 100, 7s. 6d.; per doz., 1s.

### SPLENDID NEW DOUBLE PERSIAN RANUNCULUS.

s. d.				s. d.			
884	A collection of 100 in 100 splendid varieties	21	0	886	A collection of 25 in 25 splendid varieties	6	6
885	„ 50 in 50 „	12	6	887	„ 12 in 12 „	3	6

### DOUBLE PERSIAN RANUNCULUS, SCOTCH VARIETIES.

888	100 magnificent varieties.....	40	0	890	25 magnificent varieties .....	10	0
889	50 „ „	...	...	891	Splendid mixed, per 100, 12s.; per doz. 1 6	1	6

### DOUBLE TURBAN, OR TURKISH RANUNCULUS.

These differ considerably from the Persian in the flowers being much larger and mostly of one colour. They are exceedingly effective in Spring, and admirably adapted for filling beds, forming ribbons, or making masses in the Flower Garden, where their rich yellow, bright orange, brilliant scarlet, and pure white flowers are unsurpassed.

#### OUR OWN SELECTIONS.

£ s. d.				£ s. d.			
892	1000 in 10 splendid varieties .....	2	2 0	894	250 in 10 splendid varieties .....	0	12 6
893	500 in 10 „	1	1 0	895	100 in 10 „	0	5 6
896 Splendid mixed, per 1000, 30s.; per 100, 3s. 6d.; per dozen, 6d.							
per 100. per doz.				per 100. per doz.			
s. d. s. d.				s. d. s. d.			
897	Bright Yellow .....	2	6...0 6	903	Mufti, white, spotted black, novelty...	...	7 6
898	Carmine .....	7	6...1 6	904	Orange .....	3	0...0 6
899	Crimson Grandiflora.....	7	6...1 6	905	Scarlet, splendid .....	2	0...0 6
900	Crimson-brown or black.....	2	0...0 6	906	Scarlet and Gold .....	7	6...1 0
901	Golden Yellow .....	5	6...0 9	907	Spotted (Souci d'Or) .....	10	6...1 6
902	Genil, green, edged orange and red, a very great novelty .....	...	...4 6	908	Variegated, mottled red and yellow. 10	6...1 6	
				909	White .....	12	6...2 0

## THE ANEMONE.

Amongst the diversified forms of floral beauty which enrich the flower garden, from the first opening blossoms of Spring to the last rose of Summer, the Anemone occupies a prominent place, possessing many points of interest and special characteristics of colour. Its blossoms are of the most dazzling hues of scarlet, purple, and blue, self-coloured and striped. The foliage is elegantly serrated, and the growth is neat and compact, so that in beds, groups, ribbons, or as an edging to Tulip or Hyacinth beds, arranged either in distinct colours or mixed, they produce a unique effect.

The flowers of the Double Anemone are extremely handsome; they have outer guard petals, resembling a semi-double Hollyhock. If planted from October to December, they will bloom in succession during the early Spring months, while those planted in February or March will bloom from April to June.

The Single Anemone, with its beautiful poppy-like blossoms, may be had in bloom throughout the Spring and early Summer months; and, in sheltered nooks and mild seasons, even in December and January.

**CULTURE.**—The Anemone delights in a light rich loamy soil, but generally succeeds in any soil which is well drained. Sea-sand, or a little salt mixed with the soil, is a good preventive of mildew; in other respects, the culture and after management should be precisely the same as that of the Ranunculus.



## DOUBLE ANEMONES, FOR BEDS AND MASSES.

These consist of the most striking varieties for planting as contrasts to each other, or as individual colours, in beds, masses, or ribbons.

	s.	d.		s.	d.
910 500 in 25 splendid varieties .....	63	0	913 100 in 25 splendid varieties .....	15	0
911 300 in 25 " .....	42	0	914 50 in 25 " .....	8	0
912 150 in 25 " .....	21	0	915 25 in 25 " .....	4	6
916 Fine mixed double, all colours.....			5s. 6d. per 100; 1s. per doz.		
917 Splendid mixed, double, all colours .....			7s. 6d. per 100; 1s. per doz.		
918 Splendid double scarlets in shades .....			12s. 6d. per 100; 2s. per doz.		
919 Splendid mixed double blues and purples .....			12s. 6d. per 100; 2s. per doz.		
920 New <i>Chrysanthemum</i> -flowered, blue, the commencement of quite a new race, with ray petals developed to the centre .....			per doz. 5s. 6d.		
	per doz.—s.	d.		per doz.—s.	d.
921 Admiral Zoutman, blue .....	1	6	940 Lord Palmerston, blue.....	1	6
922 Azure Incomparable, azure blue .....	2	6	941 Miss Burdett Coutts, rose, white, and green .....	2	6
923 Blanche et Rouge, red, variegated.....	2	6	942 Preciosa, red .....	2	6
924 Celestina, celestial blue .....	2	6	943 Prince Albert, dark violet .....	2	6
925 Couleur de Sang, scarlet .....	1	6	944 Prince de Joinville, red .....	2	6
926 Crimson Royal, crimson-scarlet .....	1	6	945 Princess Clothilde, vermilion.....	3	6
927 Darling, rose-violet .....	2	6	946 Princess of Wales, white and rose.....	2	6
928 Duchess of Lotharingen, rose.....	1	6	947 Queen Adelaide, purple-lilac, splendid.....	3	6
929 Earl Granville, rose .....	2	6	948 Queen Victoria, velvety crimson.....	3	6
930 Emperor Alexander, crimson and white, variegated.....	2	0	949 Rembrandt, carmine.....	2	6
931 General Pelissier, carmine .....	3	6	950 Richelleu, fine scarlet .....	3	6
932 Josephine, light crimson .....	2	6	951 Rose Surpassant, fine rose.....	1	6
933 La Traviata, red striped .....	2	6	952 Scarlet Superb, fine scarlet .....	2	0
934 L'Amazone, rose and white .....	3	6	953 Shakespeare, beautiful violet .....	2	6
935 L'Eclair, scarlet .....	2	6	954 Sir Colin Campbell, amaranth-red .....	3	6
936 L'Oracle de Siecle, scarlet and white .....	1	6	955 Vandyke, purple .....	2	6
937 L'Ornement de la Nature, rich blue.....	2	6	956 Von Schiller, dark brilliant blue .....	2	6
938 Lord Nelson, violet-blue .....	2	6	957 Mixed from the above-named varieties, per 100, 12s. 6d. ....	2	0
939 " High Admiral, scarlet .....	2	6			

## NEW VARIETIES OF SPLENDID DOUBLE ANEMONES.

	s.	d.		s.	d.
958 A collection of 100 in 100 splendid varieties .....	24	0	960 A collection of 25 in 25 splendid varieties...	6	6
959 " 50 in 50 " .....	12	6	961 " 12 in 12 " .....	3	6

## SINGLE POPPY ANEMONES.

These are amongst the most beautiful and interesting of early Spring flowers.

962 Choice Mixed, all colours, 4/0 per 100; 0/8 per doz.	963 Brilliant Scarlet, 5/6 per 100; 1/0 per doz.
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## ANEMONE PAVONINA AND STELLATA (THE PEACOCK AND STARRY WIND FLOWER).

The fiery scarlet feathery petals of the Peacock Wind flower; the star-like white centred flowers of *Stellata*, strikingly set off by their colours of ruby, rose-purple, rosy white and blue, as they rise from their ample elegantly divided foliage, possess charms which endear them to every lover of flowers.

	per doz.—s.	d.		per doz.—s.	d.
964 Pavonina, double red, per 100, 10s. 6d. ....	1	6	967 Stellata, single rose .....	2	6
965 Stellata, single purple .....	2	6	968 " " blue .....	3	6
966 " " red .....	2	6	969 " " fine mixed.....	2	6

## CYCLAMEN.

Charming winter and spring blooming tuberous-rooted plants, many of them as remarkable for the beautiful variegation of their foliage as for their flowers, which are the personification of neatness, chasteness, beauty, and grace. In a finger-glass, a lady's bouquet, or a gentleman's button-hole, no flower elicits so much marked attention and admiration as the Cyclamen. Their culture is very simple; all the varieties will succeed in a sitting-room window, a cool greenhouse or conservatory, placed close to the glass. The varieties of *Atkinsi*, *Coum*, *Græcum*, *Hederaefolium*, *Repandum*, *Vernum*, and *Europæum*, are perfectly hardy as regards cold; but should have a little shelter against the cutting winds of Spring and the hot sunshine of Summer. When planted in the open border, a suitable position should be chosen. The soil should be removed, and rubble to the depth of a foot to eighteen inches should be put in, and on this a nice compost of a few inches of vegetable soil, loam, and sand. The bulbs planted and left to themselves will grow freely, and established masses will give an abundance of flowers. On rockwork and in rooeries, the hardy Cyclamen are quite at home. Grown in pots, the simplest protection that can be afforded by a frame will be ample, taking care that the drainage is well attended to, as they are most impatient of moisture at the roots. When in growth they should have plenty of moisture overhead; indeed all Cyclamens cultivated in pots, under glass, when growing freely, should be syringed at least twice a day. After repotting, the pots should be placed in a house or frame with a due north aspect, and when removed to their blooming situation, they should be placed, if possible, with a southern aspect.

Cyclamen *Europæum* we import extensively from the Alps, and annually large quantities of this delightfully fragrant variety bloom in our Experimental Grounds; and as they grow freely in the flower border, we strongly recommend their extensive culture on rockwork, the bottom of old walls, in wild gardens, etc. The price is 25s. per 100.

*Persicum* and its varieties are not hardy, but succeed in a very low temperature, such as may be afforded by a cool greenhouse or drawing-room, and they will thrive also in a stove or an orchid-house.

All the varieties of Cyclamen are sent out in their blooming-pots, with the exception of the *Europæum*, which are offered at a cheap rate. These we have growing in the open ground.

Mixed varieties of *Persicum* consist principally of the large-flowering kinds, such as annually carry off the first prizes at the great Spring Flower Shows at the Royal Horticultural Gardens and the Royal Botanic Gardens; many of them being fragrant.

## CYCLAMEN—continued.

- 970 Seed from Wiggins's, Welch's, and Edmond's Prize Varieties of *C. Persicum grandiflorum*, 2s. 6d., 3s. 6d., and 5s. 6d. per packet. When properly handled, seedlings flower within 12 months after sowing.
- 971 Seed from Mr. Atkins' fine varieties of *C. Hederæfolium*, 1s. and 2s. 6d. per packet; and seed of *C. Hederæfolium album*, very rare, 1s. and 2s. 6d. per packet.

- 972 *Persicum*, beautiful mixed varieties, 15s., 18s., 21s., and 25s. per doz.; 1s. 6d., 2s., and 2s. 6d. each, according to size of roots.

	each—s. d.		each—s. d.
973 Atkinsi, white, crimson centre .....	1/6 to 2 6	989 <i>Persicum</i> .....	1/6, 1/6, and 2 6
974 " carneum .....	1/6 to 2 6	990 " album, pure white .....	2/6 and 3 6
975 " roseum .....	1/6 to 2 6	991 " coccineum .....	7 6
976 " choice mixed varieties, direct		992 " delicatum, white, pink centre...	3 6
from Mr. Atkins .....	15/ per doz.	993 " Fairy .....	3 6
977 Coum, bright red .....	1/6 to 2 6	994 " grandiflorum .....	3 6
978 " album .....	2 6	995 " magnificum .....	5 6
979 " carneum .....	1/6 to 2 6	996 " marginatum, shaded rose .....	2 6
980 Europæum, red, sweet-scented, autumn-		997 " odoratum, sweet scented .....	2 6
flowering, 25/ per 100, 4/6 per doz., 6d.		998 " pallidum .....	3 6
each; established in pots .....	1/ to 1 6	999 " purpureum .....	3 6
981 Græcum, choice mixed varieties, with		1000 " roseum, rosy red .....	3 6
very beautiful foliage, and many of them		1001 " " carneum .....	2 6
very fragrant; strong roots from Mr.		1002 " " coccineum, rose, scarlet	
Atkins .....	2 6	centre .....	3 6
982 Hederæfolium, rosy pink .....	1/6 to 2 6	1003 " rubrum .....	3 6
983 " album, pure white .....	1/6 to 2 6	1004 " " coccineum .....	5 6
984 Ibericum, purple .....	2 6	1005 " " grandiflorum .....	7 6
985 Macrophyllum, bluish white .....	1/6 to 2 6	1006 " " odoratum .....	10 6
986 Neapolitanum, red .....	2 6	1007 " Starlight .....	3 6
987 " album, white .....	2 6	1008 " tricolor .....	3 6
988 Nobile, rose and white .....	5 6	1009 Repandum, bright red .....	1/6 to 2 6
		1010 Vernum, rich rose, strong roots .....	2 6

## CROWN IMPERIALS.

Very effective and stately spring flowering border plants, growing freely in almost any soil and situation, with clusters of pendent bell-shaped flowers, surmounted with tufts of fresh green leaves.

	per doz.	each.		per doz.	each.
	s. d.	s. d.		s. d.	s. d.
1011 Aurora, bronze red .....	7	6..0 8	1016 Single Red .....	10	6..1 0
1012 Crown-upon-Crown, one cluster of			1017 Double Red .....		1 6
flowers above another .....	7	6..0 8	1018 Single Yellow .....	16	0..1 6
1013 Cupid, orange .....	16	0..1 6	1019 Double Yellow .....		3 0
1014 Silver-Striped foliage .....	16	0..1 6	1020 William Rex, orange .....	7	6..0 8
1015 Orange Crown, orange .....	10	6..1 0	1021 Mixed, various shades .....	5	6..0 6

## FRITILLARIAS.

These are miniature Crown Imperials, *F. Meleagris* varieties, have singularly marbled pendent bell-shaped flowers, which are very effective grown in groups in the borders, shrubberies, etc. *F. Persica* and *F. Pyrenaica* should be freely planted in mixed flower borders, woodland walks, etc. They grow freely in any ordinary garden soil.

- 1022 Choice mixed *Meleagris* varieties, 10/6 per 100; 1/6 per doz.
- 1023 *Camschatlica*, the black lily, each, 5/6.
- 1024 *Persica*, brown and purple, per doz. 4/.
- 1025 *Pyrenaica*, purple, per doz. 2/6.

## SCILLA.

*Scilla Sibirica* is the brightest and most beautiful of our early Spring flowers, blooming with the Snowdrop and the Crocus, its intense rich blue contrasting finely with the pure white of the one and the many hues of the other, and continuing long in bloom. Where it shows to greatest advantage is in permanent edgings and groups, there becoming dense carpets of flowers so thick as almost to hide the foliage. For pot culture and for jardinetes, alone or associated with other bulbs, it is invaluable. *Scilla bifolia* is next in importance, preceding *Sibirica* in its time of flowering, but not quite so lasting. *Scilla amoena* succeeds *Sibirica* in time of blooming; but *S. sibirica* is the gem of the early flowering Scillas.

Following these come the late Spring Scillas, *Nutans* and *Cernuus*, and the Spanish Scillas, which are *Patula* and *Campanulata*, flowering in April and continuing throughout May. These Wood Hyacinths delight to exhibit their beauties in somewhat shady situations, such as Rhododendron beds, shrubbery borders, woodland walks, and positions where they can remain undisturbed; and where the soil is at all good, established plants will yield flowers of size and beauty which their near relation *Hyacinthus orientalis*, the Dutch Hyacinth, in all its grandeur only excels in degree. *Scilla peruviana* flowers in Summer, throwing up immense heads of bloom, and established plants are exceedingly effective. In August, *S. japonica* and autumnalis are in flower, and masses of these in the borders make one feel as if they were at the Alpha, instead of approaching the Omega, of the season of flowers.

All the varieties of the *Scilla* should be used in Rockwork, and they are all valuable as cut flowers.

For many years we have been cultivators of hardy Scillas, collecting them wherever they could be purchased, and we have now perhaps the finest collection of these in Europe. The confusion in the nomenclature we found to be great; but, thanks to Dr. Masters, who cleared up the confusion amongst the early-flowering Scillas, and to J. G. Baker, Esq., for his able paper in the *Gardeners' Chronicle* of 3rd August, 1872, on the late Spring-flowering Scillas.

Following these eminent authorities we have arranged, as under, the Scillas we have been cultivating.

## EARLY SPRING-FLOWERING SCILLAS.

	per doz.—s. d.		per doz.—s. d.
1026 <i>Amœna</i> , bright blue .....	3 6	1027 <i>Bifolia</i> , bright blue, very dwarf .....	3 6
1028 <i>Sibirica</i> , intense blue, very dwarf .....	per 100, 10s. 6d. to 12s. 6d.; per doz., 1s. 6d. to 2s.		



## LATE SPRING-FLOWERING SCILLAS.

SCILLA—continued.		per 100. per doz.			per 100. per doz.
1029	Campanulata, hyacinth-blue	10/6...1/6	1041	Nutans, dark blue	5/6...1/6
1030	" alba, white	2/6	1042	" alba, white	10/6...1/6
1031	" rosea, rose	2/6	1043	" Belgicus, dark blue	10/6...1/6
1032	" rubra, red-lilac	2/6	1044	" " alba, white	2/6
1033	" " nana, red-lilac	2/6	1045	" " nana, white	2/6
1034	" Major, porcelain-lilac	3/6	1046	" " rosea, rose	2/6
1035	" " alba, white	3/6	1047	" " carnea, flesh colour	2/6
1036	" Maxima, light-porcelain	5/6	1048	" " rubra, red-lilac	2/6
1037	" " alba, white	4/6	1049	Patula, fine blue	2/6
1038	" " rosea, rose	4/6	1050	Fine mixed	{ For natural- ization in wood- land walks, etc. }
1039	" aperta, fine blue	10/6...1/6	1051	Choice "	
1040	Cernua, red lilac	3/6			

## SUNDRY SCILLAS.

	s. d.		s. d.
1052 Autumnalis, purple-blue	per doz. 3 6	1055 Japonica rosea	each 0 9
1053 Ciliaris (Algerienses), light blue	each 1 6	1056 Peruviana, bright dark blue	per doz. 4 6
1054 Japonica	each 0 9	1057 " alba, white	per doz. 7 6

## MUSCARI.

*M. botryoides*, the Grape Hyacinth, is remarkable for its dwarf growth and neat compact heads of bloom; the dark blue, clear bright light blue, and pure white varieties, contrast strikingly with each other planted in lines, circles, or in beds, ribbons, groups, etc. *M. racemosum*, the Starry Hyacinth, flowers at the same time as *M. botryoides*, the spikes of bloom in the two species very much resemble each other; but in *racemosum* the individual flowers and spikes are somewhat larger and more numerous, foliage more ample, and, on the whole, in a bed or group, the richer effect is in favour of *racemosum*. *M. racemosum pallens* (new) is less dense in colour, a trifle dwarfer, and forms a fine contrast to the darker species, *M. racemosum*; both *M. botryoides* and varieties, and *M. racemosum* and varieties are charming, cultivated in pots. *M. moschatum*, the Musk Hyacinth, is ineffective, but the flowers are delightfully fragrant, so we recommend them being cultivated in pots. *M. plumosum monstrosum*, the Feathered Hyacinth, flowers latest in this section; its remarkably handsome plume-like appearance entitles it to a prominent place in every border. Cultivated in somewhat shady situations, the *Muscari* continue long in bloom, and established masses or lines are very effective.

continue long in bloom, and established in beds are very effective.		per 100. per doz.		per 100. per doz.	
		s. d. s. d.		s. d. s. d.	
1058	Botryoides cœruleum, dark blue...	7 6...1 0	1064	Racemosum, very dark blue, dwarf	
1059	" album, white .....	18 0...2 6		and effective in beds 10 6...1 6	
1060	" pallidum, pearl blue .....	18 0...2 6	1065	" pallens, rich bright	
1061	Moschatum Minor, fragrant .....	...4 0		blue, dwarf, very effective .....	...3 6
1062	" Major, " .....	...5 6	1066	Fine mixed, for woodland walks and	
1063	Plumosum monstrosum, purple .....	12 6...2 0		wild gardens...per 1000, 50/; per 100, 6/.	

## AMARYLLIS.

## THE FAR-FAMED BELLADONNA AND GUERNSEY LILIES.

The flowers of the beautiful Guernsey Lily are brilliant scarlet, and in the sun's rays appear as if spangled with gold-dust. The *Belladonna Lily* is white, flushed with rose-purple, and very handsome.

These bulbs are generally received from Guernsey early in September, and always showing the flower bud. Orders for them should, therefore, be given immediately after the 1st and not later than the 15th September. When dispatching these to our customers, we examine the flower-bud of each, discarding such as at the time do not give promise of a good flower. Notwithstanding this precaution on our part, delay in transit, not planting immediately they are received, or, it may be, an undeveloped defect in the flower-scape, for which we cannot be responsible, may lead to partial failure. We therefore recommend those who wish to ensure the enjoyment of these charming flowers, as they are so exceedingly cheap, to purchase an extra quantity, and thus avoid disappointment and annoyance.

CULTURE.—Immediately the bulbs with the partially developed flower scapes are received, plant them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs supplied after their flowering period should be potted and treated same as recommended for *Vallota purpurea*.

	s. d.
1067 Belladonna Lily ( <i>Amaryllis Belladonna</i> )	per doz. 6 0
1068 Guernsey Lily ( <i>Nerine Sarniensis</i> )	" 6 0

## HARDY AMARYLLIS.

The varieties of *Amaryllis* in this section are very easily cultivated; when grown in pots, the protection of the most ordinary frame is ample. The varieties of *Belladonna* are truly charming: their rich coloured blossoms strikingly effective in the greenhouse in autumn; while they and the *Longifolia*, if planted in a dry south border under a wall, or in front of a greenhouse, and left undisturbed when established, will annually produce their large showy and beautiful umbels of funnel-shaped flowers. *Atamaseo*, *Candida*, and *Lutea* are neat plants of dwarf growth, and with beautiful *Crocus*-like blossoms, which expand in autumn, and are exceedingly effective, whether planted several in a pot, or grown in groups in a well-drained border, or in select parts of rockwork. *Atamaseo*—the *Atamaseo Lily*—flowers first, next *Candida*, which is called "The Flower of the West Wind," and then *Lutea*, "The Lily of the Field," with its rich golden blossoms. *Fornosissima*, the *Jacobean Lily*, with its beautiful rich curiously-shaped flowers, cannot be too strongly recommended for forcing, or for conservatory decoration in summer. *Vallota purpurea*, or the *Scarboro' Lily*, is an invaluable autumn-flowering plant of the simplest culture and the highest order of beauty; those who have no other convenience than a sitting-room window can grow it with success, while those who have a greenhouse or a frame should cultivate it in quantity, using it for filling vases, furnishing their greenhouse, or to cut for table bouquets, flower baskets, etc.

	Each—s. d.
1069 Belladonna Major, white, flushed rosy purple	2 0
1070 " Minor, "	1 0
1071 " blanda, "	1 6
1072 " rosea perfecta	2 6
1073 " speciosa purpurea	2 6
1074 " spectabilis bicolor	2 6
1075 " revoluta	1 6

{ These new varieties of  
Belladonna are ex-  
tremely beautiful. }

## AMARYLLIS—continued.

			per doz.	each.
	s.	d.	s.	d.
1076 <i>Formosissima</i> ( <i>Sprekella formosissima</i> ), rich crimson, beautiful, fine for forcing .....	5	6	0	0
1077 <i>Longifolia alba</i> ( <i>Crinum capense album</i> ), white.....	{ These are very fragrant, and quite hardy; when established, few plants are more effective. }			
1078 " <i>pallida</i> { " " <i>pallidum</i> , pale rose .....	...	1	0	0
1079 " <i>rosea</i> { " " <i>roseum</i> , rose .....	...	1	0	0
1080 <i>Atamasco</i> ( <i>true</i> ) white, flushed rose .....	{ Cultivate these several in a pot, and they are charming, or plant them in groups in the flower border, and the effect is beautiful. }			
1081 <i>Candida</i> , white { " The Flower of the ...	3	6	0	4
1082 " <i>major</i> , white { " West Wind " ...	4	6	0	6
1083 <i>Lutea</i> , yellow, " The Lily of the Field " .....	2	6	0	3
1084 <i>Vallota purpurea</i> , or <i>Scarboro' Lily</i> , rich scarlet; exceedingly beautiful .....	18	0	2	0

## CHOICE GREENHOUSE AMARYLLIS.

In large establishments the *Amaryllis* is an indispensable requisite. It is a plant ready for all emergencies: it may be put on the dinner-table, used for furnishing vases and jardinetts, or to cut for table bouquets, etc. Few plants are more easy of culture, and whoever possesses a warm greenhouse should not be without a supply of the varieties in this section.

1085 **Choice unbloomed Seedling *Amaryllis***, hybrids of the most magnificent varieties in cultivation, which cannot fail to produce flowers of great beauty. 42s. per doz.; 4s. each.

	each—s.	d.		each—s.	d.	
1086 Ackermannii .....	7	6	1100 Princess Royal.....	15	0	
1087 " pulcherrima .....	42	0	1101 Prince of Orange .....	4/6 to	5	6
1088 Alberti flore-pleno .....	7	6	1102 Purpurea grandiflora, rich crimson .....	7	6	
1089 Aulica.....	5	6	1103 " eximia, light vermilion scarlet .....	2	6	
1090 Bieri, fine striped .....	5	6	1104 Quartermaster.....	7	6	
1091 Black Prince.....	10	6	1105 Reticulata, variegated foliage species .....	5	6	
1092 Cleopatra.....	7/6 to	10	1106 Robusta (Hippeastrum).....	7	6	
1093 Crocea grandiflora .....	4/6 to	5	1107 Tubæflora .....	5	6	
1094 Elegans .....	10	6	1108 Vulcan .....	15	0	
1095 Favourite .....	7	6	1109 Vittata alba .....	3	6	
1096 Holfordi .....	7	6	1110 " coccinea .....	4/6 to	5	6
1097 Johnsoni .....	4/6 to	5	1111 " rubra .....	4/6 to	5	6
1098 " striata .....	4/6 to	5	1112 " splendens .....	21	0	
1099 Marginata conspicua .....	7	6	1113 Fine mixed varieties .....	per doz., 36s.;	3	6

## LILIUM.

*Lilium Speciosum Imperiale* (as Siebold designated the *Auratum*, the Golden-rayed Japanese Queen of Lilies) has been instrumental in popularizing one of the richest, most interesting, and beautiful families of hardy summer-flowering bulbous plants, so that a great impetus has been given to botanical collectors to ransack what are known as the habitats of the Lily in Europe, America, India, and, as far as the native laws permit, in Japan, which up to the present time has contributed more beautiful species than any other part of the world. The Rocky Mountains, California, and Columbia, have recently given us *Humboldtii*, *Washingtonianum*, *Californicum*, *Columbianum*, etc. Herr Leichtlin in Germany, and G. F. Wilson, Esq., at home, have for years past been devoting themselves to collecting all the known species and varieties of the *Lilium*; while J. G. Baker, Esq., of the Royal Herbarium, Kew, has classified and botanically described the whole family; and in following his arrangement in classifying the Lilies we offer, we trust that purchasers will find it as useful in making their selections as we have, in our Experimental Grounds, found it in correcting the nomenclature.

To those who can leave their *Geranium* beds, and pass to a modified form of the mixed flower borders of former days, we would suggest that masses of Lilies be interspersed along the borders, say three in a spot, where they may remain undisturbed for years, and so arranged as to maintain a succession of flowers from the middle of May to the end of September. The *Pyrenaicum* and *Pomponium* come first with their bright yellow and rich red Turk's-cap blossoms, and while these are still in beauty, *Bulbiferum*, and the varieties of *Davuricum* unfold their fine umbels of erect, bell-shaped, rich-coloured flowers, which continue till July. Then *Crocium*, with its bright yellow, black-spotted blossoms, and the varieties of *Thunbergianum*, ranging from the softest apricot to the richest crimson, maintain the succession. While these are yet in bloom, the *Candidum* expanding its snow-white flowers, and the noble *Excelsum* its apricot blossoms, and the grand *Giganteum*, towering aloft with its coronet of flowers, join in filling the atmosphere with a delicate perfume. Ere these have passed away, the purple and white *Martagon*, and the intense scarlet *Chalcedonicum*, have lent beauty and variety; the gold-banded *Auratum* has commenced to unfold its splendid blossoms, and *Longiflorum* spreads its carpet of snow-white flowers on banks of green. The old favourite *Tiger Lily*, with its grand spikes of rich scarlet flowers, contrasts strikingly with the *Auratum*; and while still in their grandeur, *Speciosum*, the most beautiful of all, expands its pure white and light or deep rose-coloured blossoms, which seem all rugged with rubies and garnets, and sparkling with crystal points. Well might the introducer of this species say, "If there is anything not human which is magnificent in beauty, it is *Lilium Speciosum*." These continue the galaxy of beauty to the end of September. In August the *Speciosum* is received into the gay circle of Lilies by the old *Tiger*, and is chaperoned by the magnificent *L. Fortunei*, and waited upon in September by the noble *T. Splendens*; while *Superbum*, majestic and distinct, raises its grand spikes of flowers conspicuously from amidst the *Rhododendrons*.

FOR CONSERVATORY DECORATION, all the Lilies enumerated are suitable (except *Pyrenaicum* and *Pomponium*). The roots should be potted, placed out of doors on ashes, and the pots covered over with the same material to the depth of about six inches, and should there remain till the plants have appeared through the ashes, when they may be removed to a cold frame, with a north or a south aspect, according as they are wished for late or early blooming; or they may be placed in the sitting-room window, or greenhouse, and we are of opinion they may even be gently forced for early flowering, provided the pots are well filled with roots, and water is given freely.

## ISOLIRION GROUP.

The Lilies belonging to this Group have the flowers erect and bell-shaped. They embrace the section of Red Lilies, which represent the European, American, and Japanese forms of the typical *Bulbiferum*. Those of European origin are *Bulbiferum* proper, and the sub-species, *Crocium* and *Davuricum*. Those of America are *Catesbaei* and *Philadelphicum*; and the Japanese are *Concolor* and *Thunbergianum*. They are all perfectly hardy, succeeding in almost any soil or situation, with the exception of *Catesbaei*, a native of the warmer states of North



## LILYUM—continued.

America, which, on this account, requires a little extra care. The erroneous specific names, *Atrosanguineum* and *Umbellatum* we have omitted, Mr. Baker having assigned *Atrosanguineum* to *Thunbergianum*, and *Umbellatum* varieties to *Davuricum*. This Section flowers from the latter end of May to well nigh the end of July.

		each	s.	d.
1114	<i>Bulbiferum</i> , orange-crimson, slightly spotted black, 2 ft. ....	per doz.,	5/6	0 6
1115	<i>Catesbæi</i> , orange red, purple spotted, 1 ft. ....		1	6
1116	<i>Concolor</i> , scarlet, slightly spotted black, 1 ft. ....		2	6
1117	" <i>coridion</i> , yellow, spotted brown, 1 ft. ....		2	6
1118	<i>Croceum</i> , light orange spotted black, 3 ft. ....	per doz.,	3/6	0 4
1119	<i>Davuricum</i> , orange-red, shading to yellow, spotted black, 2 ft. ....		2	6
1120	" <i>umbellatum erectum</i> , cerise-crimson-brown, shading to yellow, 2 ft. ....	per doz.,	8/	0 9
1121	" " <i>hybridum</i> , light crimson, shading to orange, 2 ft. ....	"	8/	0 9
1122	" " " <i>nanum</i> , crimson, shading to yellow, 1½ ft. ....	"	10/6	1 0
1123	" " <i>immaculatum</i> , rich crimson, shading to orange, 2 ft. ....	"	10/6	1 0
1124	" " <i>incomparabile</i> , intense rich crimson, freely spotted black, 2 ft. ....	"	10/6	1 0
1125	" " <i>Sappho</i> , crimson, shading to yellow, spotted black, 2 ft. ....	"	15/6	1 6
1126	" " <i>fine mixed varieties</i> ....	per 100, 40/	5/6	0 6
1127	" " <i>choice mixed varieties</i> ....	"	50/	7/6
1128	<i>Philadelphicum</i> , yellow, spotted black, and blotched red ....		3	6
1129	<i>Thunbergianum alutaceum</i> , glowing apricot, spotted black, 1 ft. ....	per doz.,	8/	0 9
1130	" <i>armeniaceum</i> , rich soft orange, 1½ ft. ....	"	10/6	1 0
1131	" <i>atrosanguineum</i> , rich blood-crimson, 1½ ft. ....	"	15/6	1 6
1132	" <i>bicolor</i> , apricot-orange, flamed scarlet or lilac, 1½ ft. ....	"	15/6	1 6
1133	" <i>fulgens</i> , crimson, mottled tawny yellow, 1½ ft. ....	"	10/6	1 0
1134	" <i>sanguineum</i> , crimson, shaded tawny yellow, 1½ ft. ....	"	10/6	1 0
1135	" <i>fl. pl. (staminosum)</i> red, 1½ ft. ....		7	6
1136	" <i>fine mixed</i> ....	per doz.,	7/6	0 9
1137	" <i>choice mixed</i> ....	"	15/	1 6

## EULIRION GROUP.

In this Section the flowers are funnel or trumpet-shaped, and horizontal or slightly drooping. The group represents pre-eminently the Lily of Sentiment. *Candidum*, our favourite White Lily, is European; *Washingtonianum*, American; *Longiflorum*, Japonicum, and *Krameri* from Japan; and *Cordifolium giganteum* from India. They are all hardy, but it would be found advisable in winter to give the protection of litter or leaves to *Longiflorum*, *Cordifolium*, and *Japonicum*. The species are all fragrant, and commence flowering in July and continue into August.

		each	s.	d.
1138	<i>Candidum</i> , snow-white, 4 ft. ....	per doz.,	3/6	0 4
1139	" <i>plenum</i> , white, 4 ft. ....	"	7/6	0 9
1140	" <i>striatum</i> , white, tinged brown, 4 ft. ....	"	7/6	0 9
1141	" <i>with gold-blotched foliage</i> , 4 ft. ....	"	7/6	0 9
1142	" <i>with gold-margined foliage</i> , 4 ft. ....		3	6
1143	<i>Cordifolium giganteum</i> , white, 6 to 10 ft. ....	each,	3/6, 5/6, 10/6,	and 15 0
1144	<i>Japonicum (Browni)</i> , white, exterior tinged brown, 2 ft. ....	each,	5/6, 6/6,	and 7 6
1145	<i>Krameri</i> , delicate blush pink (new) ....	each,	15/	and 21 0
1146	" <i>album</i> , white (new) ....	"	15/	and 21 0
1147	<i>Longiflorum</i> , pure white, 1½ ft. ....	per 100, 21/	per doz.,	3/6
1148	" <i>eximium</i> , pure white, 1½ ft. ....	per doz.,	7/6	0 9
1149	" <i>verum</i> , pure white, 1½ ft. ....		1	6
1150	" <i>Liu Kiu</i> , pure white, 1½ ft. ....		1	0
1151	" <i>præcox</i> , pure white, the earliest, 1½ ft. ....		5	6
1152	" <i>Takesime (true)</i> pure white, the largest of all, 2 ft. ....		2	6
1153	" <i>with variegated foliage</i> , white, 1½ ft. ....		1	6
1154	" <i>with silver-margined foliage</i> , white, 1½ ft. ....	each,	5/6	and 7 6
1155	<i>Washingtonianum</i> , white, shading to lilac (new) ....		21	0

## MARTAGON GROUP.

The varieties comprised in this Division are the Turk's-Cap Lilies, having the divisions of the perianth rolled back so that the flower resembles a turban, except in the case of *Canadense*, which is somewhat bell-shaped, and here we may remark that *Humboldti*, *Carolinianum*, *Columbianum*, *Puberulum*, *Pardalinum*, *Roezlii*, and others of the North American Lilies are merely variations of *Superbum*, while *Superbum* is botanically a sub-species of *Canadense*, though in shape the flower is quite distinct. The *Martagon*, *Monadelphum*, *Pomponium*, *Tenuifolium*, and *Pyrenaicum* are European; *Canadense*, and its allies *Superbum*, *Humboldti*, *Puberulum*, etc., are American; *Chalcedonicum* from Asia; *Testaceum* and *Leichtlini* from Japan. They are all perfectly hardy. The American species attain a gigantic height when planted in beds of moist peat, and are, therefore, admirably adapted for growing among *Rhododendrons* and *Azaleas*. *Pomponium* and *Pyrenaicum* commence flowering in May, and one or other of the varieties of this Section maintain a succession till well nigh September.

		each	s.	d.
1156	<i>Canadense rubrum</i> , 3 to 7 ft. { These were at one time plentiful, but not now in the trade, and we } ...			
1157	" <i>flavum</i> , 3 to 7 ft. { are depending upon collectors for our supply } ...			
1158	<i>Carniolicum</i> , orange-yellow, passing to scarlet, 3 ft. ....		3	6
1159	<i>Chalcedonicum</i> , deep scarlet, 3 ft. ....	per doz.,	7/6	0 9
1160	<i>Leichtlini</i> , fine yellow, richly spotted crimson, 3 ft. ....	each	7/6	and 10 6
1161	<i>Martagon</i> , purple, 4 ft. ....	per doz.,	7/6	0 9
1162	" <i>album</i> , white, 4 ft. ....		3	6
1163	" <i>dalmaticum</i> , rich glossy crimson purple, 4 ft. ....		10	6
1164	<i>Monadelphum</i> , lemon colour, 3 ft. ....		2	6
1165	" <i>Szovitzianum (Colchicum)</i> , fine citron colour, spotted black, remarkably beautiful, 3 ft. ....	each	3/6	and 5 6
1166	<i>Pomponium</i> , orange-red, 3 ft. ....	per doz.,	7/6	0 9
1167	<i>Pyrenaicum</i> , yellow, spotted black, 2 ft. ....	"	7/6	0 9
1168	" <i>major</i> , yellow, spotted black, 3 ft. ....	"	7/6	0 9
1169	<i>Superbum</i> , orange-crimson, spotted rich brown, 3 to 7 ft. ....	"	10/6	1 0
1170	" <i>pyramidale</i> , orange and crimson, spotted rich brown, 3 to 7 ft. ....		2	6

## LILIUM—continued.

1171	Superbum	Humboldtii, golden yellow, freely spotted crimson; a noble plant, 5 ft. ....	21	0
1172	"	parviflorum, is in the way of Humboldtii, but more slender, 3 ft. ....	15	0
1173	"	puberulum, the flower of this differs but little from Humboldtii, 5 ft. ....	15	0
1174	Tenuifolium,	scarlet, 1½ ft. ....	5	0
1175	Testaceum, Excelsum or Isabellinum,	delicate apricot, 4 ft. ...per doz., 10/6 and 15/6; each, 1/ and	1	6

## ARCHELIRION GROUP.

This is a grand Section, as its name implies,—the Chief of Lilies: the flowers are open and reflexed, horizontal or slightly drooping. The introducer of Speciosum remarked, "If there is anything not human which is magnificent in beauty, it is Liliun Speciosum." Auratum has been called the Queen of Lilies; and we think that Tigrinum may fairly be called the Prince of Lilies, courtly in its bearing, rich and chaste in its coloration. It may, indeed, be questioned if there is in Flora's Kingdom another such trio combining so much beauty, stateliness, and variety. They are natives of Japan, in flower from July to the end of September, and under glass may be had in bloom much earlier.

- 1176 Auratum, most of the varieties have gold bands and crimson spots: there are some, however, with scarlet spots, and others with the gold band somewhat bronzed; while others have few and delicate spots, and some are almost white; indeed, the variation is almost endless. Seldom are two varieties alike. 3 ft.

The relative quality of each variety is indicated by "Ex."

1177	"	Ex. ....	each	1/6, 2/6, 3/6 and	5	6
1178	"	Ex., Ex. ....	"	2/6, 3/6, 5/6 and	7	6
1179	"	Ex., Ex., Ex. ....	"	3/6, 5/6, 7/6 and	10	6
1180	"	Ex., Ex., Ex., Ex. ....	"	5/6, 7/6, 10/6 and	21	0
1181	"	Varieties for bedding ....	per doz.,	12/6, 18/6, 21/6, 30/6 to 60/6		
1182	Speciosum album, pure white, 3 ft. ....	per doz.,	9/6, 12/6, and 15/6; each 1/ and		1	6
1183	"	novum, 3 ft. ....			7	6
1184	"	præcox, early, 3 ft. ....			2	6
1185	"	corymbiflorum (monstrosum), 3 ft. ....			1/6 to	2
1186	"	roseum, white, suffused and spotted rose, 3 ft. ....	per doz.,	9/6, 12/6, and 15/6; each 1/ to	1	6
1187	"	extra fine in shape, and the white edge clearly defined, 3 ft. ....			1/6 to	2
1188	"	corymbiflorum (monstrosum), 3 ft. ....			1/6 to	2
1189	"	rubrum, white, suffused and spotted crimson, 3 ft. ....	per doz.,	9/6, 12/6 and 15/6; each 1/ to	1	6
1190	"	extra fine in shape, and the white edge clearly defined, 3 ft. ....			1/6 to	2
1191	"	corymbiflorum, (monstrosum), 3 ft. ....			1/6 to	2
1192	"	multiflorum, very profuse flowering, 3 ft. ....			1/6 to	2
1193	"	Schrymchianum, 3 ft. ....			1/6 to	2
1194	"	punctatum, white, spotted delicate pink, anthers yellow, the most distinct and delicately beautiful of the Section, 3 ft. ....	per doz.,	15/6	1	6
1195	"	purpuratum (De Boom) the richest coloured of any, 3 ft. ....			7	6
1196	"	purpureum, very beautiful, 3 ft. ....			3	6
1197	"	atropurpureum, very beautiful, 3 ft. ....			3	6
1198	"	latifolium, white, spotted pink, 3 ft. ....			1	6
1199	"	macranthum, white, spotted crimson, very large, 3 ft. ....			2	6
1200	"	fine mixed, for beds and borders ....	per doz.,	7/6	0	9
1201	"	choice mixed, for beds and borders ....		15/6	1	6
1202	Tigrinum, scarlet, spotted crimson, 3 ft. ....	per doz.,	3/6	0	4	
1203	"	major, bright scarlet, spotted crimson, 4 ft. ....		5/6	0	6
1204	"	Fortunei, rich scarlet, spotted crimson, stems woolly, and flowering a fortnight later than No. 1202, 4 ft. to 7 ft. ....	per doz.,	7/6 and 10/6; each, 0/9 and	1	0
1205	"	splendens (Leopoldi), bright scarlet, studded with large crimson spots: the most magnificent, flowering a fortnight after No. 1204, 4 ft. to 7 ft., each, 2/6, 3/6, 5/6, &			7	6
1206	"	flore pleno, the magnificent double Tiger Lily, a grand acquisition, 3 ft. to 6 ft. ....	each 5/6, 7/6, 10/6, and	15	0	

## THE GLADIOLUS.

## EARLY-FLOWERING VARIETIES OF RAMOSUS.

Frequently has it been our privilege to revel amongst the rare beauties of the Ramosus varieties of the Gladiolus, and we have been much struck with their value for flower garden decoration, and to cut for furnishing vases, jardinettes, etc., or to lift when showing their flower scape and pot for conservatory decoration. Prominently amongst them we may mention Ne Plus Ultra, with its deep rose flowers contrasting with its pure white feathers; Elfrida, with its large bluish blossoms flaked purple; Rosea maculata, with its lively rose; and Prince Albert, with its dark rose flowers; Ramosus (the species), with its salmon-rose flowers. And so we could pick out every tint that is desirable for the flower garden. We cannot claim for these the stately aspect of the Gandavensis, but they are first in bloom, and consequently are of great importance in the succession of flowers.

Floribundus, though not a Ramosus variety, has been placed under this heading for convenience. It is the parent of the white Gandavensis varieties, and ranges in colour from the purest white to the richest mottled rose. For vases its cut flowers are most effective. Colvilli and Cardinalis have also been placed under this heading, and are well worthy of cultivation. Byzantinus and Communis are placed apart. They bloom very early. The rich rose-purple of Byzantinus is matchless.

CULTURE.—On well-drained soil trench the ground as deeply as it will admit of; in the underspit work in abundance of manure; commence planting the bulbs in November, and for succession in December and January, at a depth of six inches. Until March protect with a covering of leaves or litter. Plant again in February and March, placing the bulbs three to four inches deep. If the summer is dry and the weather hot, twice a week at least give the ground a good soaking of water or liquid manure till the plants are in bloom. In wet situations the bulbs should not be planted till spring.

CULTURE FOR CONSERVATORY DECORATION.—Plant three in a five or six-inch pot, and place in a cold frame or pit, plunging the pots in ashes, and withholding water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove in-doors. It is customary with many to plant several bulbs close together in the open border, and, when the flower-spike shows the first tint, to lift them without breaking the ball, pot them and place them in-doors. Thus treated, the flowers expand as perfectly as if they had not been disturbed, and the bulbs are in no way injured.



## OUR OWN SELECTIONS, READY TO SEND OUT END OF OCTOBER.

GLADIOLUS—continued.			£ s. d.				£ s. d.
1208	100 in 25 splendid varieties	.....	1 5 0	1211	250 in 10 splendid varieties	.....	2 2 0
1209	50 in 25 " " " " " "	.....	0 14 0	1212	100 in 10 " " " " " "	.....	0 15 0
1210	25 in 25 " " " " " "	.....	0 7 6	1213	50 in 10 " " " " " "	.....	0 8 6
1214	Fine mixed Seedlings of Ramosus	.....	12s. 6d. per 100	.....	2s. od. per doz.	.....	
1215	Splendid mixed Seedlings of ditto	.....	21s. od. " "	.....	3s. od. " "	.....	
1216	Beautiful mixed Seedlings from Guernsey	.....	21s. od. " "	.....	3s. od. " "	.....	
			per doz.—s. d.				per doz.—s. d.
1217	Baviana, orange, feathered violet	.....	2 6	1236	Lindley, vermilion-scarlet and violet	.....	4 6
1218	Cardinalis, bright scarlet, flaked white	.....	2 0	1237	Lord Clarendon, red, feathered white	.....	3 6
1219	" roseus, rose, flaked white	.....	2 6	1238	Magnificus, deep red	.....	2 6
1220	Colvilli, purplish lilac	.....	5/6 per 100	1239	M. Blanche Bourlon, extra fine	.....	4 6
1221	" albus, pure white, fine	.....	4 6	1240	M. Charles de Belleyme, extra	.....	4 6
1222	Elegantissimus, fine rose, spotted	.....	2 6	1241	Multiflorus, rose, stained purple	.....	3 6
1223	Emicans, orange-scarlet, feathered	.....	2 6	1242	Ne Plus Ultra, deep rose, blotched white	.....	4 6
1224	Ernest Maltravers, bright salmon	.....	4 6	1243	Orange Boven, vermilion, flaked white	.....	2 6
1225	Formosissimus, scarlet, flaked white	.....	2 6	1244	Oscar, brilliant scarlet and white	.....	4 6
1226	Floribundus, white and bluish, streaked	.....		1245	Paulowna, bright orange-scarlet	.....	4 6
	purple-crimson, 12/6 per 100	.....	2 0	1246	Prince Albert, bright rose, flaked white	.....	3 6
1227	" Anna Paulowna, white fea-	.....		1247	Professor Blume, orange-rose	.....	4 6
	thered violet, large flower	.....	7 6	1248	Queen Victoria, bright scarlet, flaked	.....	
1228	" Madame Ristori, beautiful	.....	5 6		white	.....	12/6 per 100
1229	Hendricus, bright rose, shaded lilac	.....	3 6	1249	Ramosus, salmon-rose, flaked crimson,	.....	12/6 per 100
1230	Imperialis, purple, splendidly striped	.....	3 6			.....	2 0
1231	Insignis, rich scarlet, tinged purple	.....	4 6	1250	Sir Joseph Paxton, bright rose	.....	4 6
1232	Koningin der Nederlanden	.....	3 6	1251	Trimaculatus, rose, spotted white	.....	3 6
1233	La Ville de Versailles, extra fine	.....	4 6	1252	Von Siebold, bright orange-rose	.....	4 6
1234	Lamartine, salmon and carmine	.....	4 6	1253	Washington, bright rose-lilac	.....	4 6
1235	Lehmann, orange red	.....	3 6			.....	

Very cheap Gladioli for Shrubberies and semi-wild situations.

			s. d.				s. d.
1254	1000 in 6 varieties	.....	50 0	1256	250 in 6 varieties	.....	13 6
1255	500 in 6 " "	.....	26 0	1257	100 in 6 " "	.....	5 6

The first four of the following varieties flower in May and June, and the roots may be had in September.

			per 100, per doz.				per 100, per doz.
			s. d. s. d.				s. d. s. d.
1258	Byzantinus, rosy purple	.....	5 6...0 9	1262	Psittacinus, yellow and red	.....	7 6...1 0
1259	Communis albus, white	.....	7 6...1 0	1263	Colvilli, purple lilac	.....	5 6...0 9
1260	" roseus, rose	.....	7 6...1 0	1264	Mixed Communis and Byzantinus	.....	5 6...0 9
1261	" ruber, red	.....	7 6...1 0			.....	

## THE GLADIOLUS, AUTUMN FLOWERING VARIETIES OF GANDAVENSIS.

Notice.—In August it cannot be determined how the Gladiolus crop will turn out, consequently, till October, growers' prices are not known. We have, therefore, deferred quoting specific varieties till we issue our Seed Catalogue, which will contain a complete collection of these. Orders may, however, be given from the Spring Catalogue of the present year, as these quotations will hold good till the 1st January, 1873; any reduction which may take place in the prices, the advantage will be given to the autumn purchasers. The varieties of Gandavensis should not be planted till after the middle of March.

## GLADIOLI ROOTS, VARIETIES OF GANDAVENSIS.—Our own Selections.

[Time of Planting, March to Midsummer.]

			£ s. d.				£ s. d.
1265	500 in 25 fine varieties	.....	5 5 0	1271	100 in 100 splendid varieties	.....	63/ to 10 10 0
1266	250 in 25 " " " " " "	.....	2 15 0	1272	50 in 50 " " " " " "	.....	25/ to 5 5 0
1267	100 in 25 " " " " " "	.....	1 5 0	1273	25 in 25 " " " " " "	.....	10/6 to 2 10 0
1268	50 in 25 " " " " " "	.....	0 14 0	1274	12 in 12 " " " " " "	.....	5/6 to 1 10 0
1269	25 in 25 " " " " " "	.....	0 7 6	1275	Fine mixed, 12/6 per 100, 2/ per dozen.	.....	
1270	12 in 12 " " " " " "	.....	0 3 6	1276	Splendid mixed, 21/ per 100, 3/ per dozen.	.....	

## Gladioli Roots, varieties of Gandavensis in Special Mixtures.

			per 100, per doz.				per 100, per doz.
			s. d. s. d.				s. d. s. d.
1277	Fine mixed scarlets, crimsons, etc.,	.....	21/ ..... 3/	1281	Fine mixed whites, etc., from Div. 5	.....	21/ ..... 3/
	from Div. 1 and 2	.....	30/ ..... 4/6	1282	Splendid " " " " " "	.....	30/ ..... 4/6
1278	Splendid " " " " " "	.....	21/ ..... 3/	1283	Fine mixed from the three fore-	.....	21/ ..... 3/
1279	Fine mixed roses, etc., from Div. 3	.....	21/ ..... 3/		going	.....	
	and 4	.....	30/ ..... 4/6	1284	Splendid mixed from the three	.....	30/ ..... 4/6
1280	Splendid " " " " " "	.....			foregoing	.....	

In our Illustrated Album of Bulbous Roots (See Notice, p. 2) will be found figured most of the following


## MISCELLANEOUS BULBS AND TUBERS.

THERE are no doubt many persons who peruse our Catalogue whose practical knowledge of flowering bulbs is limited to Hyacinths, Tulips, Crocuses, Narcissi, Gladioli, Lilies, and perhaps a few others more or less popular. In addition to these, however, there is a vast number of other bulbous and tuberous-rooted plants (the following being merely a selection), of which nothing can exceed the brilliancy, the beauty, and the variety of their flowers, or the elegance and effectiveness of their foliage, and one or other of which at nearly every season of the year is an

object of attraction. Their culture cannot by any means be considered difficult, most of the hardier varieties requiring a light porous soil, lying well to the sun, and slightly protected during winter; while those which require in-door treatment should be grown in well-drained pots, in a mixture of leaf-soil, loam, peat, and silver sand.

Those who can make it convenient to call at our warehouse, can, through the medium of our Illustrated Album of Bulbous Roots, make themselves acquainted with these interesting forms of floral beauty; while for those living at a distance we shall be happy to make a selection of the roots suitable to the accommodation they may possess, at the prices enumerated, including only the bulbs and roots in this section of our Catalogue. *A few of these are now ready to send out, but a large number of them being still in growth, it will be November before general orders for the following can be executed.*

1285 A	selection from the following for	£ s. d.	1292 A	selection from the following for out-	£ s. d.
	in-doors .....	5 5 0		doors .....	5 5 0
1286	do. do. ....	4 4 0	1293	do. do. ....	4 4 0
1287	do. do. ....	3 3 0	1294	do. do. ....	3 3 0
1288	do. do. ....	2 2 0	1295	do. do. ....	2 2 0
1289	do. do. ....	1 10 0	1296	do. do. ....	1 10 0
1290	do. do. ....	1 1 0	1297	do. do. ....	1 1 0
1291	do. do. ....	0 10 6	1298	do. do. ....	0 10 6

 The selections for in-doors will consist of stove and greenhouse varieties; those for out-doors, in addition to sorts which are perfectly hardy, will include such as require to be kept in-doors during winter, and planted out in spring.

The height is given in feet.

§ Indicates perfectly hardy plants.

\* " nearly hardy plants, but requiring a little winter protection, such as leaves or litter.

† " plants which require the protection of a cold frame in winter.

|| " greenhouse plants.

¶ " stove plants.

‡ " roots which should be kept at rest during winter and started into growth in spring.

	each.—s. d.
‡ <b>ABOBRA</b> , an elegant climber for conservatory, hanging baskets, or out-doors, with prettily-cut small glossy dark green foliage.	
1299 <i>viridiflora, miniature scarlet fruit</i> .....	1 6
¶ <b>ACHIMENES</b> , charming for growing in pots, pans, and hanging baskets, either in assorted or individual colours. The flowers combine great individual beauty with richness and brilliancy.	
1300 3 each of 12 splendid varieties .....	12 0
1301 2 each of 12 " " .....	8 6
1302 1 each of 12 " " .....	4 6
1303 mixed varieties, 3s. 6d. per doz.	
1304 newer varieties, three roots in a pot, 18s., 24s., 30s., and 36s. per doz. pots.	
§ <b>ACORUS</b> . The variety offered is handsome, its long dark green Iris-like leaves freely striped and margined <i>white</i> .	
1305 <i>japonicus argenteo-striatus</i> .....	1 0
§ <b>ADONIS</b> , a beautiful spring-flowering plant.	
1306 <i>vernalis, bright yellow</i> , $\frac{3}{4}$ ft. 9s. per doz.	1 0
† <b>AGAPANTHUS</b> (African Lily), a noble plant, with large heads of beautiful flowers, ornamental alike for the conservatory, portico, terrace, or lawn; a valuable subject for sub-tropical gardens, and exceedingly picturesque on the margins of artificial lakes and ponds.	
1307 <i>umbellatus, bright blue</i> , 3 ft. 10s. 6d. and 15s. per dozen .....	1 6
1308 <i>albus, white</i> , 3 ft. ....	1 6
1309 <i>variegatus, foliage beautifully variegated</i> , 1½ ft. ....	2 6
† <b>ALBUCA</b> , a pretty Cape bulb, with flowers resembling the Star of Bethlehem.	
1310 <i>aurea, golden yellow</i> , 2 ft. ....	1 6
1311 <i>major, yellow and green</i> , 3 ft. ....	1 0
1312 <i>minor, yellow and green</i> , 1 ft. ....	1 6
§ <b>ALLIUM</b> , showy attractive border plants, in groups, continuing long in flower; useful to cut for table bouquets.	
1313 <i>azureum, bright blue</i> , beautiful, 1½ ft. ...	1 0
1314 <i>ciliatum, white</i> , very beautiful, 1 ft. ....	0 6
1315 <i>descendens, purple</i> , very showy, 2 ft. ...	0 4
1316 <i>fragrans, white</i> , vanilla scented, 1½ ft. ...	0 3
1317 <i>luteum, bright yellow</i> , very showy, 1½ ft., 12s. 6d. per 100, 2s. per doz. ....	0 3
1318 <i>roseum, pale rose</i> , 1½ ft. ....	0 4
1319 <i>striatum, bluish white</i> , beautiful, 1 ft. ...	0 4
1320 <i>triectrum, white, green striped</i> , 1 ft. ...	0 6
1321 mixed varieties of above, per 100, 12s. 6d., per doz., 2s. 6d.	
¶ <b>ALOCASIA</b> , those enumerated are amongst our grandest ornamental foliage plants. A.	

	each.—s. d.
<b>ALOCASIA—continued.</b>	
<i>metallica</i> , with leaves like bronze metal shields; A. <i>macrorrhiza</i> variegata, with its large green and pure white foliage; A. <i>Jenningsi</i> , with its rich velvety green leaves and regular black blotches; and the beautiful <i>Lowi</i> .	
1322 <i>Jenningsi</i> , each 5s. 6d., 7s. 6d., and 10s. 6d.	
1323 <i>Lowi</i> , each 5s. 6d., 7s. 6d., and upwards.	
1324 <i>macrorrhiza</i> variegata, each 3s. 6d., 5s. 6d., and upwards.	
1325 <i>metallica</i> , 5s. 6d., 7s. 6d., and upwards.	
* <b>ALSTROMERIA</b> , most beautiful, flowering in large umbels, and valuable for table bouquets. Should be planted under a south wall in well-drained soil, at a depth of 9 inches, and there allowed to remain.	
1326 <i>aurea, yellow, beautifully spotted</i> .....	0 6
1327 <i>brasiliensis</i> .....	0 6
1328 <i>psittacina, crimson, spotted</i> .....	0 6
1329 <i>chilensis, choice mixed varieties</i> .....	0 6
§ <b>ANEMONE</b> . Few spring flowering plants are more charming than A. <i>apennina</i> and <i>fulgens</i> , while A. <i>Honorine Jobert</i> is a valuable autumn blooming plant.	
1330 <i>apennina, rich blue</i> , $\frac{3}{4}$ ft., per doz., 2s. 6d.	0 3
1331 <i>fulgens, brilliant scarlet</i> , $\frac{1}{2}$ ft. ....	1 6
1332 " <i>cœrulea, blue</i> , new, $\frac{3}{4}$ ft. ....	1 6
1333 <i>Honorine Jobert, white</i> , a superb plant, with large flowers, 2 ft., 7s. 6d. per doz.	0 9
1334 <i>hortensis, bright amethyst-purple</i> , very beautiful .....	0 6
1335 <i>japonica, rose</i> , 2 ft. ....	0 6
† <b>ANIGOZANTHUS</b> , a singularly interesting plant, with grotesque branched scarlet and green spikes of bloom, covered with down.	
1336 <i>coccineus, scarlet and green</i> , 3 ft., per doz., 7s. 6d. ....	0 9
† <b>ANISANTHUS</b> , a most charming flower, whether grown in pots or in the open ground.	
1337 <i>splendens, brilliant scarlet</i> , 7s. 6d. per doz.	0 9
† <b>ANOMATHECA</b> , a charming miniature plant, in bloom from June to September. In light warm soil, as a permanent edging, it is beautiful; grown in pots it is a gem. In cold soils it should be planted in April and lifted in November.	
1338 <i>cruenta, scarlet, spotted crimson</i> , $\frac{1}{2}$ ft., per doz., 2s. 6d. ....	0 3
§ <b>ANTHERICUM</b> , very pretty hardy border plants, with elegant spikes of white flowers.	
1339 <i>graminifolium, white</i> , 1½ ft. ....	0 9
1340 <i>Liliago (St. Bernard's Lily), white</i> , 1½ ft.	0 9
1341 <i>Liliastrium (St. Bruno's Lily), white</i> , 1½ ft.	0 9
1342 <i>ramosum, white</i> , 1½ ft. ....	0 9



- each—s. d.
- \***ANTHOLYZA**, the long handsome flower spikes of this plant are very effective.
- 1343 *Æthiopica, scarlet and green*, 2 ft. .... 0 6
- 1344 *Bicolor de Gasperin, scarlet and yellow*, 2 ft. .... 0 6
- 1345 *cardinalis, scarlet*, 2 ft. .... 0 6
- 1346 *coccinea, bright scarlet*, 2 ft., per doz., 3s. 6d. .... 0 4
- 1347 *canonia, bright scarlet, very beautiful* ... 0 6
- 1348 *fulgens, coppery rose*, 2 ft., per doz., 2s. 6d. 0 6
- 1349 *Lord Cochran, red purple*, 2 ft. .... 0 3
- 1350 mixed from above, per doz., 3s. 6d.
- §**APIOS**, (Glycine), a hardy elegant climber of rapid growth.
- 1351 *tuberosa, pink*, per doz., 4s. 6d. .... 0 6
- §**ARUM**, picturesque and fantastic plants, desirable for flower borders, rockwork, etc. Crinitum requires the protection of a frame in winter.
- 1352 *cornutum* (the green dragon-arum), handsome green foliage, 2 ft. .... 0 6
- †1353 *crinitum*, stems curiously marbled, leaves singularly cut, 2 ft. .... 2 0
- 1354 *Dracunculus*, large handsome palm-like leaves, 2 ft. .... 0 6
- 1355 *italicum*, large lance-shaped green leaves, spotted yellow, 1 ft. .... 0 6
- 1356 *maculatum*, green foliage, curiously spotted with black,  $\frac{3}{4}$  ft. .... 0 6
- 1357 *tenuifolium*, curious elegant grass-leaved foliage, 3 ft. .... 0 9
- §**ASCLEPIAS**, ornamental and beautiful.
- 1358 *tuberosa*, fine orange-coloured, 1 ft. .... 1 0
- 1359 *incarnata, purple*, 1 ft. .... 1 0
- §**ASPHEDELUS**, plants of an elegant and highly ornamental aspect.
- 1360 *luteus, yellow*, 2 ft. .... 1 0
- 1361 *ramosus, white*, 2 ft. .... 1 6
- ||**ASPIDISTRA**, a very useful foliage plant for town decoration.
- 1362 *elatiar, foliage green*, 2 ft. .... 1 6
- 1363 " *variegata, foliage green, striped with broad white bands*, 2 ft. .... 3 6
- ||**BEGONIA**, sitting-room plants.
- 1364 *discolor*, leaves veined crimson, 2 ft. .... 1 0
- 1365 *vars*, with ornamental foliage, 2s. 6d. to 3 6
- §**BELLEVALIA**, allied to Hyacinthus.
- 1366 *spicata, white*, 1 ft. .... 0 6
- \***BOBARTIA**, a charming Cape bulb, quite hardy in warm well-drained soils; also an elegant plant grown several in a pot.
- 1367 *aurantiaca, orange*, per doz., 2s. 6d. .... 0 3
- †**BOUSSINGAULTIA**, a free-growing greenhouse climber, valuable for hanging baskets and for planting in rockwork, under glass, or out of doors
- 1368 *baselloides, white flowers in long clusters*, and deliciously fragrant .... 0 9
- †**BRAVOA**, the flowers of this plant resemble the pentstemon, they are produced on long racemes and in pairs, hence their name, "twin-flowered."
- 1369 *geminiflora, rich cerise-scarlet*,  $1\frac{1}{2}$  ft. ... 0 9
- §**BRODIAEA**, hardy bulbs, exceedingly effective grown in groups or several in a pot.
- 1370 *coccinea, magenta-crimson*, new, very beautiful, 2 ft. .... 3 6
- 1371 *congesta, fine lilac*, 2 ft., per doz. 2s. 6d. 0 3
- 1372 *grandiflora, bright blue*, 1 ft., per doz. 2/6 0 3
- ||**BRUNSVIGIA**, very ornamental.
- 1373 *falcata, purple*, 1 ft. .... 3 6
- CALADIUM**. This genus embraces the most picturesque and beautiful of ornamental foliage plants. *C. esculentum*, with its massive rich shaded green foliage, is now the principal feature in the sub-tropical effect at Batterssea-park. *C. atropurpureum* is a remarkable plant also for sub-tropical work; while for the decoration of the stove or warm greenhouse, *C. argyrites* with its lovely little green leaves spotted white, and *C. Bellemeyi* with its large lance-shaped, green-spotted, white foliage, are particularly noticeable; while *C. bicolor splendens*, *C.*
- each—s. d.
- CALADIUM—continued.**
- Chantini, *C. pictum*, and many others, are strikingly effective.
- †1374 12 in 12 beautiful varieties, named, 21s., 30s., and 42s.
- †1375 6 in 6 beautiful varieties, named, 12s., 15s., and 21s.
- †1376 *argyrites*, dwarf, foliage white and green 2 6
- †1377 *atropurpureum, purple foliage*, 2s. 6d. to 3 6
- †1378 *esculentum, massive green foliage*, 2s. 6d. to 5 6
- †1379 other varieties ..... 2s. 6d. to 3 6
- ||**CALLA**, a fine plant for the sitting-room, should have plenty of water.
- 1380 *Æthiopica*, large white flowers ..... 1s. to 1 6
- 1381 *albo-maculata, white spotted foliage* .... 3 6
- †**CALLIPRORA**, a little hardy plant.
- 1382 *flava* (lutea), yellow, 1 ft. .... 0 9
- §**CALYSTEGIA**, perennial climbing convolvulus, exceedingly effective plants for covering verandahs, trellises, pillars, and for window boxes.
- 1383 *gigantea, white*, very large ..... 1 0
- 1384 *inflata, pink*, very large ..... 1 0
- 1385 *pubescens flore-pleno, double-blush* .... 0 6
- §**CAMASSIA**, a charming hardy plant; when grown in masses the effect of its rich blue flowers is remarkably striking.
- 1386 *esculenta, purple*,  $\frac{1}{2}$  ft. per doz. 10s. 6d. 1 0
- 1387 *atrocaerulea, rich purple*,  $\frac{1}{2}$  ft. .... 1 6
- †**CANNA**. This exceedingly effective and fine foliage plant, now so universally used, is very easily raised from seed. Seed, 1s. and 2s. 6d. per packet.
- 1388 fine varieties, in roots, 12s., 15s., and 18s. per doz.
- ||**CHLIDANTHEUS**, a handsome flower, with frankincense-like fragrance.
- 1389 *fragrans, fine yellow*, 1 ft. .... 0 6
- ||**CHORETIS**, produces remarkably beautiful and exceedingly singular-looking flowers; it is allied to *Pancratium*, and requires similar treatment.
- 1390 *glauca, white*, 1 ft. .... 5 6
- †**COBURGIA**, a splendid conservatory and outdoor plant; its clusters of drooping, long, tubular flowers are conspicuously beautiful.
- 1391 *incarnata, scarlet, flesh, green, and yellow*, 2 ft. .... 1s. 6d. to 2 0
- §**COLCHICUM**, a very effective Autumn flowering plant, with blossoms resembling the crocus; the flowers of variegatum and Chionense are beautifully chequered.
- 1392 *autumnale, lilac*,  $\frac{1}{2}$  ft., per dozen, 2s. 6d. 0 3
- 1393 " *album, white*,  $\frac{1}{2}$  ft. .... 0 3
- 1394 " *plenum, lilac*,  $\frac{1}{2}$  ft. .... 0 4
- 1395 " *double white*,  $\frac{1}{2}$  ft. .... 0 6
- 1396 *byzantinum, lilac*,  $\frac{1}{2}$  ft. .... 0 3
- 1397 *Chionense, beautifully chequered*,  $\frac{1}{2}$  ft. .... 1 0
- 1398 *striatum, white and rose*,  $\frac{1}{2}$  ft. .... 0 4
- 1399 *variegatum, white and lilac*,  $\frac{1}{2}$  ft. .... 0 4
- †**COMMELINA**, very fine plants; the intense blue of celestis, and the pure white of alba, make them conspicuous in the flower border.
- 1400 *celestis, bright blue*,  $1\frac{1}{2}$  ft., per doz. 2/6 0 3
- 1401 " *alba, white*,  $1\frac{1}{2}$  ft. .... 2/6 0 3
- §**CONVALLARIA** (Solomon's Seal). Those who have not forced this plant, can form no idea how decorative it is in the conservatory, and how attractive on the dinner-table, or how useful its long sprays are, when cut for table bouquets.
- 1402 *multiflora* ..... per dozen, 3s. 6d. 0 4
- 1403 clumps for forcing ..... 1s., 1s. 6d., and 2 6
- ||**COOPERIA** (Evening Star), a pretty plant, fragrant in the evening; should be grown three in a pot, or in masses in the border, in warm situations.
- 1404 *pedunculata, white, sweet-scented* ..... 1 6
- §**CORYDALIS**. These very elegant foliage plants are highly ornamental in borders and rockwork; they are popularly known as Fumitory.
- 1405 *bulbosa, red* ..... per dozen, 3s. 6d. 0 4
- 1406 *cava albiflora, white* ..... 0 9
- 1407 *nobilis, yellow* ..... 1 6

- each—s. d.
- \***CROCOSMIA**, a charming plant, graceful and beautiful; when grown several in a pot, few September flowers are more attractive. Masses in the flower garden excite admiration. In table bouquets it is very effective.
- 1408 *aurea*, golden yellow, per dozen, 4s. 6d. 0 6
- 1409 pots, containing several bulbs, 1s., 1s. 6d., and 2 6
- §**CROCUS**. Those offered under this heading are species more or less rare. The garden varieties will be found at page 17.
- 1410 *byzantinus*, violet and white ..... 1 0
- 1411 *Imperati*, violet, fawn, and black ..... 1 0
- 1412 *longiflorus*, pure white ..... 1 0
- 1413 *nidiflorus*, violet ..... per doz. 2 6
- 1414 *sativus*, violet ..... " 1 0
- 1415 *serotinus*, violet ..... " 2 6
- 1416 *speciosus*, blue ..... " 2 6
- †**CURCUMA**, extremely handsome plants, with singularly ornamental flowers.
- 1417 *cordata*, purple ..... 5 6
- 1418 *Roscoxa*, salmon ..... 5 6
- 1419 *rubricaulis*, pink ..... 5 6
- †**CYPELLA**, an elegant *Tigridia*.
- 1420 *Herberti*, orange, 1 ft. .... 0 3
- †**DAHLIA**, dry roots of these in November.
- 1421 show varieties, per doz. 9s., 12s., and 18s.
- 1422 fancy ditto, per doz. 9s., 12s., and 18s.
- 1423 dwarf ditto, per doz. 9s., 12s., and 18s.
- 1424 pompon ditto, per doz. 9s., 12s., and 18s.
- §**DIELYTRA**, one of the most graceful plants for forcing, and can be had in bloom for conservatory or table decoration very early. Its long elegant sprays of lovely heart-shaped red flowers are unexcelled. It is also a good border plant in sheltered situations.
- 1425 *spectabilis*, red, 2 ft., per doz., 7/6, 9d. to 1 0
- §**DODECATHÉON** (The American Cusclip), a remarkable and pretty border plant.
- 1426 *Meadia*, purple, 1 ft. .... 0 6
- 1427 " album, white, 1 ft. .... 1 0
- 1428 " elegans, rose and lilac, 1 ft. .... 1 0
- §**DOG'S-TOOTH VIOLETS** (*Erythronium*), early blooming plants with beautifully-spotted leaves, charming for permanent edgings to spring beds and flower borders.
- 1429 *purple*, 1 ft., p. 100, 7s. 6d.; p. doz., 1s.
- 1430 *white*, 1 ft., p. 100, 18s.; p. doz., 2s. 6d.
- 1431 *mixed*, per 100, 10s. 6d.; per doz., 1s. 6d.
- 1432 *major*, large purple, very fine, 1 ft., per 100, 15s.; per doz., 2s.
- †**EUCHARIS**. Its beautiful snow-white flowers are deliciously fragrant. In bouquets it is by many more highly prized than the white *Camellia*, and ladies are specially fond of it for their hair and their dresses.
- 1433 *amazonica*, pots of established roots, 3s. 6d., 5s. 6d., 7s. 6d., and 10s. 6d.
- §**EUCOMIS**, highly ornamental hardy border plants, with long spikes of flowers on curiously-spotted stems.
- 1434 *punctata* ..... 1 0
- 1435 *regia* ..... 1 0
- §**FUNKIA**, ornamental border plants, some with large handsome foliage, others beautifully variegated. In summer they produce curious ornamental spikes of bell-shaped flowers. The large-leaved varieties are very handsome grown in masses in the grass or as edgings to sub-tropical beds; while the variegated kinds are charming in the spring and early summer months.
- 1436 *lanceifolia*, flowers lilac, 1 ft. .... 0 9
- 1437 *Sieboldi*, flowers lilac, 1 ft. .... 0 9
- 1438 *subcordata*, large handsome foliage ..... 1 0
- 1439 *undulata aurea foliis variegatis, fine broad mottled foliage*, 1 ft. .... 1 6
- 1440 " *foliis variegatis, medio-picta, white and green foliage*, 1s. 6d. to 2 6
- §**CAGEA**, a pretty little plant, effective in rock-work, etc.
- 1441 *fascicularis*, yellow, 1 ft. .... per doz. 3s. 6d. 0 4
- †**GALAXIA**, a very pretty dwarf plant, well adapted for pots, etc.
- each—s. d.
- GALAXIA**—continued.
- 1442 *graminea*, bright yellow flowers and grassy foliage, 1 ft. .... 1 0
- 1443 *ovata*, bright yellow, slightly fragrant, 1 ft. .... 1 6
- §**GERANIUM**. This species is admirably adapted for rockwork and mixed borders.
- 1444 *tuberosum*, purple ..... per doz. 3s. 6d. 0 4
- †**GESNERA** and **NÆGELIA**. It would be impossible to speak too highly of their beauty.
- 1445 12 in 12 var., 18s., 24s., and 30s.
- 1446 6 in 6 var., 10s. 6d., 12s., and 15s.
- 1447 varieties, with beautiful marked foliage, 1s. 6d., 2s. 6d., and 3 6
- †**GLORIOSA** (*Methonica*), handsome climbing lilies, with brilliant coloured flowers.
- 1448 *Planti*, rosy orange, 3 ft. .... 3 6
- 1449 *superba*, orange, 3 ft. .... 5 6
- †**GLOXINIA**, unrivalled in beauty.
- 1450 12 in 12 var., 18s., 24s., and 30s.
- 1451 6 in 6 var., 10s. 6d., 12s., and 15s.
- 1452 varieties ..... 1s. 6d. and 2 6
- §**GUNNERA**, a plant of imposing aspect in sub-tropical gardens, by the margins of lakes, on sloping banks, and semi-wild situations.
- 1453 *scabra*, large green foliage, 1s. 6d. and 2 6
- †**HABRANTHUS**, closely allied to the *Amaryllis*, and very handsome.
- 1454 *Andersoni*, gold and brown, 1 ft. .... 1 0
- 1455 *pratensis*, scarlet, 2 ft. .... 2 6
- ||**HÆMANTHUS** (Blood-flower), highly ornamental and exceedingly curious-looking bulbous plants.
- 1456 *albiflorus*, white, 1 ft. .... 2 0
- 1457 *punicus*, scarlet, 1 ft. .... 2 6
- ||**HEDYCHUM**, a large reed-like plant, with splendid heads of sweet-scented blossoms.
- 1458 *Gardnerianum*, yellow, fragrant, 5 ft. .... 2 6
- §**HELLEBORUS** (Christmas-rose), much valued as a winter-blooming plant.
- 1459 *niger*, white, 1 ft., 10s. 6d. and 15s. per dozen ..... 1s. and 1 6
- 1460 *atrorubens*, olympicus, purpurascens, and other varieties, 1s. 6d. to 5s. each.
- §**HEMEROCALLIS** (Day-lily), a very ornamental plant; the variegated forms are exceedingly decorative, and produce a fine effect in the conservatory, while in the flower border few plants are so desirable.
- 1461 *flava*, bright yellow, 2 ft. .... 0 6
- 1462 *fulva*, orange red, 2 ft. .... 0 6
- 1463 " fol. variegatis, leaves white and green; very effective, 2 ft. .... 1 0
- 1464 *Kwanso*, fl.-pl., orange, very showy, 2 ft. 1 0
- 1465 " fol. variegatis, foliage white and green; very beautiful, new and rare, 2 ft. .... 2s. 6d. and 3 6
- 1466 *Thunbergi*, bright yellow (new) ..... 1 0
- §**HEPATICA**, charming and much-prized spring flowering plants, which succeed best in shady situations, and are most effective when cultivated in masses. The clumps we offer are therefore the most desirable to purchase.
- 1467 *single blue*, plants, per doz., 6s. and 9s.
- 1468 " clumps, 1s. 6d., 2s. 6d., and 3 6
- 1469 *double red*, plants, per doz., 6s. and 9s.
- 1470 " clumps, 1s. 6d., 2s. 6d., and 3 6
- 1471 *angulosa*; this beautiful species produces large rich blue flowers, plants 1s. 6d. and 2 6
- §**HESPERISCORDUM**, very elegant, with a slender cylindrical stem, supporting an umbel of many star-like flowers.
- 1472 *lacteum*, milk white, 1 ft. .... 1 0
- †**HESSEA**, allied to *Strumaria*, a beautiful Cape bulb.
- 1473 *spiralis*, pink, 1 ft. .... 1 6
- †**HYPOXIS**, elegant pot plants.
- 1474 *elegans*, white, purple centre, 1 ft. .... 1 0
- 1475 *stellata*, yellow, black centre, 1 ft. .... 1 0
- 1476 *villosa*, fine yellow, 1 ft. .... 1 0
- †**IMANTOPHYLLUM**. A magnificent plant, throwing up large bunches of scarlet blossoms in succession the year round.
- 1477 *iniunium*, orange scarlet, 2 ft., 7s. 6d., 10s. 6d., 15s., and 21s.



- each—s. d.
- †**ISMENE**, a flower of great beauty for in-door decoration; for out-doors, plant in April, and surmount the bulbs with sand, or sand and peat, and take up in winter.
- 1478 calathina, large, pure white, delightfully fragrant flowers, 2 ft. .... 1 0
- 1479 undulata, white, 1 ft. .... 0 6
- ||**LACHENALIA**. Curious and beautiful are the flowers of this genus. Plant several in a pot, and grow under glass.
- 1480 luteola, yellow and red ..... per doz., 9s. 1 0
- 1481 pendula, red, tipped purple and green,  $\frac{3}{4}$  ft. .... per doz., 5s. 6d. 0 6
- 1482 quadricolor, scarlet and yellow, 1 ft. .... 0 6
- 1483 tricolor, scarlet, yellow, and green, 1 ft. .... per doz., 5s. 6d. 0 6
- §**LEUCOCJUM** (Snow-flake), beautiful, the flowers resembling large Snowdrops, perfectly hardy.
- 1484 aestivum, white,  $1\frac{1}{2}$  ft. .... per doz. 2s. 6d. 0 3
- 1485 pulchellum, white,  $1\frac{1}{2}$  ft. .... 0 6
- 1486 vernum, white, the most charming of the genus, and the most beautiful of March blooming plants,  $\frac{3}{4}$  ft., per doz., 5s. 6d. 0 6
- §**LIATRIS**, a charming herbaceous plant, its long spikes of bloom is most valuable for table bouquets and filling vases.
- 1487 spicata, purple, 2 ft. .... per doz., 7s. 6d. 0 9
- §**LILY OF THE VALLEY**. For winter and early spring flowering, the clumps we offer cannot be too strongly recommended, having been specially prepared for in-door blooming. When grown for the cut flowers, the clumps may be planted several in a box, and placed anywhere under the stage in a house where there is a gentle heat, and attended to with water; thus treated, a large quantity of bloom may be secured with very little trouble. To maintain a succession, a reserve should be kept in a cold frame or pit, and removed as required. When required for filling jardinetts, or for drawing-room decoration, the clumps should be tightly potted and treated as already recommended, taking care in watering to see that the newly-potted clump is saturated. It is now becoming customary with many to select strong single crowns, and pot in very rich soil as many of these crowns as they wish flowers in a pot, and the success of this method was demonstrated in Covent Garden Market in the spring, where 5-inch pots had as many as 20 to 30 blossoms each.
- 1488 fine clumps for forcing ..... 15s. per doz. 1 6
- 1489 extra strong clumps, " ..... 21s. " 2 6
- 1490 single strong crowns, for forming beds or masses, and for forcing, per 100, 10s. 6d.; per doz., 1s. 6d.
- 1491 rosea, single crowns, per doz., 3s.
- 1492 flore-pleno, single crowns, per doz., 4s. 6d.
- 1493 fol. variegatis, single crowns, per doz., 6s.
- ||**LYCORIS** (The Golden Lily), a beautiful plant of the Amaryllis family.
- 1494 aurea, golden yellow, 1 ft. .... 3 6
- ||**MEDEOLA**, a beautiful winter-flowering climbing plant, with orange-scented blossoms; useful for hanging baskets, etc.
- 1495 asparagoides, white ..... 0 9
- †**MELANTHIUM**, a curious little plant, having much the appearance of a small Ixia.
- 1496 juncum, pink, stained with dark crimson spots,  $\frac{1}{2}$  ft. .... 1 0
- 1497 purpureum, purple,  $\frac{1}{2}$  ft. .... 1 0
- \***MODIOLA**, an elegant plant, admirably adapted for rockwork and dry banks.
- 1498 geranioides, magenta-purple,  $\frac{1}{2}$  ft. .... 0 9
- †**MOREA**, pretty Iris-like pot plants.
- 1499 collina, purple, 2 ft. .... 0 6
- 1500 edulis, pink, fragrant, 2 ft. .... 0 6
- 1501 juncus, scarlet, 2 ft. .... 0 6
- ||**NERINE**, the type of this splendid plant is the beautiful Guernsey Lily.
- 1502 corusca, bright glittering scarlet... 1/6 & 2 6
- 1503 " major ..... 2/6 and 3 6

## NERINE—continued.

each—s. d.

- 1504 flexuosa, pink, very distinct ..... 1 6
- 1505 Fothergilli, deep vermilion-scarlet, 2/6 & 3 6
- 1506 undulata, dark rose, curiously crisped ... 0 9
- †**OPHIOPOGON**, curious and interesting.
- 1507 japonicus,  $1\frac{1}{2}$  ft. .... 1 0
- 1508 spicatus, violet, 1 ft. .... 1 0
- 1509 " laxiflorus ..... 1 0
- §**ORNITHOGALUM**, showy and perfectly hardy; in groups very effective and very dissimilar in appearance, flowering at different times. Aureum is a beautiful greenhouse plant.
- 1510 arabicum, white, black centre, handsome,  $1\frac{1}{2}$  ft., per doz., 3s. 6d. .... 0 4
- ||1511 aureum, golden yellow, beautiful,  $\frac{3}{4}$  ft. ... 2 0
- 1512 nutans, green and white, per doz., 2s. 6d. 0 3
- 1513 pyramidalis, white, showy, 2 ft. .... 1 0
- 1514 umbellatum, white, showy, 1 ft., per doz., 1s. 0 2
- 1515 In mixture, 15/ per 100, 2s. 6d. per doz.
- †**OXALIS**, are remarkable for the variety of their rich and beautiful colours; effective in masses in the open ground, and in pots.
- 1516 Bowei, bright crimson, flowers in large bunches,  $\frac{3}{4}$  ft., per doz., 2s. .... 0 3
- 1517 Deppei, rose purple,  $\frac{3}{4}$  ft., per doz., 2s. .... 0 3
- 1518 floribunda, rose,  $\frac{1}{2}$  ft., per doz., 2s. .... 0 3
- 1519 rubella, crimson,  $\frac{1}{2}$  ft., per doz., 2s. .... 0 3
- 1520 speciosa, rose,  $\frac{1}{2}$  ft., per doz., 2s. .... 0 3
- 1521 mixed, per 100, 10s. 6d.; per doz., 1s. 6d. 0 3
- §**PÆONIA**. Amongst the most attractive of garden favourites, and quite indispensable for shrubbery borders.
- 1522 herbaceous choicé varieties ..... 1s. 6d. to 2 6
- 1523 Moutan or tree varieties ..... 3s. 6d. to 7 6
- †**PANCRATIUM**, handsome, fragrant, and exceedingly attractive plants.
- 1524 Illyricum, white,  $1\frac{1}{2}$  ft. .... 2 6
- 1525 maritimum, white,  $1\frac{1}{2}$  ft. .... 1 0
- 1526 parviflorum, white,  $1\frac{1}{2}$  ft. .... 1 6
- \***PARDANTHUS**, a magnificent decorative plant, quite hardy in light soil.
- 1527 chinensis, orange, beautiful, 2 ft. .... 1 0
- †**PENTLANDIA**, a charming pot plant.
- 1528 miniata, fine deep crimson, beautiful ..... 1 6
- †**RIGIDELLA**, a pretty plant of the Tigridia family, requiring the same cultural treatment.
- 1529 immaculata, intense scarlet, 3 ft. .... 1 6
- §**SANGUINARIA**, a pretty little plant.
- 1530 canadensis, white,  $\frac{1}{2}$  ft. .... 0 9
- §**SAXIFRAGA**, a beautiful border plant.
- 1531 granulata flore-pleno, double white, 1 ft., per doz., 2s. 6d. .... 0 3
- †**SCHIZOSTYLIS**. It would be difficult to overestimate the value and beauty of this comparatively new plant for the decoration of the conservatory, or for filling jardinetts, or as a cut flower. Throughout the autumn and winter months it produces freely its dwarf spikes of beautiful scarlet gladiolus-like flowers. In summer it should be planted out, and in autumn lifted and potted.
- 1532 coccinea, 1 ft., per doz., 3s. 6d. .... 0 4
- 1533 In pots, 9d., 1s. 6d., and 2s. 6d. each.
- §**SPIRÆA**. S. japonica is one of the most lasting, useful, and charming plants for the decoration of the conservatory and sitting-room, during the spring months: its elegant leaves and great profusion of pure white fragrant flowers, which are produced in large branched heads, make it conspicuous whether on the dinner-table or in the conservatory. As a cut flower it is valuable for all classes of bouquets. S. palmata is a recently-introduced red form of the above, and has been hailed with great satisfaction as an important addition to our in-door and hardy plants.
- 1534 japonica, strong clumps, specially prepared for forcing, 15/ per doz. 1 6
- 1535 " smaller, ditto ... 10/6 per doz. 1 0
- 1536 palmata, red, very beautiful (new) 5/6 & 7 6
- †**STRUMARIA**, an exceedingly pretty little plant, very effective in pots.

STRUMARIA—continued.	each—s.	d.
1537 <i>crispa</i> , beautiful crimped pink flowers ...	1	0
1538 <i>filifolia</i> , white, streaked pink .....	1	6
§ <b>THLADIANTHA</b> , a fine hardy climber.		
1539 <i>dubia</i> , golden yellow .....	0	9
† <b>TIGRIDIA</b> . It may be questioned if there is an orchid that will equal in beauty the flower of the <i>Tigridia</i> , or elicit so much unqualified admiration. Planted in spring, the roots grow freely in any light soil.		
1540 <i>canariensis</i> , yellow, spotted scarlet, 1 ft. per doz., 4s. 6d. ....	0	6
1541 <i>conchiflora</i> , yellow, spotted scarlet, 1 ft., per doz., 2s. 6d. ....	0	3
1542 <i>cœlestis</i> , blue, 1 ft., per doz., 5s. 6d. ....	0	6
1543 <i>pavonia</i> , scarlet and orange, 1 ft., per 100, 10s. 6d.; per doz., 2s. ....	0	3
1544 <i>speciosa</i> , dark scarlet and orange, 1 ft. per doz., 3s. 6d. ....	0	4
† <b>TRICHONEMA</b> , charming little plants for pot culture.		
1545 <i>Bulbocodium</i> , purple lilac, ½ ft. ....	0	9
1546 <i>Celsi</i> , ½ ft. ....	1	0
1547 <i>Columnæ</i> , blue, very pretty, ½ ft. ....	1	0
1548 <i>ramiflorum</i> , purple, very handsome, ½ ft. ....	1	0
1549 <i>speciosum</i> , carmine, very fine, ½ ft. ....	1	0
§ <b>TRILLIUM</b> (the Wood Lily). A plant of great beauty for moist and shady situations, such as the north sides of rockwork, roeteries, Rhododendron beds, and semi-wild situations. As a pot plant it may be forced, and is very pretty in bouquets.		
1550 <i>atropurpureum</i> , dark purple, 1½ ft. ....	2	6
1551 <i>grandiflorum</i> , pure white, 1½ ft. ....	1	0
§ <b>STRITELEIA</b> , a charming dwarf winter and spring flowering plant; its delicate porcelain-shaded flowers when seen in a mass, as an edging or in a bed, produce an effect quite unique. We had it, in the open ground, in bloom before Christmas, 1868, and it continued blooming till May, 1869. For the spring garden it may be associated with other colours, such as the dark purple or yellow pansy, the red or pink daisy, and with any other of the dwarf-growing spring flowers, as the Dog's-Tooth Violet, <i>Scilla sibirica</i> , etc. Cultivated several in a pot, it is very effective, and emits a delicate fragrance.		
1552 <i>alliacea</i> , new, very pretty .....	1	0
1553 <i>uniflora</i> , white, shaded porcelain, ½ ft., per 100, 7s. 6d.; per doz., 1s. ....		
1554 In pots, for the conservatory, 1s., 1s. 6d., and 2s. 6d. ....		
* <b>TRITOMA</b> , a plant of noble aspect, for distant effect and shrubby borders, when well cultivated throwing up majestic flower stems 3 to 7 feet in height, crowned with densely-flowered spikes of bloom 15 to 24 inches long.		
1555 <i>glaucescens</i> , rich scarlet, in flower during Aug., Sept., and Oct., per doz., 10s. 6d. and 15s. ....	1	6
1556 <i>grandis</i> , bright scarlet, taller, later, and more noble in aspect than <i>Glaucescens</i> , 1s. 6d. and 2s. 6d. ....	2	6
<b>TROPÆOLUM</b> , slender, graceful, and of rapid growth; exquisitely beautiful are tricolorum, Jaratti, and azureum for pots, globes, and trellis-work in the greenhouse, and		

<b>TROPÆOLUM</b> —continued.	each—s.	d.
<i>speciosum</i> , pentaphyllum, and polyphyllum in the open ground.		
1557 <i>azureum</i> , blue .....	3s. 6d. to	5 6
1558 <i>Jaratti</i> , scarlet, yellow, and black...  6 &		2 6
*1559 pentaphyllum, scarlet and green .....		1 6
*1560 polyphyllum, golden yellow .....		3 6
*1561 <i>speciosum</i> , scarlet (roots, not bulbs).....		2 6
1562 <i>tricolorum</i> , scarlet, yellow, and black, 1s. 6d. to		2 6
*1563 <i>tuberosum</i> , yellow and red .....		1 6
<b>TUBEROSES</b> ; the flowers resemble the much-prized <i>Stephanotis</i> ; they are, however, much more fragrant, and being perfectly double they are more generally useful. If planted in succession, commencing 1st January, and continuing till 1st June, a supply of cut flowers may be had from May to November. They should be started in bottom-heat, in succession, from January to May, to secure bloom from May to December. One or more roots may be grown in a pot. The roots are not ready to send out till middle of December.		
<b>TREATMENT</b> adopted by the growers for Covent Garden.—Pot singly in 5 or 6-inch pots, and plunge in tan or any other gentle bottom heat, and withhold water till the foliage appears, then give it freely, and when the flower buds appear, remove to a cool house. The bulbs intended for succession are kept on a dry shelf.		
1564 double Italian, per doz., 3s. 6d.		
1565 " " extra strong roots, per doz., 5s. 6d.		
1566 double American, these are much sought after by the growers for Covent Garden Market, per doz., 6s.		
<b>VALLOTA</b> , a splendid conservatory or sitting-room plant of the easiest culture.		
1567 <i>purpurea</i> (Searboro' Lily), bright scarlet, per dozen, 18s. ....		2 0
† <b>WACHENDORFFIA</b> , curious and interesting botanical plants .....		
1568 <i>brevifolia</i> , curious grey colour, with yellow eye, 1 ft. ....		0 6
1569 <i>thyrsiflora</i> , purple, 1 ft. ....		0 6
* <b>WATSONIA</b> , truly beautiful, deserving more attention than has been bestowed upon this genus of late years. They require the same cultural treatment as the <i>Gladioli</i> .		
1570 <i>angustifolia</i> , lively pink, per doz. 2s. 6d.		0 3
1571 <i>Blucher</i> , crimson and white, beautiful ...		0 6
1572 <i>chilca</i> , fine .....		0 6
1573 <i>humilis</i> , beautiful light crimson .....		0 6
1574 <i>marginata</i> , delicate rose, exquisite .....		0 6
1575 <i>mariana</i> , purple crimson .....		0 6
1576 <i>speciosa</i> , fine .....		0 6
1577 mixed varieties, 15s. p. 100, 2s. 6d. p. doz.		
<b>ZEPHYRANTHES</b> , charming alike in pots or in groups in the flower border. <i>Candida</i> , <i>rosca</i> , and <i>sulphurea</i> throw up their pretty blossoms in August and September, and are charming features in the conservatory or select flower garden.		
*1578 <i>Atamasco</i> , white, tinged rose .....		1 0
§1579 <i>candida</i> , silvery white, per doz., 3s. 6d.		0 4
§1580 " major, white tinged rose, per doz., 4s. 6d.		0 6
1581 <i>rosea</i> , beautiful rose .....		0 9
1582 <i>sulphurea</i> , pale yellow .....		0 9

## LIST OF PLANTS USED BY MR. FLEMING AT OLIVENEDEN.

READY TO SEND OUT ANY TIME AFTER THE 1ST OCTOBER.

The phrase, Spring Flower Garden, is "familiar to our ears as household words," and to realize its charms requires none of the paraphernalia so necessarily adjunct to the Summer Flower Garden. All the plants and bulbs required for producing an effect in Spring—far surpassing in variety of tint, diversity of form, and brilliancy of colour, the subjects used in the summer garden—are perfectly hardy, so that as soon as the cold weather sets in and the exotics have been removed in-doors, the beds and borders require simply to be forked up and manured, and furnished as taste or fancy may suggest. Bulbs, such as *Hyacinths*, *Narcissus*, *Tulips*, *Crocus*, *Snowdrops*, *Winter Aconites*, *Triticeas*, *Ranunculus*, *Anemones*, *Crown Imperials* and *Scillas*, all have their places. Besides these there is a perfect galaxy of beauty to be realized from combinations of the following flowering plants—*Alyssum*, *Arabis*, *Aubrietia*, *Cliveden* double daisies—pink, red, and white; *Cliveden* blue and white *Forget-Me-Nots*, and the charming *Myosotis dissitiflora* which blooms in February and continues till May;



the Cliveden Pansies—blue, purple, yellow, white, and porcelain; Polyanthus, Phlox subulata and Subulata alba, with their sheet of rose and pure white flowers resting on their mossy carpet of green foliage, the double white Pink, and Pearce's blush Pink; Primroses and the Viola Cornuta Perfection, and Imperial Blue Perfection; also the white Viola Cornuta can be highly recommended, and Viola lutea and major; the single Wallflower and the double German Wallflower for back rows or for beds. Of annuals there are many of beauty the most striking; and, when sown in autumn, the effect realized after the plants have stood the winter can only be fairly estimated by those who have cultivated them for maintaining and perpetuating the succession of a spring display. A Spring Garden means flowers, weather permitting, from Christmas to June, and any one possessing a garden need have no difficulty in having all this with the plants named. Of annuals we may mention a few: Agrostemma, Calandrinia speciosa, red and white; Campanula pentagonia, lilac and white; Candytuft, Clarkia, Collinsia, Godetia tenella, Lathænia, Hymenoxis, Leptosiphon, Linaria, Lupinus nanus, Nemophila, Oxycara, Platystemon, Saponaria, Silene pendula and pseudo-atocion, Viscaria, Whitlavia, etc. Sow in September as early as possible out of doors, or later on in the season in cold frames, and plant out in spring. Amongst ornamental foliage plants for the Spring Garden we may mention the Golden Feather Pyrethrum, with foliage in spring as bright in colour as Californian gold; Ajuga, with its mulberry leaves, Arabis albidia fol. variegatis, with its white variegation, Veronica incana, with its neat silvery foliage, Aubrietia variegata with its white variegation, Cerastium tomentosum with its silvery grey foliage, the golden blotched Daisy, the Stachys lanata with its large white foliage; and then, as edgings for permanent work, Euonymus radicans argenteo-variegatus, and the gold-margined Thyme,—*Thymus citriodorus aureus marginatus*.

Fifty charged at the rate per 100, a less quantity at the rate per dozen; any quantity under half-a-dozen will be charged a little higher than by the dozen.

#### CLIVEDEN COLLECTIONS OF SPRING FLOWERING PLANTS.

1583 50 Perpetual Yellow Pansies, 50 do. Beautiful Blue Pansies, 50 do. Rich Purple Pansies, 50 Mixed Polyanthus, 100 white Daisies, 100 Red Daisies, 200 Rich Blue Forget-Me-Not, and 100 Pink Silene, £5 5s. Half the above quantity, 55s.; Quarter the above quantity, 28s.; One-eighth the above quantity, 15s.

#### COVENT GARDEN COLLECTIONS OF SPRING FLOWERING PLANTS.

1584 100 Pansies, assorted colours; 100 Daisies, do.; 200 Forget-Me-Not, do.; 100 Silene, do.; 50 Arabis; 25 Polyanthus, mixed; 26 Violas, assorted; 50 Alyssum, and 50 Aubrietia, £5 5s. Half the above quantity, 55s.; Quarter the above quantity, 28s.; One-eighth the above quantity, 15s.

#### Special quotations for large quantities.

	per 100.	per doz.
s. d.	s. d.	s. d.
1585 <i>Adonis vernalis</i> , bright yellow, large anemone-like flowers.....	50 0	7 6
1586 <i>Ajuga reptans atropurpurea</i> the fine mulberry-foliage of this plant is very effective in winter.....	30 0	4 6
1587 <i>Alyssum saxatile</i> , beautiful yellow, very profuse flowering.....	25 0	4 0
1588 " " <i>compactum</i> , bright yellow, dwarf and compact.....	25 0	4 0
1589 <i>Anemone apennina</i> , rich blue, exceedingly beautiful and very early.....	18 0	2 6
1590 <i>Antennaria tomentosa</i> (the Snow Plant of Battersea Park), a charming silvery foliaged plant, for edgings, rockwork, covering mounds, etc. (in pots 6s. per dozen), 15/ 21/ & 30 0	30 0	4 6
1591 <i>Arabis albidia</i> , snowy white, an effective companion to the yellow Alyssum.....	21 0	3 0
1592 " " <i>fol. variegatis</i> , leaves rich green and white, beautifully variegated.....	25 0	3 6
1593 <i>Aubrietia Græca</i> , purple.....	In carrying out fancy designs in the Spring Flower Garden these charming plants are indispensable, and equally valuable are they for filling small beds, rockwork, &c.	
1594 " " <i>grandiflora</i> , purple,.....		
1595 " " <i>fol. variegata</i> .....		
1596 <i>Auricula</i> , fine mixed border varieties.....	...	8 0
1597 <i>Cerastium tomentosum</i> , the prettiest and neatest of silvery foliaged plants.....	21 0	3 0
1598 " " <i>Biebersteinii</i> , beautiful silvery foliage, somewhat larger than 1597.....	25 0	4 0
1599 <i>Cheiranthus alpinus</i> , a clear yellow dense-flowering dwarf plant, producing a matchless effect in the Spring flower Garden.....	40 0	6 0
1600 " " <i>Marshalli</i> , a beautiful rich yellow profuse-flowering dwarf plant.....	...	7 6
1601 Daisy, large Cliveden pink.....	For edging, ribbons, filling up geometrical figures or devices of any kind, the Daisy is one of the most useful plants in Spring gardening.....	
1602 " " red.....		
1603 " " white.....		
1604 " " <i>acubæfolia</i> , leaves green, blotched gold, very beautiful in Spring.....	...	6 0
1605 <i>Euonymus radicans argenteo-variegatus</i> , white and green foliage, a charming plant for permanent edgings.....each gd. and 1s.; per dozen, 6s., and.....	...	9 0
1606 Forget-Me-Not, Cliveden blue, <i>Myosotis sylvatica</i> , the most valuable of all plants for producing a mass of colour in the spring flower garden.....	10 6	1 6
1607 Forget-Me-Not, Cliveden white, <i>Myosotis sylvatica alba</i> , a fine contrast to the blue variety.....	10 6	1 6
1608 Forget-Me-Not, Cliveden rose, <i>Myosotis sylvatica rosea</i> , a charming addition and a fine associate to the white and blue variety.....	10 6	1 6
1609 Forget-Me-Not, <i>Myosotis dissitiflora</i> or <i>montana</i> , a charming species; more dwarf than <i>sylvatica</i> , with larger flowers, neater habit, and, in its <i>font ensemble</i> , may be considered the aristocrat of the Forget-Me-Not family. For the early spring garden it is invaluable, flowering, if the weather permit, in February, and continuing throughout the spring.....	25 0	3 6
1610 Golden Thyme, <i>Thymus citriodorus aureus marginatus</i> . In small beds this plant is quite unique. As a permanent edging it is most beautiful, and as single plants in the flower border it is charming.....	40 0	6 0

The four Grasses undernamed, arranged either as a contrast to each other in a grass bed, or as edgings to flower beds, produce an effect quite unique. With the first flowers of Spring the Golden-leaved Grass makes its young growth; the others follow in succession. In the Summer Flower Garden the Silver-leaved Grass, associated with blue Lobelia, produces one of the chastest and most beautiful effects imaginable.

1611 Grass, golden-leaved, <i>Alopecurus pratensis aureus variegatus</i> .....	30 0	4 6
1612 " silver-leaved, <i>Dactylis glomerata elegantissima</i> .....	25 0	3 6
1613 " blue-leaved, <i>Festuca glauca</i> .....	40 0	6 0
1614 " green, <i>Festuca viridis</i> .....	40 0	6 0
1615 <i>Hepatica</i> , blue, clumps, 1/6, 2/6, and 3/6 each } A favourite, it is most effective { plants	42 0	6 0
1616 " red, clumps, 1/6, 2/6, and 3/6 each } when grown in masses. { " }	42 0	6 0
1617 <i>Honesty</i> , purple, forms an effective back row in a mixed or ribbon border.....	25 0	3 6

		per 100.	per doz.
		s. d.	s. d.
1618	<i>Iberis sempervirens</i> , white } These dwarf evergreen perennials produce dense sheets {	40	0 ... 6 0
1619	" <i>Correifolia</i> , pure white } of pure white flowers in Spring .....	...	7 6
1620	<i>Lithospermum prostratum</i> , the most intense <i>Gentian</i> blue; a plant of the highest order of beauty and of great value in permanent beds, borders, and on rockwork, continuing densely covered with its glowing rich coloured flowers for months in succession, 30/ to 42	0 ... 6 0	
The Pansies enumerated below flower from March till October, and are as effective in the Summer months as they are in Spring, provided they are attended to.			
1621	Pansy, Cliveden light blue perpetual flowering, the soft clear blue of this variety makes it one of the most valuable .....	30	0 ... 4 6
1622	Pansy, Cliveden purple perpetual flowering, very rich purple, forming a fine contrast associated with the blue, the yellow, and the white .....	30	0 ... 4 6
1623	Pansy, Cliveden white perpetual flowering, a fine pure white .....	30	0 ... 4 6
1624	Pansy, Cliveden white porcelain-shaded perpetual flowering. This fine variety blooms at a lower temperature than any other, throwing its large bold flowers well above the foliage .....	30	0 ... 4 6
1625	Pansy, Cliveden yellow perpetual flowering. A good yellow is a great desideratum in the Spring and Summer Flower Garden, and this Pansy, with its massive golden yellow flowers, is as decorative in Summer as it is in Spring .....	30	0 ... 4 6
1626	Pansy, Cliveden black, the pure black of this variety forms a fine contrast in the flower garden .....	30	0 ... 4 6
1627	Pansy, Cliveden Magpie, purple, blotched with pure white, very attractive .....	30	0 ... 4 6
1628	Pansy, Imperial blue perpetual flowering; an exceedingly beautiful variety, with rich blue flowers of great value in Spring .....	42	0 ... 6 0
1629	Pansy, Cloth of Gold, rich golden yellow .....	30	0 ... 4 6
1630	Pansy, Garibaldi, orange-yellow and puce .....	30	0 ... 4 6
1631	Pansy, Hector, rich velvety maroon, purple centre .....	30	0 ... 4 6
1632	Pansy, Queen of Scots, rich purple-blue .....	30	0 ... 4 6
1633	Pansy, Sunshine, golden yellow, margined orange-red, very distinct and beautiful .....	...	10 6
1634	Pansy, White Swan, white, shaded and margined rose-pink, very beautiful .....	30	0 ... 4 6
1635	Pansy, Dean's white bedder (new), very profuse bloomer .....	...	4 6
1636	Pansy, Bedford yellow, pure yellow .....	...	6 0
1637	Pansy, Purity, white, marked violet-purple .....	30	0 ... 4 6
1638	<i>Phlox subulata</i> (frondosa) { These charming dwarf Phloxes are extremely effective in beds or as edgings. In the spring flower garden they form	30	0 ... 4 6
1639	" alba (Nelson) { quite a sheet of bloom, which is finely set off by a carpet	30	0 ... 4 6
1640	" Perennial, very choice varieties, 9/ to 15/ per dozen { of rich mossy green foliage. Subulata is a rich rose-purple, and alba a pure white, so that the two form a fine contrast	...	...
1641	Pink, Cliveden double pure white ... { The white and blush pinks are very effective in spring, forming a fine contrast to each other,	30	0 ... 5 6
1642	" Pearce's Covent Garden blush { in long marginal lines, beds, or ribbons;	30	0 ... 5 6
1643	" named varieties, 6/ and 9/ per dozen { height, 6 inches .....	...	...
1644	Polyanthus, very fine mixed varieties .....	21	0 ... 3 0
1645	" very choice mixed varieties ... { mixed flower borders, the Polyanthus & Primrose have always held a prominent position.	40	0 ... 6 0
1646	" Early Admirable, rich crimson .....	40	0 ... 6 0
1647	Primrose, single fine mixed .....	30	0 ... 4 6
1648	" double varieties, each 0/9 to 1/6 { flowering till the hot weather sets in.	...	...
1649	Pyrethrum Golden Feather, more beautiful in the spring flower garden than it is in the summer, the foliage being intensely golden .....	25	0 ... 3 6
1650	" Tehlitchewi, the new Lawn Pyrethrum, an invaluable plant for covering dry banks and situations where grass gets burnt up in summer .....	30	0 ... 4 6
1651	" double varieties. These are amongst our most beautiful of border plants, and, to cut for vases, they are invaluable; each, 1s. to 1s. 6d.; per dozen, 9/ 12/, and 15/.	...	...
1652	Rocket, double white { These are amongst our oldest and most favourite Spring {	...	10 6
1653	" double purple flowers .....	...	7 6
1654	Saponaria Calabrica, pink or white .....	12	6 ... 2 0
1655	Slene, Cliveden pink ( <i>S. pendula</i> ), for ribbons and filling flower beds .....	10	6 ... 1 6
1656	" Cliveden white ( <i>S. pendula alba</i> ) .....	10	6 ... 1 6
1657	Stachys lanata, a large silvery-foliaged plant, fine as edgings to large beds and borders ...	15	0 ... 2 6
1657 1/2	Veronica incana, a fine compact grey-foliaged plant, admirable for edgings ..	30	0 ... 4 6
The Violas, like the Pansies, are amongst the most reliable and effective of Spring and Summer flowers, being extremely hardy, and very profuse bloomers.			
1658	Viola cornuta, Purple Queen .....	30	0 ... 4 6
1659	" " " Seed, 1s. per packet.	...	...
1660	" " Mauve Queen .....	30	0 ... 4 6
1661	" " " Seed, 1s. per packet.	...	...
1662	" " alba, pure white, one of the most effective of white flowers .....	30	0 ... 4 6
1663	" " " Seed, 1s. and 2s. 6d. per packet.	...	...
1664	" " Perfection, rich blue-purple, very effective and beautiful .....	30	0 ... 4 6
1665	" lutea grandiflora, pure yellow .....	30	0 ... 4 6
1666	" " " Seed, 1s. and 2s. 6d. per packet.	...	...
1667	" " major, rich yellow, the largest, the purest yellow, and the most continuous bloomer of spring and summer-flowering plants .....	42	0 ... 6 0
1668	" Blue Perfection, a very valuable continuous blooming rich blue variety .....	30	0 ... 4 6
Plant the Violas tolerably thick, to insure a compact and continuous mass of bloom.			
1669	Wallflower, single dark red; for ribbons, the back row of borders, and for beds .....	25	0 ... 4 0
1670	" single new golden yellow; for ribbons, the back row of borders, and beds ...	30	0 ... 4 6

## VIOLETS, SWEET SCENTED.

These are universal favourites, and cannot be dispensed with in any garden, however small; their delicious and gratefully fragrant flowers are produced with so much profusion, that they may be gathered almost daily throughout the winter and spring months. *Devoniensis*, *King of Violets*, *Neapolitan*, and *Scotch*, are in bloom throughout the whole year. The *Czar* cannot be too highly recommended for its large flowers.



## VIOLETS—continued.

Arborea (Tree Violet), double blue, each, 9d.  
 " " double white, each, 9d.  
 Brandyana, dark purple striped white and pink, each, 1s.  
 Crimean, fine, 9d.  
 Devonensis, dark purple, large flowers, each, 9d.  
 King of Violets, dark indigo-blue, very large double flowers, each, 9d.  
 Maria Louise, lavender-blue, white centre, perpetual bloomer (new), each, 1s.  
 Neapolitan, lavender-blue, large double flowers, each, 9d.  
 Odorata pendula, from New York, azure blue, flowers large and very double (new), each, 1s. 6d.  
 Queen of Violets, white shaded blush, very large and double, each, 9d.

Rubra plena, pale red, double, each, 9d.  
 " simplex, red, single, each, 9d.  
 Russian, double blue, each, 9d.  
 " single blue, each, 9d.  
 " giant blue, each, 9d.  
 Suavis, pale lavender, large flowers, each, 9d.  
 Scotch, dark purple, large double flowers, each, 9d.  
 Striata obliqua, purple and white, each, 9d.  
 The Czar, dark purple, very large flowers, each, 9d.  
 The London, fine, 9d.  
 White, double, each, 9d.  
 " compacta, each, 9d.  
 " single, each, 9d.  
 One each of the collection, 15s.

## STRAWBERRIES.

Less quantities than 50 of a sort will be charged a little higher.

per 100	s.	d.	per 100	s.	d.	per 100	s.	d.
Admiral Dundas, large	5	6	Formosa, dark fruit, hand-			President, great cropper	5	6
Alpine, red or white	3	6	some	5	6	Prince Arthur, fine	3	6
Aromatica (new), fruit large,			Frogmore late Pine	7	6	Prince Charlie, late	3	6
glossy red, with an agree-			Goliath	3	6	Prince of Wales, early	3	6
able aroma resembling that			Grove End Scarlet	3	6	Princess Alice Maud, early	3	6
of the Alpine Strawberry	10	6	Ilquin, very late	3	6	Princess Dagmar, good quality	5	6
Belle de Paris, large, late	5	6	Hautbois Royal	5	6	Princess of Wales, early	5	6
Bieton Pine, white, large	5	6	Hautbois (Myatts)	3	6	Refresher	3	6
Black Bess, large	3	6	James Veitch, superior flavour	10	6	Royalty, pale crimson, hand-		
Black Prince, early	3	6	John Powell, very distinct	5	6	some fruit. 1st class certi-		
British Queen	5	6	Keen's Seedling, early	3	6	cate from Fruit Committee	7	6
Cockcomb, large	7	6	La Chalonaise, full size	5	6	Sabreur, dark crimson	5	6
Comte de Paris, large	3	6	Le Constant	5	6	Scarlet Pine, prolific	5	6
Dr. Hogg, very large	5	6	Leon de St. Lannier, fine	5	6	Sir C. Napier	5	6
Eclipse, early	3	6	Lucas, large	5	6	Sir Harry	3	6
Eleanor, very late	5	6	Marguerite, forces well	3	6	Sir Joseph Paxton, extra	5	6
Eliza (Rivers), early	3	6	Mr. Radcliffe, excellent	5	6	Stirling Castle, a useful variety	3	6
Elton Pine, late	3	6	Ne plus ultra, dark fruit	5	6	The Amateur, fine flavour	10	6
Empress Eugénie, early	5	6	Newton Seedling, very prolific	3	6	Vicomtesse Héricaut de Thury,		
Fairy Queen, recommended	5	6	Oscar, large and firm	5	6	heavy cropper	5	6
Filbert Pine, extra fine	7	6	Premier, great cropper	5	6	Wonderful, heavy cropper	3	6

## SUB-ALPINE MOUNDS.

One of the latest and most interesting features which have been developed in gardening is the Sub-Alpine aspect, wherever such can be introduced. Mounds are thrown up and planted with an Alpine vegetation, and, where possible receding, giving various heights and depressions, such as are to be found in natural landscapes—a kind of semi-wild Alpine garden where every tint of Alpine foliage and every variety of Alpine flower may be associated as in nature, while up the pseudo-mountain-side some of our pigmy firs can be planted; and, in the summer-time, *Hebeveria metallica*, *arborea*, and *arborea purpurea*, and other such massive-leaved plants, and the whole of the intervening spaces covered with hardy Alpines which remain uninjured during our severest winters. As the verdure graduates, so the distant peaks may be capped with the silvery-foliaged *Antennaria tomentosa*, which, during the summer and winter months, at a distance, looks as if the summits were covered with snow. The more *Antennaria* is exposed the whiter and more beautiful it is. Those who may not have seen works of art in this way would do well to visit Battersea Park, undoubtedly the finest public ornamental garden in Europe. There, has been cradled, nurtured, and developed the finest features of our leaf-gardens.

## SELECTIONS OF HARDY PLANTS FOR SUB-ALPINE MOUNDS.

	s.	d.		s.	d.
1671 200 in 200 species	120/	140, and 160	1675 50 in 25 species	25/	30/, and 35
1672 100 in 100	60/	70/, and 80	1676 25 in 25	12/6	15/, and 21
1673 100 in 50	50/	60/, and 70	1677 12 in 12	6/	9/, and 12
1674 50 in 50	30/	and 40			
1678 <i>Antennaria tomentosa</i> (the Snow Plant), 100/ per 1000; 15/ per 100; 3/6 per dozen. In pots, 6/ per dozen. This is one of the indispensable plants in all classes of Alpine work.					
1679 <i>Sempervivum montanum</i> (the Mountain house-leek), 7/6, 10/6, and 15/ per 100; 2/6 and 3/6 per dozen.					
1680 " <i>Californicum</i> (the Californian house-leek), 10/6, 15/, 21/, and 25/ per 100; 3/6, 4/6, and 6/ per dozen.					
1681 " <i>tictorum</i> (the English house-leek), 10/, 15/, and 20/ per 100; 2/6 and 3/6 per dozen.					
1682 <i>Lithospermum prostratum</i> , the most intense blue flower in cultivation, 50/ per 100; 9/ per dozen.					

We have quoted the above plants in quantity at a cheap rate; they should be used largely in all Alpine work. As edgings to beds, *Sempervivum californicum* and *montanum* are matchless for neatness and beauty. *Tictorum*, if the brood is removed, becomes a plant of massive and beautiful proportions; we have seen it nine inches in diameter. *Lithospermum* is matchless in its intensity of colour, and *Antennaria* for its silver foliage.

## WINDOW GARDENS.

The progress of Horticulture as exhibited in Window Gardening is very pleasing. Turn where you will, in town or in country, there is a healthy rivalry in the maintaining of a floral display at the parlour, dining-room, or drawing-room window, and this is not surprising as there is in the tending of plants a softening and refining influence which no other pursuit seems capable of imparting to the mind. But Horticulture is one of those subjects whose length and breadth is the universe. Every country of the world pours in annually its offering. Men with their lives in their hands scale the most dizzy heights to secure additions to our choice Alpine gems; and they traverse the virgin forest with only the trail of the native savage for their guide, and risk their health in the malarious districts of Africa, and their lives in the wilds of North America, and for what? Not for gold, verily,

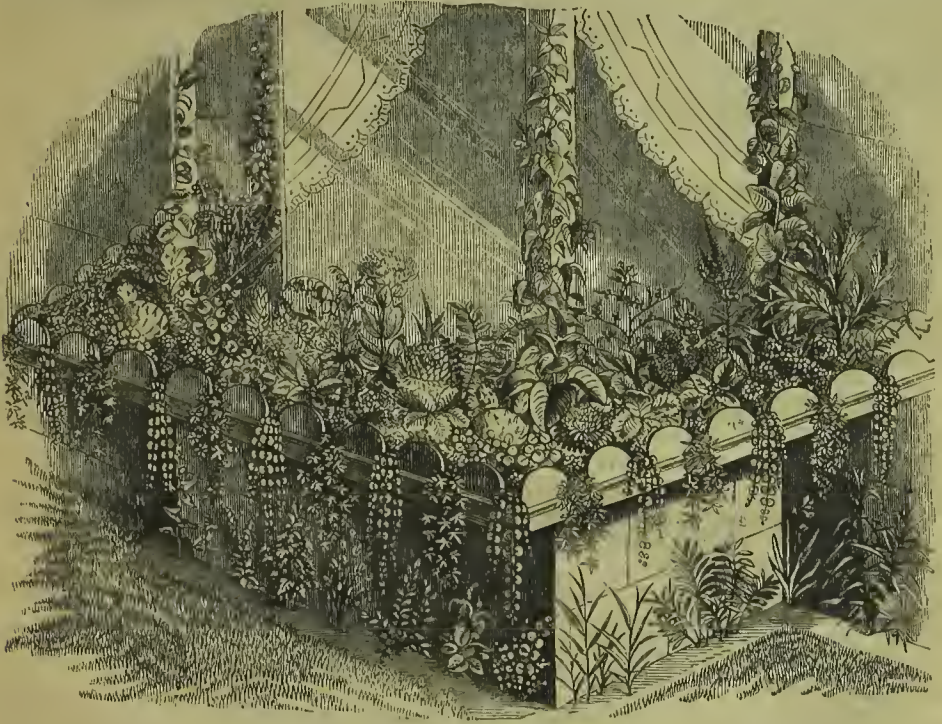
but for the pleasure which is derived by ardent minds in collecting and bringing from their obscurity those lovely flowers that hitherto were—

"born to bloom unseen  
And waste their sweetness in the desert air."

These Window Gardens embrace so wide a range of subject that an ordinary bay window such as is represented in our woodcuts can be made to accommodate 200 or more species. Each in its season is a source of interest, and develops its own peculiar beauty; so that a window arranged as our illustration represents will afford daily pleasure throughout the entire year. There is the Autumn tint, the Winter green, the freshness and variety of Spring, with the flowers of Summer. Thus, in this horticultural microcosm is exhibited the "great dial of the year," whereon—

"The seasons pass and strike the quarters."

The illustration of our new Window Garden represents Alpine plants, such as the *Achillea*, *Ajuga*, *Alyssum*, *Androsace*, *Antennaria*, *Arabis*, *Arenaria*, *Armeria*, *Artemisia*, *Arum*, *Aster*, *Aubrietia*, *Belium*, *Calystegia*, *Campanula*, *Cerastium*, *Cheiranthus*, *Dianthus*, *Draba*, *Erinus*, *Gypsophila*, *Hepatica*, *Iberis*, *Iris*, *Linaria*, *Lysimachia*, *Myosotis*, *Opuntia*, *Oxalis*, dwarf *Phlox*, *Saponaria*, *Saxifraga*, *Sedum*, *Sempervivum*, *Echeveria*, *Silene*, *Statice*, *Thalictrum*, *Thymus*, *Veronica*, *Vinca*, etc. While to these can be added of bulbous plants, *Sternbergia lutea*, with its large yellow *Crocus*-like flowers; *Zephyranthes candida*, with its silvery white blossoms, and for spring blooming the intense blue *Scilla Sibirica*, the *Spring Snowflake*, the *Snowdrop*, the *Crocus*, the miniature *Hyacinth*, the *Narcissus Bulbocodium* and *Nanus*, the *Bulbocodium vernum*, the dwarf early single *Tulips*, and many other bulbous plants will contribute their charms. Here within a limited space is a garden with representatives from every temperate clime. The invalid who can only be moved in a chair can tend this garden, while those who are much confined in-doors have only to turn their eyes to the window to enjoy the refreshing influence of their Window Garden. To children it is a rare treat. The aspect is homely, the subjects are chaste, many of them peculiar in form, and in diversity matchless; so that to all, whether young, middle-aged, or old, these congregations of plants have a charm which is known only to those who have made such collections. In their culture there is an absence of all difficulty, the great bugbear to the uninitiated, the question of soils, of situations, of aspects, and the thousand and one things to be attended to, which are a stumbling-block to some, and an excuse to others, for not being surrounded with the most humanizing and elevating of all material pleasures. The Window Gardens, planted as they appear in our illustration simply require to be kept free from weeds and attended to with water. This done there is no limit to their duration. The first cost is the investment, the daily pleasure is the interest.



**THE NEW WINDOW GARDEN.**

The construction is of the simplest possible character, so that any one can make such a structure, or have it made by an ordinary carpenter. We use yellow deal the width we wish the Window Garden to be. At the back is a strip of wood three inches in height, which can be higher or lower according to taste, and scalloped or plain. The front is ornamented as represented in the illustration, the structure resting upon blocks so as to raise it a quarter of an inch above the sill of the window, and with holes in the bottom for drainage. A compost is used of soil consisting of two-thirds road-scrappings, one-third loam, and if convenient an addition of leaf soil perfectly decayed. The soil is then elevated so as to be highest in the centre, or it may be worked into mounds. Into this may be introduced a few stones, or a few shells, but care should be taken that these are not made conspicuous. Then the plants should be arranged so that, looking from the window or from the outside, the effect is equally good. Between the scallops in the front a trailer should be inserted, and a *Sempervivum* to form a rosette between the scallops, or a little bit of rock with a *Sedum* or *Saxifrage* growing over it. When shells are introduced, we prefer a *Sempervivum* growing out of them, such as *Montanum*, or the *Cobweb house-leek*. Intermingling with those



low-growing plants associate Iberis, and variegated Polemonium, and any other plants which give a little elevation. For the summer, a few of the Mexican Cacti might be introduced with great effect, and when removed in the autumn, their place occupied with spring flowering plants, such as the *Myosotis dissitiflora*, etc.

*Collections of Plants suitable for forming Window Gardens.*

	s.	d.		s.	d.
1683 200 in 200 species .....	120/,	140/, and	160	o	
1684 100 in 100 " .....	60/,	70/, and	80	o	
1685 100 in 50 " .....	50/,	60/, and	70	o	
1686 50 in 50 " .....	30/ to		40	o	
1687 50 in 25 species .....	25/,	30/, and			
1688 25 in 25 " .....	12/6,	15/,			
1689 12 in 12 " .....	6/,	9/,			

**ALPINE SUCCULENTS FOR GEOMETRICAL ARRANGEMENTS.**

On account of their compact and exceedingly neat habit, the *Sempervivums* are admirably adapted. We have seen the most charming designs carried out with *S. californicum*, the panels filled in with close compact, growing plants, such as *Antennaria*, *Altemanthera*, and other varieties of *Sempervivums*, etc.; while the silvery-leaved *House-leek* (*Sempervivum glaucum*) has become as indispensable in flower garden arrangements as the *Geranium* or the *Calceolaria*: it requires the most ordinary protection of a cold frame. *Californicum* is perfectly hardy, and may remain in its designs summer and winter. *Sempervivum montanum* forms charming rosettes, while the *Cobweb sempervivum* (*S. arachnoidicum*) is valuable for small designs, etc.

1690 <i>Echevaria secunda glauca</i> (the silvery <i>House-leek</i> ).....	per 100,	40s.,	50s.,	and	60s.;	s.	d.
						per dozen,	6s., 9s., and 12 o
1691 <i>Echeveria metallica</i> , 1/, 1/6, 2/, 2/6 each and upwards, according to size; per doz. 9/, 12/, 18/ & upwards.							
1692 <i>Echeverias</i> , other species and varieties, 3/6 each and upwards.							
1693 <i>Saxifraga</i> .....	per 100,	63s.					
1694 <i>Sedum</i> ( <i>Stonecrop</i> ) .....	per dozen,	6s.,	9s.,	and	12		o
1695 <i>Sempervivums</i> .....	per 100,	80s.					
1696 <i>Sempervivum californicum</i> , for symmetrical designs invaluable. We can offer this plant by the 1000, price on application; per 100, 10s. 6d., 15s., 21s., 25s., and upwards; per dozen, 4s. 6d., 6s., & 9 o							
1697 <i>Antennaria tomentosa</i> , the Snow Plant of Battersea Park, we can offer by the 1000; per 100, 10s. 6d., 15s., 21s., and 25s.; per dozen, 2s. 6d., 3s. 6d., and 4s. 6d. In pots, 6s. per dozen.							

**FINE SORTS OF HARDY ALPINE PLANTS FOR ROCKWORK, ETC.**

1698 100 in 100 varieties.....	63s.,	70s.,	and	84	o		
1699 100 in 50 " .....	60s.	and	70	o			
1700 100 in 25 " .....	50s.	and	60	o			
1701 50 in 50 varieties.....	35s.	and	40	o			
1702 25 in 25 " .....	15s.	and	21	o			
1703 12 in 12 " .....	6s.,	9s.,	and	12	o		

**FINE SORTS OF HARDY HERBACEOUS BORDER PLANTS.**

1704 100 in 100 varieties.....	63s.,	70s.,	and	84	o		
1705 100 in 50 " .....	60s.	and	70	o			
1706 100 in 25 " .....	50s.	and	60	o			
1707 50 in 50 varieties .....	35s.	and	40	o			
1708 25 in 25 " .....	15s.	and	21	o			
1709 12 in 12 " .....	6s.,	9s.,	and	12	o		

**HARDY DWARF FOLIAGE AND OTHER PLANTS, SUITABLE FOR PERMANENT EDGINGS.**

1710 Assorted or one kind, 9s. and 12s. per dozen.

**CARNATIONS.**

1711 Choice Named Varieties.....	per dozen,	12s.	and	15s.			
					Fine ditto,	6s.	and 9 o

**PICOTEEES.**

1712 Choice Named Varieties.....	per dozen,	12s.	and	15s.			
					Fine ditto,	6s.	and 9 o

**PINKS.**

1713 Choice Named Varieties.....	per dozen,	9s.	and	12s.			
					Fine ditto,	6s.	and 7 6

For cut flowers, Carnations, Picotees, and Pinks are invaluable, and ought to be extensively cultivated. In our Spring Seed Catalogue we offer seeds of these which produce about two-thirds double.

**FERNS.**

Hardy British and Exotic Varieties, 15s., 18s., 24s. and 30s. per dozen.

In-door varieties, for Plant Cases, etc., 18s., 24s. and 30s. per dozen.

**PALMS, for Hall and Drawing-Room Decoration.**

We are continually having consignments of these from the Continent. Prices range from 7s. 6d., 10s. 6d., 12s. 6d., 15s., 17s. 6d., 21s., and upwards, according to size and variety. These, with a great variety of other Foliage Plants, we have generally at our Warehouse.

**HARDY ORNAMENTAL FLOWERING SHRUBS.**

1714 Assorted.....	per dozen,	24s.,	30s.,	and	42		o
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**HARDY ORNAMENTAL EVERGREEN SHRUBS.**

1715 Assorted.....	per dozen,	18s.,	24s.,	30s.,	and	42	o
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**HARDY ORNAMENTAL CLIMBERS.**

1716 Assorted.....	per dozen,	18s.,	24s.,	and	30		o
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**ROSES.**

1717 Dwarf varieties.....	per dozen,	12s.,	15s.,	and	18		o
1718 Standard " .....	per dozen,	21s.,	and	30			o
1719 Climbing " .....	per dozen,	12s.,	15s.,	and	18		o

**GREENHOUSE PLANTS.**

1720 Assorted.....	per dozen,	18s.,	24s.,	30s.,	and	42	o
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**A FEW SPECIALITIES IN HARDY PLANTS.**

1721 *Acer negundo variegatum* (the white variegated Maple), the most strikingly effective variegated plant we possess for shrubby borders, where it forms one of the most pleasing reliefs it is possible to imagine. Dwarfs, each, 1s. 6d. to 3s. 6d.; Standards, each, 3s. 6d. to 5s. 6d.

1722 *Aucuba japonica mascula*, the new male Japanese *Aucuba*, each, 2s. 6d., 3s. 6d., and 5s. 6d.

1723 *Aucuba japonica femina*, the berry-bearing *Aucuba*, each, 2s. 6d., 3s. 6d., and 5s. 6d.

1724 *Ivies*, English, Irish, Algerian, and variegated, all sizes, each, 1s. 6d., 2s. 6d., and 3s. 6d. A few very large Irish *Ivies*; price on application.

1725 *Thalictrum minus*, a beautiful border plant, resembling the Maiden Hair Fern, each, 9d.

## CHEAP BULBS AND PLANTS FOR SHRUBBERIES,

*Mixed Flower Borders, Woodland Walks, and to cut for filling Vases, etc.*

**Daffodils, *Narcissus***; including the large double yellow, the large single yellow, the Pseudo-Narcissus, Butter-and-Eggs, the single white sweet scented, the double white sweet scented, the large Single Jonquil, and other varieties. In mixtures, 40/ per 1,000, 4/6 per 100. Or in separate varieties, 50/ per 1,000, 5/6 per 100.

**Scillas**, the *Wood Hyacinth*, in varieties, 30/ per 1,000, 4/ per 100.

**German Iris**, including blue, white, bronze, and yellow, in mixture, 25/ per 100, 3/6 per dozen.

**Variegated-leaved Iris**, 30/ to 40/ per 100, 5/ to 6/ per dozen.

**English and Spanish Bulbous Iris**, mixed, 30/ per 1,000, 4/6 per 100.

**Crown Imperials**, in mixture, 30/ per 100, 4/ per dozen.

**Lilies, *Lilium***, varieties in mixture, 30/ per 100, 4/ per dozen.

**Gladioli**, in mixture, 40/ per 1,000, 5/ per 100.

**Colchicum**, 7/6 per 100.

**Crocus**, in mixture, 14/6 per 1,000, 1/6 per 100.

**Tulips**, double and single, in mixture, 40/ per 1,000, 5/ per 100.

**Snowdrops**, 21/ per 1,000, 2/6 per 100.

**Bulbocodium**, 10/6 per 100, 1/6 per dozen.

**Anemones**, double and single, 30/ per 1,000, 4/ per 100.

**Muscari**, including the Feather Hyacinth, the Starch Hyacinth, and the Grape Hyacinth, 40/ per 1,000, 5/ per 100.

**Ranunculus**, in mixture, 20/ per 1,000, 2/6 per 100.

**Alliums**, in mixture, 7/6 per 100.

**Ornithogalums**, 5/6 per 100.

**Fumary**, 7/6 per 100.

**Hepaticas**, double red, and single blue, clumps, 1/6 and 2/6; plants, 30/ per 100.

**Blue Gentian**, 30/ per 100.

**Perennial Phloxes**, fine varieties in mixture, 25/ per 100, 3/6 per dozen.

**Dwarf Phloxes**, subulata, subulata alba, and verna, in mixture, 25/ per 100, 3/6 per dozen.

**Iberis**, 30/ per 100, 4/6 per dozen.

**Polyanthus**, 20/ per 100, 3/ per dozen.

**Forget-Me-Nots**, blue and white, 50/ per 1,000, 7/6 per 100.

**Sweet Scented Violets**, 25/ to 40/ per 100, 4/6 to 6/ per dozen.

**Pansies and Violas**, in mixture, 20/ per 100, 2/6 per dozen.

**Lithospermum prostratum**, 30/ to 40/ per 100, 4/6 to 6/ per dozen.

**Grasses**, gold-leaved, silver-leaved, and blue-leaved, in mixture, 25/ per 100, 3/6 per dozen.

**Aubrietia**, 30/ per 100, 4/6 per dozen.

**Daisies**, in mixed colours, 15/ per 100, 2/6 per dozen.

**Pinks**, double white and double blush, early flowering, mixed, 20/ per 100, 3/6 per dozen.

**Stachys lanata**, 15/ per 100, 2/6 per dozen.

**Liatris spicata**, 30/ per 100, 5/6 per dozen.

**Spiraea Japonica**, 25/ per 100, 4/ per dozen.

**Hemerocallis**, 30/ per 100, 4/6 per dozen.

**Christmas Roses**, 10/6 per dozen.

**Gunnera scabra**, 1/ to 2/6 each.

**Gunnera manicata**, 2/6 and 3/6 each.

**Asphodelus**, 10/6 per dozen.

**Arums**, 5/6 per dozen.

**Anthericum**, 7/6 per dozen.

**Wallflowers**, blood-red, 20/ per 100, 3/6 per dozen.

**Wallflowers**, golden yellow, 25/ per 100, 4/ per dozen.

**Lilies of the Valley**, 20/ to 40/ per 1,000, 3/6 to 5/ per 100.

**Alyssum yellow**, 20/ per 100, 3/6 per dozen.

**Arabis**, 10/6 per 100, 2/ per dozen.

**Veronica incana**, 25/ per 100, 4/ per dozen.

**Cheiranthus alpinus**, 30/ per 100, 4/6 per dozen.

**Tritoma glaucescens**, 10/6 per dozen.

**Winter Aconites**, 27/ per 1,000, 2/6 per dozen.

**HERBACEOUS PLANTS**, assorted, 20/ to 30/ per 1,000.

**ALPINE AND ROCK PLANTS**, assorted, in pots, 30/ to 50/ per 100.

### FRUIT TREES.

Apples, Apricots, Cherries, Currants, Cobnuts, Filberts, Figs, Gooseberries, Medlars, Mulberries, Nectarines, Pears, Plums, Peaches, Quinces, Raspberries, and Walnuts, all first-class, Standards, Pyramids, Bushes, and in pots.

### VINES IN POTS.—Healthy First-Class Varieties.

Medium Strong, and Extra Strong Canes, 7/6, 10/6, 12/6, to 15/ each.

*Orders for Vines should be sent in early, as the demand is always greater than the supply.*

We do not publish a list of plants, but if any of our customers will send us a list of the sorts they are in want of, stating size, etc., we shall be happy to attach prices to it.

## GARDEN REQUISITES.

**FINE HORTICULTURAL COPPER WIRE**, very superior and cheaper than Metallic Wire, 1s. and 2s. 6d. per bundle. **METALLIC WIRE**, 1s., 1s. 2d., 1s. 4d., and 1s. 6d. per lb.

**THE HORTICULTURAL GARDEN WOODEN LABELS, PAINTED**: Sold in boxes of 100, including Solid Marking Ink Pencil. No. 9 contains, in addition, a hank of Copper Wire:—No. 1, 3½ inches long, 1s.; No. 2, 4½ do. do., 1s. 3d.; No. 3, 5½ do. do., 1s. 6d.; No. 4, 6½ do. do., 2s.; No. 5, 7½ do. do., 2s. 6d.; No. 6, 9½ do. do., 3s.; No. 7, 11 do. do., 4s.; No. 8, 16 do. do., 6s.; No. 9, 3½ do. do., for suspending, 1s. 6d. Boxes containing 50 labels, 8d., 10d., 1s., 1s. 4d., 1s. 6d., 2s., 2s. 6d., 3s. 6d., and 4s.

**NEGRETTE AND ZAMBRA'S GARDEN THERMOMETERS**, 3s. 6d. to 2s. 6d.

**THE LONDON HORTICULTURAL WOODEN FLOWER STICKS**, in bundles of 100, per bundle, 12 inch 1s. 6d., 18 inch 2s., 24 inch 3s., 30 inch 3s. 6d., 36 inch 4s., 42 inch 5s. 6d., 48 inch 6s. 6d., 54 inch 7s. 6d., 60 inch 8s. 6d.; painted, 1s., 1s. 6d., and 2s. extra, according to length.

**STRONG GARDEN GLOVES**, 1s. 6d. to 2s. 6d. per pair; Gentlemen's, 2s. 6d. to 3s. 6d.

**LADIES' GAUNTLET GARDEN GLOVES**, 2s., 2s. 6d., and 3s. 6d. per pair.

**WOLFF'S SOLID MARKING GARDEN PENCILS**, Red, Blue, or Black, 4d. each; extra strong, 8d.

**JAPANESE BASS FOR TYING**.—Being soft, it is suitable for tying the most delicate specimen plants; and being very strong, equally adapted for general use. 2s. and 3s. per lb.; specimen bundles, 6d. and 1s.

**ARCHANGEL MATS**, best quality, 24s. per dozen.

**ST. PETERSBURGH MATS** of very good quality, 15s., 21s., and 24s. per dozen.

**FRIGI DOMO NETTING**.—Manufactured from hair and wool; a perfect non-conductor; keeps a fixed temperature where it is applied. 2, 3, and 4 yards wide; 1s. 2d. per square yard.

**BRITAIN'S GARDEN NETTING**.—This is a valuable material for protecting fruit-trees from frost, and it can also be used for shading purposes. No. 1, 10 yards long, 55 inches wide, per piece, 6s. 6d.; this is manufactured with cotton and wool. No. 2, 10 yards long, 55 inches wide, 7s. 6d. ditto; this is all wool. No. 3, 10 yards long, 55 inches wide, 9s. ditto; all wool, and heavier than No. 2.

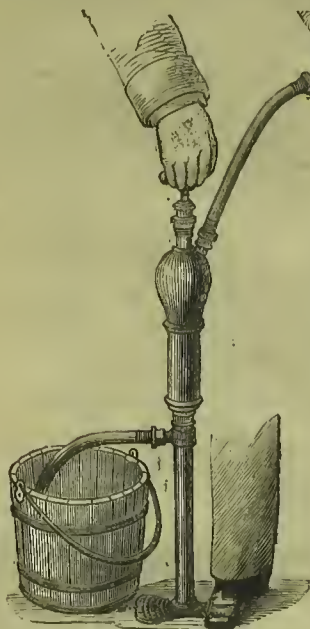


# ILLUSTRATED SHEET OF HORTICULTURAL REQUISITES AND ELEGANCIES.

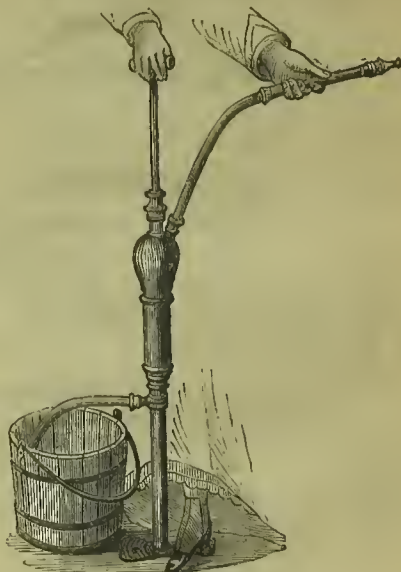
## BARR'S LONDON-MADE ECONOMIC SUCTION GARDEN ENGINES.

### No. 1.—TO BE WORKED BY A MAN OR A LAD.

The mechanism of our No. 1 portable Garden Engine is simple, but of the highest order. It works easily, possessing all the advantages and embracing the latest improvements in Garden Engines. It will throw a continuous stream of water 40 feet, being the greatest distance which has yet been attained by this class of Engine, so that the maximum of work may be obtained with the minimum of labour. The Engine will draw water through a  $\frac{3}{4}$ -inch suction-hose from a distance of 60 feet, so that with the end of the pipe placed in a well, pond, or stream, a large quantity of water may soon be distributed over the garden, or used for extinguishing fires in dwelling-houses or farmyards. The value of this Engine can hardly be over-estimated for washing fruit-trees,



No. 1.

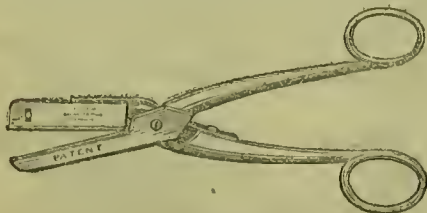


No. 2.

standard roses, syringing the conservatory, and cleansing windows. On hop-farms it will be of great service for cleansing the hops, or syringing them with tobacco-water. We have added a stuffing-box to prevent the escape of water at the handle, and have placed the waste-pipe on the off-side, so that the operator may work a whole day without wetting himself—a matter of considerable importance. An angle-joint, similar to that used in connection with our Syringe, can be applied for syringing plants from beneath, or in other positions not in a straight line from the operator. The Engine is supplied, at the price quoted, with a  $\frac{3}{4}$ -inch two-feet suction hose and strainer, and a discharge-pipe of the same diameter and length, including a jet and two roses. We may remark that the Engine, from its superior fittings and workmanship, does not readily get out of repair, and when it does so it is very easily put into working order again. Price 50s. Extra hose, 1s. 2d. per foot run.

### No. 2.—TO BE WORKED BY A LADY OR A BOY.

The construction of this Engine is in all respects the same as No. 1, but with a shorter piston and smaller barrel. It will throw a continuous stream of water 30 feet, and is worked with great ease. To lady gardeners and amateurs it is a boon. Price 42s.



THE SELBY FLOWER GATHERER.

It would be impossible to say too much in favour of the Selby Flower Gatherer. In its construction, the spring guide follows the action of the scissors, and thereby infallibly secures hold of what the scissors cut. 5/6 each.

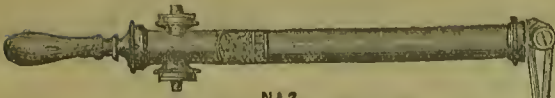


THE SELBY FRUIT GATHERER.

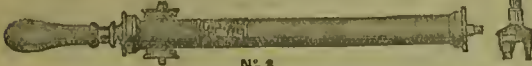
In all respects, the action of the Fruit and Flower Gatherers is the same. The Fruit Gatherer, as illustrated above, is mounted on a four-foot wooden handle, and, as will be seen from the illustration, the action of the Fruit Gatherer is performed by means of a cord. 10/6 each.

**BARR'S LONDON-MADE ECONOMIC GARDEN SYRINGE.**

N<sup>o</sup> 1  
GARDEN SYRINGE.



N<sup>o</sup> 2  
GARDEN SYRINGE.



N<sup>o</sup> 3  
GENTLEMEN'S SYRINGE.



N<sup>o</sup> 4  
LADIES' SYRINGE.



N<sup>o</sup> 5  
FERN CASE SYRINGE.



For superiority of action, strength, and finish, these high class Garden Syringes are without exception the best in the market. The bore of the barrel is perfectly true, which makes the action of the piston very easy. The packing is finished in a very superior manner, and this secures the full complement of water being drawn into the barrel, while the stuffing-box prevents its escape at the handle, and the correct boring of the rose ensures a perfectly even discharge. Thus, with these Syringes the maximum of work can be accomplished with the minimum of manual labour. All the Syringes can be fitted with the Angle-joint, as shown in No. 1, so that even a lady, in syringing her fern-case or miniature conservatory, can enjoy the full advantages of this mode of washing the plants from beneath, or in any other way where the Angle-joint is necessary.

**FIRST QUALITY SYRINGE.**

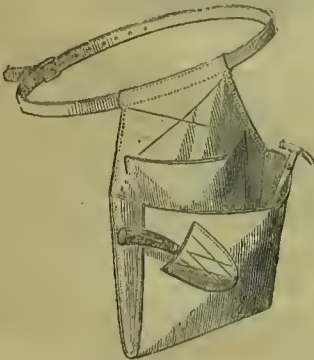
As illustrated and described above, with 1 Jet and 2 Roses, with Ball Valves.

No. 1, Garden Syringe	..... 18 inches long, diameter $1\frac{1}{4}$ inches.....	21/	if with angle-joint, 7/6 extra.
No. 2, Garden Syringe	..... 15 " " " $1\frac{1}{4}$ " .....	15/	" " 7/
No. 3, Gentlemen's Syringe	..... 15 " " " 1 " .....	12/6	" " 6/6 "
No. 4, Ladies' Syringe	..... 13 $\frac{1}{2}$ " " " 1 " .....	10/	" " 6/ "
No. 5, Fern Case Syringe	..... 7 " " " with one rose only .....	5/6	" " 4/6 "

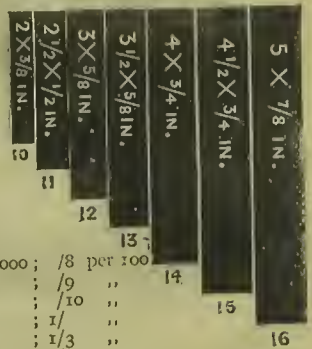
**SECOND QUALITY SYRINGE.**

A good strong useful Syringe which can be recommended, with 1 Jet and 1 Rose, with Ball Valve.

No. 6, Garden Syringe	..... 18 in. long, dia. $1\frac{1}{4}$ in. 15/	No. 8, Gentlemen's Syringe	..... 14 in. long, dia. 1 in. 9/
No. 7, Garden Syringe	..... 14 " " $1\frac{1}{4}$ " 11/	No. 9, Ladies' Syringe	..... 12 $\frac{1}{2}$ " " 1 " 5/6



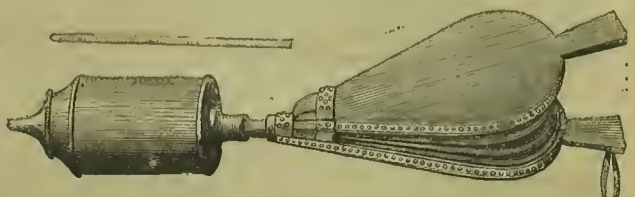
THE PAXTON NAIL BAG, 10/6.



No. 10...	5/6 per 1000 ; 8/8 per 100
No. 11...	6/6 " ; 9/9 "
No. 12...	8/ " ; 10/10 "
No. 13...	9/6 " ; 1/1 "
No. 14...	11/ " ; 1/3 "
No. 15...	13/6 " ; 1/6 "
No. 16...	16/ " ; 2/6 "

**MEDICATED SHREDS.**—These are made from webbing of various widths, and coated over with a composition which is objectionable to insects; so that while the preparation preserves the fabric, it prevents insects harbouring about the trees. The illustration gives the sizes and widths of the different shreds.

**THE IMPROVED PAXTON FUMIGATOR.**—Those who dislike the disagreeable process of fumigating houses in the ordinary way will find the Paxton Fumigator to be all they could desire. It is simple and efficacious. The nozzle, cylinder, and inner gratings are cast in brass, and will stand any reasonable amount of heat; the bellows are strong and well made. The operator has simply to insert the nozzle through a small opening, and gently work the bellows till he has filled the house with smoke. When fumigating a single plant, screw on the brass tube to the nozzle, and by that means scorching the foliage will be avoided. 12s. 6d. each.





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**BARR'S RUSTIC TERRA COTTA BULB AND FERN JARDINETTS.**

When these Jardinets are required filled with bulbs, it is desirable that the orders should be sent as early in the season as possible, as they travel so much better before the plants have made any top growth. When received, if convenient, they should be placed in a cold frame till they have made some growth, before being placed in the conservatory or sitting-room window. Sufficient water should be given to keep the preparation in which the bulbs are planted always moist.



THE NE PLUS ULTRA DRAWING-ROOM JARDINET.  
In sizes, 3/6, 4/6, 5/6, 8/6, and 12/6.  
If filled with Hyacinths and other bulbs, or Hyacinths alone, 7/6, 10/6, 12/6, 21/, and 30/.



PRINCE OF WALES Circular Terraced DRAWING-ROOM JARDINET, 15/6; filled with assorted bulbs, 35/ to 42/. The Prince of Wales Jardinets are equally elegant planted with ferns. Smaller size with two terraces, 7/6; filled with assorted bulbs, 15/ to 21/.



WEDGEWOOD FLOWER POTS, in Blue and Mauve, the most elegant flower pot ever introduced. 6/6, 8/6, 12/6, 17/6, 30/, & 42/.

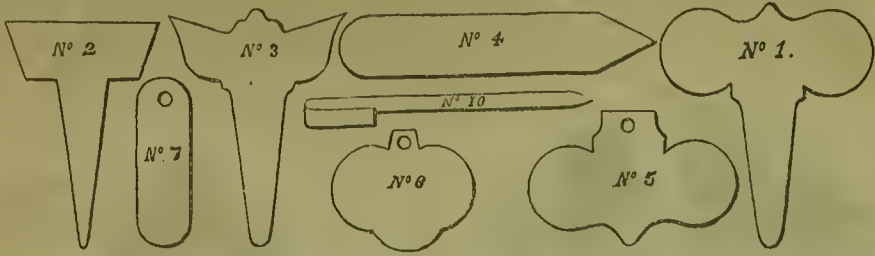


PAXTON DRAWING-ROOM HANGING BASKETS, with zinc lining and drainage font, 10 in., 10/6; 12 in., 15/; 15 in., 21/. If filled with suitable plants or bulbs, 21/, 30/, 42/, to 50/.

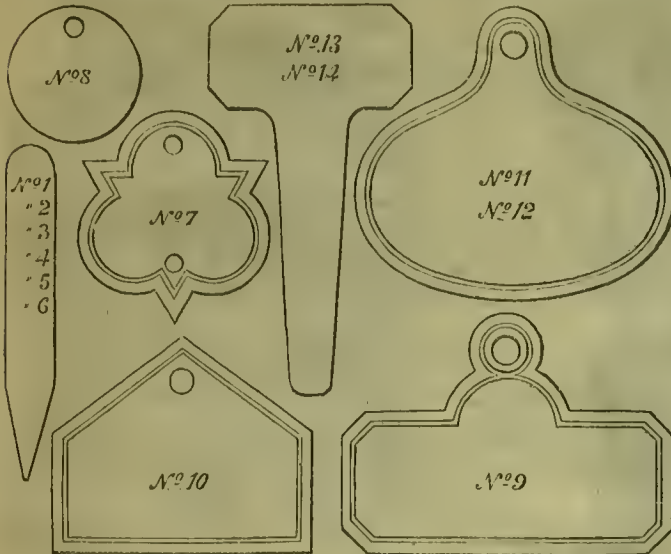


THE NEW ETRUSCAN HYACINTH POT, exceedingly elegant and chaste, equally adapted for the drawing-room, sitting-room, and dress conservatory. Each 2/6. Flower-pots in the same ware, each, 2/6, 3/, and 3'6.

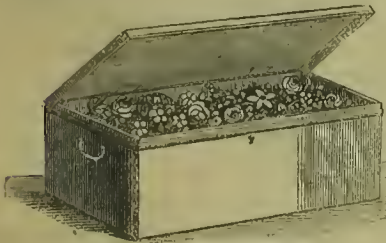
YEATES' STRONG METALLIC CONSERVATORY, FERNERY, AND GARDEN LABELS.—No. 1, for pots or borders,



per 100, 4/; Nos. 2 and 3, ditto, 3/6; No. 4, ditto, 3/; No. 15, ditto, 2/; No. 5, for suspending, per 100, 3/; Nos. 6 and 13, ditto, 2/6; Nos. 7 and 14, ditto, 2/. For 1/ extra, the above are supplied in boxes, with suitable quill pens, metallic ink, etc.



MAW'S IMPERISHABLE TERRA COTTA PLANT MARKERS may be written on with a hard pencil or they may be painted upon. The permanency and conspicuousness of the marking would be considerably increased if a slight coat of white paint was spread over the surface, as is the case when wooden labels are written upon.—Per 100. No. 1, 3½ in., 1/6; No. 2, 4½ in., 2/; No. 3, 5½ in., 2/6; No. 4, 6 in., 3/6; No. 5, 7 in., 4/6; No. 6, 8 in., 5/6; No. 7, 3/; No. 8, 1/6; No. 9, 5/6; No. 10, 4/6; Nos. 11 and 12, 6/6 and 15/; Nos. 13 and 14, 4/6 and 6/.



BARR'S PORTABLE TRANSMISSION JAPANNED TIN CUT FLOWER CASES, in compartments.

No. 1, 14 in. by 10 in., 2 compartments, 25/; extra strong, 30/.

No. 2, 18 in. by 13 in., 3 compartments, 50/; extra strong, 36/.

No. 3, 23 in. by 16 in., 4 compartments, 42/; extra strong, 47/.



BARR'S PORTABLE TRANSMISSION JAPANNED TIN BOUQUET CASE. An important introduction, which will meet a want greatly felt for conveying Bouquets safely, by hand or by rail. Sold in Sets of Three, 7 in., 8 in., and 9 in., for 21/, or separately, 7/, 8/, and 9/.

Since introducing the above, we have considerably improved it, so that the woodcut does not fairly represent the shape.



ENCAUSTIC TILE WINDOW BOX, 7/6 per foot run and upwards, according to the quality of the tile. Encaustic Tile Mignonette Box, 6/6 per foot run and upwards.



## MANURES FOR FLOWERS, FRUITS, AND VEGETABLES,

BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

STANDEN'S GARDENERS' AND AMATEURS' FRIEND MANURE, inodorous, highly concentrated, and exceedingly rich in the most fertilizing qualities. It is much more efficient than manure-water or guano. It is laid in small quantities on the surface of the pot, and watered in, thus effecting a great saving in labour; and, being perfectly inodorous, it may be applied to plants in conservatories adjoining the drawing-room, or even to plants in a sitting-room. In the garden it is sprinkled on the surface, raked in, and then watered. On grass it soon produces a fine rich green sward. To the Amateur it is a most valuable acquisition, and to the Gardener and Nurseryman, a real friend. Sample canisters, 1s. and 2s. 6d.; large canisters, 5s. 6d., 10s. 6d., and 21s. No. 1 is applied to hard-wooded plants, such as Azaleas, Camellias, Roses, Fruit Trees, Vegetables, etc. No. 2 is for soft-wooded plants, such as Geraniums, etc.

BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

McDOUGALL'S PHOSPHATIC MANURE, prepared by those eminent chemists with great care for plants in conservatories, greenhouses, stoves, flower beds and borders, and for vine and peach-borders, vines in pots, orchard-house plants, and kitchen-garden crops. It induces early maturity, and a free, vigorous growth, producing more richly-coloured and perfectly-formed flowers, larger, better-coloured, and finer flavoured fruits, and superior vegetables, than can be had by using farm-yard manure only, liquid manure, or guano. The Phosphatic Manure possesses the stimulating properties of the finest Peruvian Guano, with a large proportion of soluble phosphates which furnish a supply of food till the crops are matured; it does not leave the soil impoverished, which is frequently the case when stimulating compounds only are used, but it increases the fertility of the soil. Messrs. John Standish & Co., Royal Nurseries, Ascot, have extensively used this manure, and say:—"The Phosphatic Manure seems to suit everything." We put 2 lbs. to a barrow-load of potting-soil, and it is wonderful how the plants root into it and flourish." Sample canisters, 1s. and 2s. 6d.; 14 lb. bag, 5s. 6d.;  $\frac{1}{2}$  cwt. 10s.;  $\frac{1}{4}$  cwt. do., 18s.; 1 cwt. do., 35s. We also supply an excellent Phosphatic Manure, by the same eminent chemists, for agricultural purposes, and which can be applied to all kinds of green crops, wheat, grass, etc., per  $\frac{1}{4}$  cwt. bag, 25s., or 18s. per cwt. Considerable advantage is given if purchased by the ton. Terms on application.

LAWSON'S PHOSPHO GUANO.—Of this manure Professor Liebig speaks as follows:—"I can say with conviction that I never had in hand a better sort of artificial manure, far superior in its quality, and certainly also in its efficacy, to the best Peruvian Guano." In canisters, 1s. and 2s. 6d. each.

FOWLER'S ECONOMIC GARDEN MANURE.—The effectiveness and permanence of its action is greater than Guano or Farm Yard Manure. In cwt. bags, 21s., in 14 lb. cases, 3s. 6d.

The following valuable Garden Manures we also keep in stock, and can recommend. They are pure, and warranted of the best quality. The Peruvian Guano and Cubic Petre we have out of bond:—

PERUVIAN GUANO, PURE.—The most stimulating, and, at the same time, the most rapidly available food for Plants generally, and being perfectly soluble, it is the most easily converted into Liquid Manure, 6d. per lb.; or in canisters, with printed directions for use, 1s. and 2s. 6d.

CUBIC PETRE, PURE.—This is used largely as a dressing for Grass and Green Crops, and the effect on these is quickly perceptible. In a liquid state, applied to Fuchsias, Carnations, Chrysanthemums, Celery, etc., the results are most satisfactory, 6d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

SULPHATE OF AMMONIA, PURE.—An exceedingly useful stimulant, which may advantageously be applied to Grass, Potatoes, etc., and, in a liquid state, to Flowers in beds and borders, and to Chrysanthemums in or out of pots, 6d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

CRUSHED BONES.—This we recommend for Vine Borders, mixing with the soil in planting Fruit Trees, and also mixing with potting soils for such plants as Pelargoniums, etc., 4d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

DISSOLVED BONES.—This is a very superior superphosphate of lime. It is chiefly used for Grass; but, if sprinkled on the surface of the soil of Flower Beds and Borders, its action on the plants is most beneficial, and it also is an effectual preventive against the depredations of snails and slugs, 4d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

BARR & SUGDEN, AGENTS FOR LONDON.

WATSON'S WEED-DESTROYING LAWN-SAND.—A valuable introduction for destroying Daisies, Dandelions, Plantain, and all other tap-rooted weeds on lawns, and at the same time improving the grass. Its value has been thoroughly tested for three seasons, and it can, therefore, with confidence be recommended. Price, in London, 2s. 6d., 5s. 6d., and 10s. 6d. per canister; half cwt. keg, 21s., 1 cwt. keg, 40s.

COCOA NUT FIBRE, specially prepared by us, with charcoal, for growing Ferns in Plant-cases, and Bulbs in Jardinets, Glasses, etc. We confidently recommend this article; in it Hyacinths and Early-flowering Bulbs root with great freedom, and throw up finer spikes of bloom than under any other artificial method of culture we have ever adopted. No. 1 quality, 6s. per bushel; 2s. per peck. No. 2 quality, 4s. 6d. per bushel; 1s. 6d. per peck.

COCOA NUT FIBRE, finely sifted, 3s. 6d. per bushel. COCOA NUT FIBRE as received, 2s. 6d. per bushel.

SOILS FOR POTTING, such as PEAT, LEAF-SOIL, VIRGIN LOAM, SILVER SAND, etc., 3s. 6d. per bushel.

BARR & SUGDEN, AGENTS FOR LONDON, WHOLESALE AND RETAIL, FOR

THOMSON'S STYPTIC, a most valuable remedy for preventing the bleeding of Vines after pruning; also used in grafting and budding, and as a preventive to geranium and other cuttings damping off, by simply smearing the end of the cutting, 3s. per bottle, with full printed directions for use.

## COMPOSITIONS FOR DESTROYING INSECTS ON PLANTS.

BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

FOWLER'S GARDENERS' INSECTICIDE, the best and safest article for effectually PREVENTING and DESTROYING Plant Insects, etc., such as RED SPIDER, GREEN and BLACK FLY, ANTS, SCALE, THRIP, AMERICAN BLIGHT, MILDREW, CANKER, etc., without injury to Plant or Tree. Sold in jars at 1s. 6d., 3s., 5s. 6d., and 10s. with directions for use.

" TOBACCO POWDER In tins, 1s., 1s. 6d., and 5s.

" TOBACCO PAPER, per lb., 1s. 6d.

" MEALY BUG DESTROYER, per bottle, 1s., 2s. 6d., 5s. and 10s.

WILKIE'S CONDENSED COMPOSITION, for destroying Mealy Bug, Scale, and Thrip, in bottles, 2s., 3s. 6d., and 6s.

THE APHIS WASH, for destroying Aphids, Red Spider, Blight, etc. In jars, 1s. each.

THE GISHURST COMPOUND, in boxes; well known and greatly valued as an effectual Insect-killer, and much in demand for dressing fruit-trees in winter, destroying the larvæ of insects, and improving the health of the trees so operated upon, 1s., 3s., and 10s. 6d. each.

VERY SUPERIOR TOBACCO PAPER, 1s. 6d. per lb.; very superior Tobacco RAO, OR ROPE, 1s. 9d. per lb.

COLLYER & ROBERTS'S TOBACCO TISSUE, an excellent fumigator, 3s. 6d. per lb. The same perfumed, 4s. per lb.

POOLEY'S TOBACCO POWDER is greatly in demand for destroying Insects and Blight by simply dusting it over the plants; the effect of the powder on ferns and soft-wooded plants is truly marvellous. Canisters, 1s., 2s. 6d., and 5s. each. The Powder Distributors, 2s. 6d., 3s. 6d., and 5s. each.

" TOBACCO SOAP, for washing plants. In 1 lb. tins, 1s.; in firkins or half-firkins, 9d. per lb.

APHIS BRUSH.—The Amateur will find this brush invaluable for removing the green fly, etc., from roses, geraniums, fuchsias, and other plants, in or out of doors. The hairs are soft and flexible, so that when the tender shoot is passed between the brushes, it is freed from the insects, and is uninjured by the process, 2s. 6d. each.



BARR & SUGDEN, WHOLESALE AGENTS FOR

THE FRETTINGHAM COMPOUND; this destroys all kinds of insects and mildews that infest plants, whether under glass or out of doors. Per bottle, 1s.; per gal. jar, 5s. 6d.; per half-gal. jar, 3s.; in casks containing 10 or 12 gals., 4s. 6d. per gallon.

# TYE'S REGISTERED DRAWING-ROOM HYACINTH GLASSES AND SUPPORTS.

The most elegant in shape, and the best of all for the cultivation of the Hyacinth in water. *There are now so many inferior imitations of this glass, that we feel it only right to say that none of them possess the graceful symmetry or the chaste decoration which has always been characteristic of those manufactured by Mr. Tye, and on this account we offer no other glasses.*

No. 1.

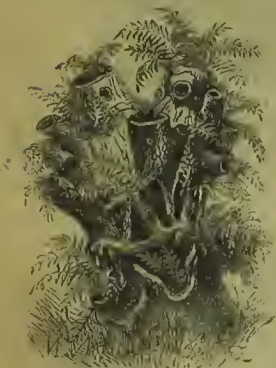
No. 2.

No. 3.



	No. 1.—Each.	No. 2.—Each.	No. 3.—Each.
	s. d.	s. d.	s. d.
Hyacinth Glasses, beautifully enamelled ...	5 0	12/6 to 15/	3 6
Hyacinth Glasses, painted in classical and fancy designs ...	6/6 to 7/6	8 6	3 6
Glit Opal, white, and Opaque, blue or green ...	4/0 „ 4/6	...	2 6
„ Ruby ...	5 6	9 0	1 6
„ Transparent, blue, green, or puce ...	2/6 to 3/6	7 6	0 10
Plain Opal, white, and Opaque, blue or green ...	1 8	...	1 6
„ Ruby ...	3 6	8 6	1 0
„ Alabaster, pure white, also blue and green dead ground ...	2 6	4 6	0 0
„ Transparent, blue, green, and purple ...	1 0		

Supports for No. 1, 5s. per dozen, 6d. each; No. 2, 8d. each; No. 3, 3d. each, 2s. 6d. per dozen.



RUSTIC TERRA COTTA ARBORETE, 10/6 to 105/ each. Suitable for conservatories, covered passages, and sitting rooms. Besides the above, there are many other designs.



BARR'S IMPROVED ALBERT PLANT CASE, with iron frame and patent ventilator, furnished, according to size, 95/, 120/, 168/, and 210/; empty, 60/, 84/, 105/, and 135/. Tables, 35/ to 50/ extra.



RUSTIC TERRA COTTA ARBORETE, 10/6 to 105/ each. Suitable for conservatories, covered passages, and sitting rooms. Besides the above, there are many other designs.